

Violoncello

III. Menuetto

Allegro scherzando (♩. = 68)

Vc

11

20

29 **a tempo**

34 - **Trio** pizz.

42 arco

49 pizz.

56 arco pizz.

64 rit. - - - arco a tempo

70 **Menuetto da capo al Fine**

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The musical score for Violoncello, III. Menuetto, is written in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Allegro scherzando' with a quarter note equal to 68 beats per minute. The score is divided into measures, with measure numbers 11, 20, 29, 34, 42, 49, 56, 64, and 70 indicated. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The score includes a Trio section starting at measure 34 and a repeat section starting at measure 70. A watermark 'musicalion click for more' is overlaid on the score.

Type: Sheet music

Title: [String Quartet D-major - III. Menuetto - Allegro scherzando](#)

Composer: [Hans Werner Heymann](#)

Period: 20th century

Theme: .miscellaneous

Series: Chamber music works

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Violoncello

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

The four movement string quartet is a work of my youth. I wrote it in 1963 as a 16-year-old in the style of Viennese Classicism as a private compositional exercise and in such a manner that fellow students could dare to rehearse and perform it. When I looked at the original score for the first time a few weeks ago, about 57 years after it was written, I was pleasantly surprised by many nice ideas in it and also by the overall structure. In autumn 2020, I slightly revised the small work for the present online publication without significantly interfering with its character, theme and structure. The technical requirements for the players are very manageable and in my opinion you can learn a lot for ensemble playing. The tonal realization as MP3 was created digitally using the Sibelius software.