

O du fröhliche

EG 44

Text: Johannes Daniel Falk 1819
und Heinrich Holzschuher 1829
Melodie: aus Sizilien vor 1788
Satz: Christian Romberger 1999

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble clef, with the piano accompaniment in the bass clef. The lyrics are in German and are written below the notes. The score is divided into four systems, each with five measures. The first system includes fingerings (1-5) and a repeat sign. The second system includes a large orange oval with the word 'musicalion' and the text 'click for more'. The third and fourth systems continue the melody and accompaniment, with the fourth system ending with a double bar line. The lyrics are: 'fröh - li - che, o du se - li - ge, gna - den - brin - gen - de', 'Weih - nachts - zeit! Welt ging ver - lo - - ren, Christ ward ge - uns ist er - schie - - nen, uns zu ver - jauch - - zen dir', 'bo - - ren, süh - - nen; Eh - - re. freu - - e, freu - - e, Freu - - e, dich, o Chri - sten - heit! dich, o Chri - sten - heit! dich, o Chri - sten - heit!'. The piano part includes various chords and single notes, with some measures having multiple notes beamed together. The lyrics are aligned with the notes in the treble clef.

fröh - li - che, o du se - li - ge, gna - den - brin - gen - de
fröh - li - che, o du se - li - ge, gna - den - brin - gen - de
fröh - li - che, o du se - li - ge, gna - den - brin - gen - de

Weih - nachts - zeit! Welt ging ver - lo - - ren, Christ ward ge -
Weih - nachts - zeit! Christ ist er - schie - - nen, uns zu ver -
Weih - nachts - zeit! Himm - - li - sche Hee - - re jauch - - zen dir

bo - - ren, süh - - nen; Eh - - re. freu - - e, freu - - e, Freu - - e, dich, o Chri - sten - heit!
freu - - e, freu - - e, Freu - - e, dich, o Chri - sten - heit!
freu - - e, freu - - e, Freu - - e, dich, o Chri - sten - heit!

Type: Sheet music

Título: [Oh tú, alegre](#)

Compositor: [desconocido Anónimo](#)

Época: Clasicismo

Tema: Navidad / Adviento, Fe

Categoría: Canciones (Adviento/Navidad)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1), Piano = Pno(1)