

Violin

IV. Rondo

Allegro ♩ = 120



41 *f* *poco rit.*

44 *a tempo* *p* *f* *p*

50 *f*

55 *ff* *p* *ff*

59 *f* *f*

63 *mf*

67 *mf* *mf*

73 *p* *f* *f*

78 *rit.*

83 *a tempo* *p*

88 *p* *f*

musicalion
click for more

The image displays a violin score for a piece, likely from the 'Musicalion' series. The score is written for a violin in treble clef with a key signature of one sharp (F#). It consists of 10 staves of music, numbered 41 to 88. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). There are also tempo markings: *poco rit.* (slightly ritardando) at measure 41, *a tempo* at measure 44, and *rit.* (ritardando) at measure 78. A central orange oval with a white border contains the text 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. The background of the page is white.

94 *p*

99 *mf*

104 *poco rit.* *a tempo* 3 *f* *mf*

111 *f* *p* *p*

117 *mf* *f* *mf*

123 *poco rit.* *f*

128 *a tempo* *p* *p*

133 *f* *p*

139 *f*

144 *pp* *p* *pp* *p*

149 *molto rit.* *a tempo* *f* *f* *fz*

musicalion
click for more

V.S.

4

Violin

153



5'16"



musicalion

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Type: Sheet music

Título: [String Quartet D-major - IV. Rondo - Allegro](#)

Compositor: [Hans Werner Heymann](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Violoncello

Instrumentación: Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

The four movement string quartet is a work of my youth. I wrote it in 1963 as a 16-year-old in the style of Viennese Classicism as a private compositional exercise and in such a manner that fellow students could dare to rehearse and perform it. When I looked at the original score for the first time a few weeks ago, about 57 years after it was written, I was pleasantly surprised by many nice ideas in it and also by the overall structure. In autumn 2020, I slightly revised the small work for the present online publication without significantly interfering with its character, theme and structure. The technical requirements for the players are very manageable and in my opinion you can learn a lot for ensemble playing. The tonal realization as MP3 was created digitally using the Sibelius software.