

Wenn aus der Ferne

(identisch mit "Doppelstimme" aus den "Winterszenen")

*Andante,
ganz in Ruhe*

Hartmut Hecker

The musical score is presented in a system of four staves. The first staff is the treble clef, and the second is the bass clef. The tempo and mood are indicated as 'Andante, ganz in Ruhe'. The key signature has two flats (B-flat major), and the time signature is 4/4. The score includes various musical notations such as slurs, triplets, and ornaments. A watermark 'musicalion click for more' is overlaid on the score.

4

pp

3

3 5

3 5

(sempre)

7

3

10

p

musicalion
click for more

13

16

19

musicalion
click for more

22

25

Type: Sheet music

Título: [If from a distance](#)

Compositor: [Hartmut Hecker](#)

Época: Música viva

Tema: Paz

Categoría: Hölderlin texts accompanying music

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

"Double voice" from the "Winter Scenes" as accompanying music to Holderlin's "Wenn aus der Ferne".

If from afar since we are divorced
I can still be known to you, the past
O you partakers of my sorrows!
Can denote some good things

So say how does the girlfriend expect you?
In those gardens, there after terrible
And dark time we found each other?
Here on the rivers of the sacred primeval world.

I have to say that was some good
In your eyes as in the distance you
Once looked around happily
Always closed person, with sinister

Appearance. How hours flowed by, how quietly
Was my soul above the truth that
Would I have been so apart?

Yes! I confessed I was yours

And he kept everything beautiful, that
On blessed shores, also dear to me,
Blooms in the home country
Or hidden from a high view

Wherever one can see the sea
But nobody wants to be. Take it easy and think
To those who are still happy,
Because the lovely day appeared to us

The one with confession or the pressure of the hands
Lift that unites us. Oh! woe to me!
It was a nice day. But
Sad twilight followed afterwards.

You are so alone in the beautiful world
Do you always tell me, beloved! the
But you don't know