

EG 1993: 387
NAK-GB 1925: 233
NAK-GB 2005: 355
NAC-H 2011: 148
SdH 2005: 167

Mache dich, mein Geist, bereit

Rise, my soul, gird thee with pow'r

M: unbekannt vor 1681
S: Bernd Wohlgemuth (*1962)

The musical score is written for Organ and two Manuals (Man. I and Man. II). It is in common time (C) and consists of three systems of staves. The first system shows the Organ playing a melody in the right hand and a bass line in the left hand, with Man. I playing a melody in the right hand and a bass line in the left hand. The second system shows the Organ playing a melody in the right hand and a bass line in the left hand, with Man. II playing a melody in the right hand and a bass line in the left hand, and Man. I playing a melody in the right hand and a bass line in the left hand. The third system shows the Organ playing a melody in the right hand and a bass line in the left hand, with Man. I playing a melody in the right hand and a bass line in the left hand. The score is marked with 'Org.' and 'Man. I' and 'Man. II'.

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Betgemeinde, heil'ge dich - NAK-GB 1925: 255 / NAK-GB 2005: 106 / SdH 2005: 376

Froh versammelt sind wir hier - SdH 2005: 172

Herr, ich bin dein Eigentum - EmG 2002: 277 / GL 1975: DT / GL 2013: 435

Liebster Heiland, nahe dich - NAK-GB 1925: 187 / SdH 2005: 166

Straf' mich nicht in deinem Zorn

Tretet her zum Tisch des Herrn - SdH 2005: 260

Typ: Digitale Noten zum Download

Titel: [Mache dich, mein Geist, bereit / Herr, ich bin dein Eigentum \(2\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Choralstudien

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

NAK-GB Nr. 355 - Begleitsatz

-Variation siehe auch

https://www.musicalion.com/de/scores/noten/329/unbekannt-anonymus/84207/mache-dich-mein-geist-bereit-herr-ich-bin-dein-eigentum-5?after_publish=1