

Pièce lyrique No.2

Feuille d'Album-pour orchestre

Artur Sanin

Largo

Flöte

Oboe

Klarinette in A

Fagott

Horn in F

Trompete in C

Basstrompete in B

Glockenspiel

Triangel

Metall-Windspiel

Celesta

Harfe

Violenen

Violenen

Bratschen

Violoncellos

Kontrabass

musicalion
click for more

5

Fl.

mp

p

mp

p

mp

p

Ob.

mp

p

mp

p

mp

p

A Kl.

mp

p

mp

p

mp

p

Fgt.

p

pp

F Hn.

p

pp

Trgl.

pp

8

Cel.

pp

Vln.

p

pp

p

pp

p

pp

Bran.

p

pp

p

pp

p

pp

Vcs.

p

pp

p

pp

p

pp

Kb.

p

pp

p

pp

p

pp

musicalion
click for more

8

Fl.

mp

Ob.

mp

A Kl.

mp

Fgt.

p

mp

F Hn.

p

mp

Trgl.

Cel.

8

Hrf.

p

Vln.

mp

Vln.

p

Bran.

p

Vcs.

p

Kb.

p

musicalion
click for more

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for two measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Kl.), Bassoon (Fgt.), French Horn (F Hn.), Trombone (Trgl.), Cello (Cel.), Horn (Hrf.), Violin (Vln.), Viola (Vln.), Bassoon (Bran.), Violoncello (Vcs.), and Double Bass (Kb.). The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The first measure starts with a rehearsal mark '8'. The dynamics are marked as *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the strings. The second measure continues the musical themes. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the Cello and Horn staves. The watermark also includes a small graphic of musical notes.

10

Ob.

p *mp* *mf*

A Kl.

p *mp* *mf*

C Tpt.

mp

B.tpt. B

mp

Trgl.

p

8

Cel.

p

Hrf.

pp *p* *mp*

Vln.

mf

Vln.

pp *p* *mp*

Bran.

pp *p* *mp*

Vcs.

pp *p* *mp*

Kb.

pp *p* *mp*

musicalion
click for more

12

Fl. *mf*³ 3 *f* 3 3 3 *mf*³ 3

Ob. *f* *f*³ 3 3 *mf*

A Kl. *f* *f*³ 3 3 *mf*

Fgt. *p* *mp* *p*

F Hn. *p* *mp* *p*

C Tpt. *mf*

B.tpt. B *mf*

Trgl. *mp*

Met.-Wn.sp.

Cel. *mp*

Hrf. *mf* *p* *mp* *p*

Vln. *f* *mf*³ 3 *f* 3 3 3 *mf*

Vln. *mf* *p* *mp* *p*

Bran. *mf* *p* *mp* *p*

Vcs. *mf* *p* *mp* *p*

Kb. *mf* *p* *mp* *p*

musicalion
click for more

16

Fl. *f* 3 3 3 *mf* 3 3 *f* 3 3 3

Ob. *f* 3 3 3 *mf* *f* 3 3 3

A Kl. *f* 3 3 3 *mf* *f* 3 3 3

Fgt. *mp* *p* *mp*

F Hn. *mp* *p* *mp*

Hrf. *mp*

Vln. *f* 3 3 3 *mf* 3 3 3 *f* 3 3 3

Vln. *mp* *p* *mp*

Bran. *mp* *p* *mp*

Vcs. *mp* *p* *mp*

Kb. *mp* *p* *mp*

musicalion
click for more

19

Fl. *mf* 3 3 *f* 3 3 3

Ob. *mf* *f* 3 3 3

A Kl. *mf* *f* 3 3 3

Fgt. *p* *mp*

F Hn. *p* *mp*

Hrf. *p*

Vln. *mf* 3 3 *f* 3 3 3

Vln. *p* *mp*

Bran. *p* *mp*

Vcs. *p* *mp*

Kb. *p* *mp*

musicalion
click for more

21

Fl.

p *cresc.* 3

Ob.

p *cresc.* 3

A Kl.

p *cresc.* 3

Glock.

p *cresc.*

Hrf.

pp *cresc.*

Vln.

p *cresc.* 3

Vln.

pp *cresc.*

Bran.

pp *cresc.*

Vcs.

pp *cresc.*

Kb.

pp *cresc.*

musicalion
click for more

22

Fl.

(cresc.)

3

Ob.

(cresc.)

3

A Kl.

(cresc.)

3

Glock.

(cresc.)

Hrf.

(cresc.)

Vln.

(cresc.)

3

Vln.

(cresc.)

Bran.

(cresc.)

Vcs.

(cresc.)

Kb.

(cresc.)

musicalion
click for more

The image displays a musical score for measures 22 through 25 of a symphony. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (A Kl.), Glockenspiel (Glock.), Horns (Hrf.), Violins (Vln.), Viola (Vln.), Cello (Cello), and Double Bass (Kb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 22-25 feature a crescendo (cresc.) and triplet (3) patterns in the woodwinds and strings. A central watermark for 'musicalion' is overlaid on the Violin parts.

23

Fl.

(cresc.)

3

Ob.

(cresc.)

3

A Kl.

(cresc.)

3

Glock.

(cresc.)

Hrf.

(cresc.)

Vln.

(cresc.)

3

Vln.

(cresc.)

Bran.

(cresc.)

Vcs.

(cresc.)

Kb.

(cresc.)

musicalion
click for more

24

Fl.

(cresc.)

3

3

3

f 3

Ob.

(cresc.)

3

3

f 3

A Kl.

(cresc.)

3

3

3

f 3

Glock.

(cresc.)

f

Hrf.

(cresc.)

f

Vln.

(cresc.)

3

f 3

Vln.

(cresc.)

mf

Bran.

(cresc.)

mf

Vcs.

(cresc.)

mf

Kb.

(cresc.)

mf

musicalion
click for more

25

Fl.

p *cresc.* 3

Ob.

p *cresc.* 3

A Kl.

p *cresc.* 3

C Tpt.

pp *cresc.* 3

B.tpt. B

pp *cresc.* 3

Glock.

p *cresc.*

Hrf.

pp *cresc.*

Vln.

p *cresc.* 3

Vln.

pp *cresc.*

Bran.

pp *cresc.*

Vcs.

pp *cresc.*

Kb.

pp *cresc.*

musicalion
click for more

26

Fl.

(cresc.) 3

Ob.

(cresc.) 3

A Kl.

(cresc.) 3

C Tpt.

(cresc.) 3

B. tpt. B

(cresc.) 3

Glock.

(cresc.)

Hrf.

(cresc.)

Vln.

(cresc.) 3

Vln.

(cresc.)

Bran.

(cresc.)

Vcs.

(cresc.)

Kb.

(cresc.)

musicalion
click for more

27

Fl.

(cresc.) 3

Ob.

(cresc.) 3

A Kl.

(cresc.) 3

C Tpt.

(cresc.) 3

B.tpt. B

(cresc.) 3

Glock.

(cresc.)

Hrf

(cresc.)

Vln.

(cresc.) 3

Vln.

(cresc.)

Bran.

(cresc.)

Vcs.

(cresc.)

Kb.

(cresc.)

musicalion
click for more

28

Fl.

(cresc.) 3 3 3 *ff*

Ob.

(cresc.) 3 3 3 *ff*

A Kl.

(cresc.) 3 3 3 *ff*

C Tpt.

(cresc.) 3 3 3 *f*

B. tpt. B

(cresc.) 3 3 3 *f*

Glock.

(cresc.) *f*

Hrf.

(cresc.) *f*

Vln.

(cresc.) 3 3 3 *ff*

Vln.

(cresc.) *mf*

Bran.

(cresc.) *mf*

Ves.

(cresc.) *mf*

Kb.

(cresc.) *mf*

musicalion
click for more



musicalion
click for more

31

Fl.

Ob.

A Kl.

Fgt.

F Hn.

Trgl.

Cel.

Vln.

Bran.

Vcs.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 31 through 33. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Kl.), Bassoon (Fgt.), French Horn (F Hn.), Trumpet (Trgl.), Cymbal (Cel.), Violin (Vln.), Viola (Bran.), Violoncello (Vcs.), and Double Bass (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *mp*, *p*, and *pp*. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The page number "17" is in the top right corner, and the measure number "31" is in the top left corner.

34

Fl. *mp*

Ob. *mp*

A Kl. *mp*

Fgt. *p* *mp*

F Hn. *p* *mp*

Trgl.

Cel. 8

Hrf. *p*

Vln. *mp*

Vln. *p*

Bran. *p*

Vcs. *p*

Kb. *p*

musicalion
click for more

36

Ob.

p *mp* *mf*

A Kl.

p *mp* *mf*

C Tpt.

mp

B.tpt. B

mp

Trgl.

p

8

Cel.

p

Hrf.

pp *p* *mp*

Vln.

mf

Vln.

pp *p* *mp*

Bran.

pp *p* *mp*

Vcs.

pp *p* *mp*

Kb.

pp *p* *mp*

musicalion
click for more

38

Ob. *f* *ff*

A Kl. *f* *ff*

C Tpt. *mf*

B.tpt. B *mf*

Trgl. *mp* *mf*

Met.-Wn. sp. *ff*

Cel. *mp*

Hrf. *mf*

Vln. *f* *ff*

Vln. *mf*

Bran. *mf*

Vcs. *mf*

Kb. *mf*

musicalion
click for more

Type: Sheet music

Título: [Pièce lyrique No. 2 \(Feuille d'Album-pour orchestre\)](#)

Compositor: [Artur Sanin](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Orchestra works

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement:

Flauta+[Ob+Clar]+[Vi+Vla+Vc+Cb]+[Fg]+[Cr+Trp]+Arp+[Gs+Perc]

Instrumentación: Flauta (traversa) = Fl(1), Arpa = Arp(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(1), Glockenspiel = Gs(1), Oboe = Ob(1), Percusión (toda la percusión) = Perc(1), Trompeta = Trp(1), Viola = Vla(1), Violín = Vi(1), Violoncello (Cello) = Vc(1)