

II.

Andante ♩ = 96

p pizz.

p pizz.

p pizz.

p

7

mf arco

p pizz.

mf arco

mf arco

mf arco

p

mf *p*

14

arco pizz. arco pizz.

p arco *p* pizz.

p arco *p* pizz.

p arco *p* pizz.

p *p*

musicalion
click for more

20

arco

pizz.

mf arco

p pizz.

mf arco

p pizz.

arco

mf arco

p

mf *p*

26

arco

p arco

mf

p arco

p

pizz. arco

pizz. arco

p

p

33

p

p

p

36

3

3 3 3

3 3 3

3 3 3

40

1. 2.

3

3 3 3

3 3 3

3 3 3

musicalion
click for more

44

3 3 3

3 3 3

3 3 3

3 3 3

48

1. 2.

f

f

f

f

A musical score is visible in the background, featuring various staves with notes, rests, and dynamic markings like 'mf' and 'nf'. A large, glowing orange button with rounded corners is centered over the score. The button contains the word 'musicalion' in a bold, orange, sans-serif font, and below it, the text 'click for more' in a smaller, orange, sans-serif font. The number '52' is visible in the top left corner of the image.

56

1. 2.

p

f

f

60

Musical score for measures 60-63. The score is written for four staves: two treble staves and two bass staves. The key signature is two flats (B-flat and E-flat). The time signature is 12/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). A repeat sign is present at the beginning of measure 60.

64

Musical score for measures 64-67. The score is written for four staves: two treble staves and two bass staves. The key signature is two flats (B-flat and E-flat). The time signature is 12/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). A first ending bracket is present at the end of measure 67.

musicalion
click for more

68

Musical score for measures 68-71. The score is written for four staves: two treble staves and two bass staves. The key signature is two flats (B-flat and E-flat). The time signature is 12/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano). A second ending bracket is present at the beginning of measure 68. The word "pizz." (pizzicato) is written above the first and second staves in measures 69 and 70.

73

1. arco

2. pizz.

pizz.

arco

pizz.

arco

pizz.

p

79

pizz.

p

musicalion
click for more

pizz.

84

1. arco

pizz.

2. pizz.

arco

pizz.

arco

pizz.

arco

pizz.

18

88 arco

f arco *f* arco *f* arco *f* arco

92

mf *mf* *mf* *mf*

musicalion
click for more

96

mf *mf* *mf* *mf*

100 rit. a tempo

f *f* *p* *p*

106

f *p* *p*

110 rit.

f *p* *p* *pp* *pp* *pp* *pp*

Type: Sheet music

Title: [String Quartet D-major - II. Adadante \(Themes with Variations\)](#)

Composer: [Hans Werner Heymann](#)

Period: 20th century

Theme: .miscellaneous

Series: Chamber music works

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Violoncello

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

The four movement string quartet is a work of my youth. I wrote it in 1963 as a 16-year-old in the style of Viennese Classicism as a private compositional exercise and in such a manner that fellow students could dare to rehearse and perform it. When I looked at the original score for the first time a few weeks ago, about 57 years after it was written, I was pleasantly surprised by many nice ideas in it and also by the overall structure. In autumn 2020, I slightly revised the small work for the present online publication without significantly interfering with its character, theme and structure. The technical requirements for the players are very manageable and in my opinion you can learn a lot for ensemble playing. The tonal realization as MP3 was created digitally using the Sibelius software.