

Violin

III. Menuetto

V II

Allegro scherzando (♩ = 68)

11

19

29 **a tempo**

34 **Trio**

40

46

mf *p* *ff* *molto rit.* *mf* *ff* *mf* *ff* *p*

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The musical score is for the Violin part of the third movement, Menuetto, from a larger work. It is in 3/4 time and the key of D major. The tempo is marked 'Allegro scherzando' with a quarter note equal to 68 beats per minute. The score is divided into two main sections: the first section (measures 1-29) and the Trio section (measures 34-46). The first section includes measures 1-10, 11-18, and 19-29. The Trio section starts at measure 34 and ends at measure 46. The score features various dynamics including mezzo-forte (mf), piano (p), fortissimo (ff), and molto ritardando (molto rit.). There are also articulations such as accents and slurs. A watermark 'musicalion click for more' is overlaid on the score.

51 *p* *f*

57 *pp*

62 *rit.* *f* *p*

67 **a tempo** *ff*

71 **Menuetto da capo al Fine**

A violin score for a piece titled "Menuetto da capo al Fine". The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 51-56) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (measures 57-61) starts with a pianissimo (*pp*) dynamic. The third staff (measures 62-66) includes a ritardando (*rit.*) marking and ends with a piano (*p*) dynamic. The fourth staff (measures 67-70) is marked "a tempo" and starts with a fortissimo (*ff*) dynamic. The fifth staff (measures 71-74) begins the "Menuetto da capo al Fine" section. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and performance instructions.

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Type: Sheet music

Title: [String Quartet D-major - III. Menuetto - Allegro scherzando](#)

Composer: [Hans Werner Heymann](#)

Period: 20th century

Theme: .miscellaneous

Series: Chamber music works

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Violoncello

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

The four movement string quartet is a work of my youth. I wrote it in 1963 as a 16-year-old in the style of Viennese Classicism as a private compositional exercise and in such a manner that fellow students could dare to rehearse and perform it. When I looked at the original score for the first time a few weeks ago, about 57 years after it was written, I was pleasantly surprised by many nice ideas in it and also by the overall structure. In autumn 2020, I slightly revised the small work for the present online publication without significantly interfering with its character, theme and structure. The technical requirements for the players are very manageable and in my opinion you can learn a lot for ensemble playing. The tonal realization as MP3 was created digitally using the Sibelius software.