

Wenn aus der Ferne

(identisch mit "Doppelstimme" aus den "Winterszenen")

*Andante,
ganz in Ruhe*

Hartmut Hecker

The musical score is written for piano and features a melody in the right hand and a piano accompaniment in the left hand. The tempo is marked 'Andante, ganz in Ruhe'. The score is in 4/4 time and B-flat major. The melody consists of a series of eighth notes, some with slurs and ornaments. The piano accompaniment features triplets and slurs. The score is divided into four systems of two staves each. The first system starts with a treble clef and a key signature of two flats. The second system starts with a bass clef and a key signature of two flats. The third system starts with a treble clef and a key signature of two flats. The fourth system starts with a bass clef and a key signature of two flats. The score is marked with 'pp' (pianissimo) and 'p' (piano). The score is marked with '3' and '5' indicating triplets and quintuplets. The score is marked with '>' indicating accents. The score is marked with 'sempre' indicating a continuous pattern. The score is marked with '10' indicating the end of the piece. A watermark 'musicalion click for more' is overlaid on the score.

13

Musical score for measures 13-15. Treble clef has a whole note chord, then a half note chord, then a whole note chord. Bass clef has a continuous eighth-note pattern. Dynamics include crescendo and decrescendo markings.

16

Musical score for measures 16-18. Measure 16 has a forte (*f*) dynamic. Measures 17-18 have first and second endings. Measure 18 has a pianissimo (*pp*) dynamic.

19

musicalion
click for more

Musical score for measures 19-21. Measure 19 has a whole note chord. Measure 20 has a half note chord. Measure 21 has a whole note chord. A central orange button with the text "musicalion" and "click for more" is overlaid.

22

Musical score for measures 22-24. Treble clef has a whole note chord, then a half note chord, then a whole note chord. Bass clef has a continuous eighth-note pattern. Dynamics include crescendo and decrescendo markings.

25

rit.

Musical score for measures 25-27. Treble clef has a whole note chord, then a half note chord, then a whole note chord. Bass clef has a continuous eighth-note pattern. A "rit." (ritardando) marking is present over the final measure.

Type: Sheet music

Title: [If from a distance](#)

Composer: [Hartmut Hecker](#)

Period: Musica viva

Theme: Peace

Series: Hölderlin texts accompanying music

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (*pianoforte*) = Pf(1)

"Double voice" from the "Winter Scenes" as accompanying music to Holderlin's "Wenn aus der Ferne".

If from afar since we are divorced
I can still be known to you, the past
O you partakers of my sorrows!
Can denote some good things

So say how does the girlfriend expect you?
In those gardens, there after terrible
And dark time we found each other?
Here on the rivers of the sacred primeval world.

I have to say that was some good
In your eyes as in the distance you
Once looked around happily
Always closed person, with sinister

Appearance. How hours flowed by, how quietly
Was my soul above the truth that
Would I have been so apart?

Yes! I confessed I was yours

And he kept everything beautiful, that
On blessed shores, also dear to me,
Blooms in the home country
Or hidden from a high view

Wherever one can see the sea
But nobody wants to be. Take it easy and think
To those who are still happy,
Because the lovely day appeared to us

The one with confession or the pressure of the hands
Lift that unites us. Oh! woe to me!
It was a nice day. But
Sad twilight followed afterwards.

You are so alone in the beautiful world
Do you always tell me, beloved! the
But you don't know