

Violin

II.

Andante ♩ = 96

The image displays a musical score for a piece titled "Musicalion" by David S. White. The score is written for a violin and piano, in the key of D major (indicated by two sharps) and 3/4 time. The piece consists of 53 measures, with measure numbers 8, 16, 23, 31, 36, 41, 45, 49, and 53 marked at the beginning of their respective staves. The score includes various musical notations such as dynamics (p, mf, f), articulation (pizz., arco), and performance instructions (1., 2.). A central graphic with the text "musicalion" and "click for more" is overlaid on the score.

V.S.

Violin score for measures 59-110. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'a tempo' at measure 103. The score includes various dynamics and articulations:

- Measure 59: *p* (piano), first ending bracketed.
- Measure 64: *f* (forte).
- Measure 67: *p* (piano), first ending bracketed, *pizz.* (pizzicato) at measure 70.
- Measure 72: *p* (piano), first ending bracketed, *arco* (arco) at measure 75, *pizz.* (pizzicato) at measure 78.
- Measure 78: *p* (piano).
- Measure 84: *p* (piano), first ending bracketed, *f* (forte) at measure 87.
- Measure 91: *mf* (mezzo-forte).
- Measure 97: *f* (forte), *rit.* (ritardando) at measure 100.
- Measure 103: *a tempo*, *mp* (mezzo-piano).
- Measure 110: *pp* (pianissimo), *rit.* (ritardando) at measure 113.

musicalion
click for more

Type: Sheet music

Título: [String Quartet D-major - II. Adadante \(Themes with Variations\)](#)

Compositor: [Hans Werner Heymann](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Violoncello

Instrumentación: Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

The four movement string quartet is a work of my youth. I wrote it in 1963 as a 16-year-old in the style of Viennese Classicism as a private compositional exercise and in such a manner that fellow students could dare to rehearse and perform it. When I looked at the original score for the first time a few weeks ago, about 57 years after it was written, I was pleasantly surprised by many nice ideas in it and also by the overall structure. In autumn 2020, I slightly revised the small work for the present online publication without significantly interfering with its character, theme and structure. The technical requirements for the players are very manageable and in my opinion you can learn a lot for ensemble playing. The tonal realization as MP3 was created digitally using the Sibelius software.