

Konzert in Es für Horn

KV 495

W.A. Mozart

Allegro moderato.

Tutti $\text{♩} = 94$

Oboe

Horn in Es.

Horn principale in Es

Violine I.

Violine II.

Viola.

Violoncello / Basso

18

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

23

musicalion
click for more

f

f

f

f

30

p

p

p

p

p

38

43 SOLO

musicalion
click for more

51 TUTTI SOLO

57

p *f*

65

p *f*

musicalion
click for more

71

TUTTI

p *cresc.* *f*

p *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

78 SOLO

85

93

100 TUTTI

Flute 1: *cresc.*

Flute 2: *cresc.*

Oboe: *cresc.*

Clarinet in B-flat: *cresc.*

Bassoon: *cresc.*

Double Bass: *cresc.*

Double Bass: *p*

A background image of a musical score with multiple staves. In the center, there is a large, glowing orange button with the word "musicalion" in a bold, lowercase, sans-serif font. Below the button, the text "click for more" is written in a smaller, lowercase, sans-serif font. The musical score behind the button features various notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The number "104" is visible in the top left corner of the score.

[illegible]

117 SOLO TUTTI

Musical score for measures 117-121. Measures 117-121 are marked 'SOLO'. Measures 122-126 are marked 'TUTTI'. The score includes staves for piano, violin, and cello. Dynamics include p (piano) and f (forte).

122 SOLO

Musical score for measures 122-128. Measures 122-128 are marked 'SOLO'. The score includes staves for piano, violin, and cello. Dynamics include p (piano).

129

Musical score for measures 129-134. Measures 129-134 are marked 'SOLO'. The score includes staves for piano, violin, and cello. Dynamics include f (forte) and p (piano).

[illegible]

A background image of a musical score with various staves and notes. In the center, there is a large orange oval with the word "musicalion" in a bold, lowercase, sans-serif font. Below it, in a smaller, lowercase, sans-serif font, is the text "click for more". The oval has a subtle gradient and a slight shadow, making it stand out from the musical background.

This musical score is for the song 'The Rose Tree' from the 1958 film 'The Sound of Music'. It is a piano arrangement in G major, 4/4 time, with a tempo of 148 beats per minute. The score is written for piano and includes a vocal line. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The piano part features a rhythmic melody in the right hand and a harmonic accompaniment in the left hand. The vocal line is written in a single staff, with lyrics provided below the notes. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The overall mood is joyful and nostalgic, reflecting the iconic status of this song.

157

164

SOLO
p

musicalion
click for more

170

ROMANZA.

Andante.

SOLO

$\text{♩} = 75$

The first system of the musical score, marked 'SOLO', spans measures 1 through 9. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is 'Andante' with a quarter note equal to 75 beats per minute. The key signature has two flats. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano).

The second system of the musical score, marked 'TUTTI', spans measures 10 through 18. It features a more complex texture with multiple voices or instruments. The tempo remains 'Andante'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

The third system of the musical score, marked 'SOLO', spans measures 19 through 27. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is 'Andante'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano).

28

38

musicalion
click for more

cresc.
cresc.
cresc.
cresc.

47 TUTTI SOLO

f *p*

55

musical score for measures 55-63. The score is written for a piano with a grand staff (treble and bass clefs) and a separate staff for the right hand. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line in the right hand. A dynamic marking 'p' (piano) is present at the beginning.

64

musical score for measures 64-71. The score is written for a piano with a grand staff (treble and bass clefs) and a separate staff for the right hand. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line in the right hand. A dynamic marking 'p' (piano) is present at the beginning.

musicalion
click for more

72

musical score for measures 72-80. The score is written for a piano with a grand staff (treble and bass clefs) and a separate staff for the right hand. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line in the right hand. A dynamic marking 'p' (piano) is present at the beginning.

80

p *pp* *pp* *pp* *pp* *pp*

RONDO

Allegro vivace.

Solo $\text{♩} = 100$

p *p* *p* *f* *f* *p*

musicalion

click for more

9 TUTTI SOLO

f *f* *p* *p* *p* *p*

[illegible]

A background image of a musical score with various staves and notes. In the center, there is a large, glowing orange button with the word "musicalion" in a bold, lowercase, sans-serif font. Below the button, the text "click for more" is written in a smaller, lowercase, sans-serif font. The button has a subtle gradient and a soft glow effect.

39

Sheet music for 'The Rose Tree' (No. 39). The score is written for a piano and voice. It features a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a system of seven staves. The top two staves are for the voice, with the first staff containing the melody and the second staff providing harmonic support. The bottom five staves are for the piano, with the third and fourth staves forming the right hand and the fifth, sixth, and seventh staves forming the left hand. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The piece concludes with a final cadence in the seventh measure.

50

50

59

musicalion

click for more

59

68

TUTTI

68

77 SOLO

85

musicalion
click for more

94

103

Musical score for measures 103-111. The score is for a piano and features a complex texture with multiple staves. The key signature has two flats. Dynamics include piano (*p*) and forte (*f*). The music includes various rhythmic patterns and melodic lines.

112

Musical score for measures 112-119. The score continues the piano part. A large orange oval with the word "musicalion" and "click for more" is overlaid on the score.

120 TUTTI

Musical score for measures 120-127. The score is marked "TUTTI" and features a complex texture with multiple staves. The key signature has two flats. Dynamics include forte (*f*). The music includes various rhythmic patterns and melodic lines.

128 solo

137

a 2.

musicalion
click for more

146

a 2.

154

154

163

musicalion
click for more

163

172

172

a 2 TUTTI

180

189 SOLO

musicalion
click for more

198

Type: Sheet music

Title: [Hornkonzert Nr. 4 in E-Dur \(Horn Concerto No. 4 in E-major\)](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: concerts

Difficulty: Schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Horn 2+[Vln2]+Ob+[Vla+Vlc]

Orchestration: Horn (french horn) = Hn(2), Oboe = ob(1), Viola = Vla(1),
Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)