

Trat ich heute vor die Türe

Text: Christel Süßmann
Melodie: Heinz Lemmermann

Klaviersatz: Christian Romberger 1998

First system of the musical score. It consists of two staves (treble and bass clef) in 2/4 time. The key signature has two sharps (F# and C#). The first staff has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a bass line starting with a half note G2, followed by quarter notes F#2, E2, and D2. The first staff has a dynamic marking of *p* and a crescendo. The second staff has a dynamic marking of *mf* and a crescendo. The system ends with a repeat sign.

Second system of the musical score. It consists of two staves (treble and bass clef) in 2/4 time. The key signature has two sharps (F# and C#). The first staff has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a bass line starting with a half note G2, followed by quarter notes F#2, E2, and D2. The first staff has a dynamic marking of *p* and a crescendo. The second staff has a dynamic marking of *mf* and a crescendo. The system ends with a repeat sign.

Third system of the musical score. It consists of two staves (treble and bass clef) in 2/4 time. The key signature has two sharps (F# and C#). The first staff has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a bass line starting with a half note G2, followed by quarter notes F#2, E2, and D2. The first staff has a dynamic marking of *p* and a crescendo. The second staff has a dynamic marking of *mf* and a crescendo. The system ends with a repeat sign.

17

Trat ich heu-te vor die Tü-re, sap-per-lot, was sah ich da? Tanz-te doch die Gans A - ga - the

1 3 5 3 1 2

4 1 3 1

23

mit dem Trut-hahn Che-ke-ke-ke und die Tau-ben mach-ten "meck" und

2 3 5 2

musicalion
click for more

Fine

28

schri - en "muh" und das Pferd mit sei - nen Hu - fen klap - per - te den Takt da - zu.

5 2 1 3 1 5 2

D.S.

Type: Sheet music

Título: [Trat ich heute vor die Türe /I stepped outside today\)](#)

Compositor: [Heinz Lemmermann](#)

Época: Siglo XX

Tema: Naturaleza & entorno

Categoría: Música para niños

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano>4manos

Instrumentación: Canto solo>X = Registro no especificado(1),
Piano>4manos = Pno4m(1)

Text: Christel Süßmann

Melody: Heinz Lemmermann

Piano movement: Christian Romberger 1998