

III. Menuetto

Allegro scherzando (♩. = 68)

VI

V II

Va

Vc

8

15

22

molto rit. **a tempo**

mf *f* *mf* *f*

30

Fine **Trio**

1. 2.

ff *ff* *ff* *p* *p* *p* *pizz.* *p*

36

mf *p* *mf* *p* *mf* *p* *mf* *p*

41

Musical score for measures 41-46. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). The time signature is 12/8. The dynamics are marked *mf* (mezzo-forte) and *ff* (fortissimo). The first two staves have a crescendo line from *mf* to *ff*. The third staff has a crescendo line from *mf* to *ff* and is marked *arco*. The fourth staff has a crescendo line from *mf* to *ff*.

47

Musical score for measures 47-52. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). The time signature is 12/8. The dynamics are marked *p* (piano). The first two staves have a crescendo line from *p* to *ff*. The third staff has a crescendo line from *p* to *ff* and is marked *arco*. The fourth staff has a crescendo line from *p* to *ff*. A watermark "musicalion click for more" is overlaid on the score.

53

Musical score for measures 53-58. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). The time signature is 12/8. The dynamics are marked *f* (forte). The first two staves have a crescendo line from *f* to *ff*. The third staff has a crescendo line from *f* to *ff* and is marked *arco*. The fourth staff has a crescendo line from *f* to *ff*.

59

pp

pp

pp

pizz.

pp

Musical score for measures 59-63. The score is in 3/4 time and B-flat major. It features four staves: two treble staves and two bass staves. The first two staves have a piano (pp) dynamic. The third staff has a piano (pp) dynamic and a pizzicato (pizz.) instruction. The fourth staff has a piano (pp) dynamic. The music consists of eighth and sixteenth notes, with some rests.

64

rit.

a tempo

f

ff

f

f

arco

p

ff

f

mf

p

ff

Musical score for measures 64-68. The score is in 3/4 time and B-flat major. It features four staves: two treble staves and two bass staves. The first two staves have a forte (f) dynamic. The third staff has a forte (f) dynamic and an arco instruction. The fourth staff has a forte (f) dynamic. The music consists of eighth and sixteenth notes, with some rests. A watermark "musicalion click for more" is overlaid on the score.

69

Menuetto da capo al Fine

Musical score for measures 69-73. The score is in 3/4 time and B-flat major. It features four staves: two treble staves and two bass staves. The music consists of eighth and sixteenth notes, with some rests.

Type: Sheet music

Título: [String Quartet D-major - III. Menuetto - Allegro scherzando](#)

Compositor: [Hans Werner Heymann](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Violoncello

Instrumentación: Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

The four movement string quartet is a work of my youth. I wrote it in 1963 as a 16-year-old in the style of Viennese Classicism as a private compositional exercise and in such a manner that fellow students could dare to rehearse and perform it. When I looked at the original score for the first time a few weeks ago, about 57 years after it was written, I was pleasantly surprised by many nice ideas in it and also by the overall structure. In autumn 2020, I slightly revised the small work for the present online publication without significantly interfering with its character, theme and structure. The technical requirements for the players are very manageable and in my opinion you can learn a lot for ensemble playing. The tonal realization as MP3 was created digitally using the Sibelius software.