

Gruß in ein fernes Land

Für Sebastian in Ost-Berlin (1976)

Hans Werner Heymann

Moderato ♩ = 120

p

pp

f *mf*

f *pp* *p*

pp

rit. *f* *p*

musicalion
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Type: Sheet music

Title: [Greetings to a distant land. For Sebastian in East Berlin \(1976\)](#)

Composer: [Hans Werner Heymann](#)

Period: 20th century

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

The occasion for the composition of this little piano piece was my encounter with a then ten year old boy in East Berlin in 1976 when I was visiting his father privately. Sebastian played the piano beautifully for his age and had no inhibitions about playing something to me. Conversely, he listened to my improvisations with great interest. I promised to compose a small piece for him after my return to the West and to send it to him by mail.

Unfortunately, the notes did not reach Sebastian at that time. I had put them in an envelope together with a book printed in West Germany for his father. The shipment was returned to me after a few weeks, undelivered and without comment. The content was obviously politically suspicious. The GDR was truly a "distant country" back then.

MP3: own recording.