

Violin

Violin

VI

[illegible]

16

22 *molto rit.*

musicalion

[illegible]

34 - **Trio**

p *mf* *p*

41

mf *ff*

46

Musical notation for measure 46. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B. There are upward-pointing arrows above the first four notes and downward-pointing arrows below the last four notes. The measure ends with a double bar line.

51 *p* *f*

57 *pp* *rit.* *f* *p*

62 *a tempo*

67 *ff*

71 Menuetto da capo al Fine

A violin score for a piece titled "Menuetto da capo al Fine". The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 51-56) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (measures 57-61) starts with a pianissimo (*pp*) dynamic, includes a ritardando (*rit.*) marking, and ends with a piano (*p*) dynamic. The third staff (measures 62-66) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth staff (measures 67-70) is marked "a tempo" and starts with a fortissimo (*ff*) dynamic. The fifth staff (measures 71-74) begins the "Menuetto da capo al Fine" section, marked with a repeat sign and a key signature change to one sharp (F#).

musicalion

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Type: Sheet music

Title: [String Quartet D-major - III. Menuetto - Allegro scherzando](#)

Composer: [Hans Werner Heymann](#)

Period: 20th century

Theme: .miscellaneous

Series: Chamber music works

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Violoncello

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

The four movement string quartet is a work of my youth. I wrote it in 1963 as a 16-year-old in the style of Viennese Classicism as a private compositional exercise and in such a manner that fellow students could dare to rehearse and perform it. When I looked at the original score for the first time a few weeks ago, about 57 years after it was written, I was pleasantly surprised by many nice ideas in it and also by the overall structure. In autumn 2020, I slightly revised the small work for the present online publication without significantly interfering with its character, theme and structure. The technical requirements for the players are very manageable and in my opinion you can learn a lot for ensemble playing. The tonal realization as MP3 was created digitally using the Sibelius software.