

Streichquartett D-dur

Violine II

Hans Werner Heymann
(komponiert 30.10. - 10.11.1963;
revidiert 15.09. - 10.10.2020)

Allegretto ♩ = 112

9

18

27

35

44

54

64

72

musicalion
click for more

mf f p

f ff

p mf

p pp cresc. poco a poco

f p

p f

f p ff

1.

81 *p* *pp* *p* *p* *f*

90 *mf* *f*

99 *f*

105 *rit.* *ff*

110 *a tempo* *p* *mf*

119 *pizz.* *p*

127 *arco* *pp* *mf* *mf*

135 *ff*

144 *rit.* *a tempo* *p* *mf* *f*

153 *p* *mf* *f* *f*

162 *p* *mf* *f*

musicalion
click for more

The musical score for Violine II consists of nine staves of music. The key signature is G major (one sharp). The tempo markings include 'a tempo' and 'rit.' (ritardando). The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and accents. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

171

179

187

196

206

216

221

pp *cresc. poco a poco* *f*

p *mf* *p*

f *mf*

f *f*

mf *p* *rit.* *f* *p*

f *p* *ff*

5'31"

musicalion
click for more

Type: Sheet music

Título: [String Quartet D-major - I.: Allegretto](#)

Compositor: [Hans Werner Heymann](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Violoncello

Instrumentación: Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

The four movement string quartet is a work of my youth. I wrote it in 1963 as a 16-year-old in the style of Viennese Classicism as a private compositional exercise and in such a manner that fellow students could dare to rehearse and perform it. When I looked at the original score for the first time a few weeks ago, about 57 years after it was written, I was pleasantly surprised by many nice ideas in it and also by the overall structure. In autumn 2020, I slightly revised the small work for the present online publication without significantly interfering with its character, theme and structure. The technical requirements for the players are very manageable and in my opinion you can learn a lot for ensemble playing. The tonal realization as MP3 was created digitally using the Sibelius software.