

Missa in C

Ondrej Horník

Schnell *Gloria* Ondřej Hrolik

Sopran

Alt

Tenor

Bass

Et in ter-ra pax ho-mi-ni - bus bo-nae, bo-nae vo-lun - ta - tis. Lau - da-mus Te, be-ne-

The image shows a musical score for a SATB choir. The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The lyrics are in Latin: "di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te." and "Gra - ti - as a - gi - mus". The score includes dynamic markings such as *ff*, *ritard.*, *etwas langsam*, and *p*. A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the score. The logo is a rounded rectangle with a white background and an orange border. The text "musicalion" is in a large, bold, orange sans-serif font, and "klicken für mehr" is in a smaller, orange sans-serif font below it. The logo is positioned over the middle of the musical staves, partially obscuring the notes and lyrics.

13

S. *p* prop-ter mag-nam glo-ri-am Tu-am. Do-mi-ne De-us, Rex coe-les-tis,

A. Ti-bi prop-ter mag-nam glo-ri-am Tu-am. Do-mi-ne De-us, Rex coe-les-tis,

T. 8 Ti-bi prop-ter mag-nam glo-ri-am Tu-am. Do-mi-ne De-us, Rex coe-les-tis,

B. *p* prop-ter mag-nam glo-ri-am Tu-am. Do-mi-ne De-us, Rex coe-les-tis,

2
18

S. *p*
De-us Pa-ter om - ni - po-tens. u - ni - ge - ni - te, Je - su, Je - su Chri - ste.

A. *p*
De-us Pa-ter om - ni - po-tens. Do-mi-ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri - ste.

T. *p*
De-us Pa-ter om - ni - po-tens. Do-mi-ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri - ste.

B. *p*
De-us Pa-ter om - ni - po-tens. Je - su, Je - su Chri - ste.

24

S. *rit. molto* *Langsam pp*
Do - mi-ne De - us, Ag - nus De - i, Fi - li - us Pat - ris. Qui tol - lis pec - ca - ta

A. *pp*
Do - mi-ne De - i ni tol - lis pec - ca - ta

T. *pp*
Do - mi-ne De - us, Ag - nus De - i, Fi - li - us Pat - ris. Qui tol - lis pec - ca - ta

B. *pp*
Do - mi-ne De - us, Ag - nus De - i, Fi - li - us Pat - ris. Qui tol - lis pec - ca - ta

musicalion
klicken für mehr

30

S. *pp* *etwas schneller*
mun - di: mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di: sus - ci - pe,

A. *pp*
mun - di: mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di: sus - ci - pe,

T. *pp*
mun - di: mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di: sus - ci - pe,

B. *pp*
mun - di: mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di: sus - ci -

36

S. *f* *pp*
sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - des ad dex - te - ram Pat - ris: mi - se -

A. *f* *pp*
sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - des ad dex - te - ram Pat - ris: mi - se -

T. *f* *pp*
8 sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - des ad dex - te - ram Pat - ris: mi - se -

B. *f* *pp*
pe, sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - des ad dex - te - ram Pat - ris: mi - se -

41 *ritard.* *Tempo Imo*

S. *f*
re - re no - bis. Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu

A. *f*
re - re no - bis. Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu

T. *f*
8 re - re no - bis. Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu

B. *f*
re - re no - bis. Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu

musicalion
klicken für mehr

47 *marcato*

S. so - us Al - tis - si - mus, Je - su Chri - ste. Cum

A. so - lus Al - tis - si - mus, Je - su Chri - ste. Cum Sanc - to Spi - ri -

T. *f*
8 so - lus Al - tis - si - mus, Je - su Chri - ste. Cum Sanc - to Spi - ri - tu, cum Sanc - to

B. so - lus Al - tis - si - mus, Je - su Chri - ste. Cum Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum

4
54 *cresc. e acell.* *ff* *langsam und maestoso*

S. *ff*
Sanc-to Spi-ri - tu in glo-ri - a De - i Pat - ris. A - men, a-men, a - - - men.

A. *ff*
tu, Spi - ri - tu in glo-ri - a De - i Pat - ris. A - men, a-men, a - - - men.

T. *ff*
Spi - ri - tu in glo-ri - a De - i Pat - ris. A - men, a-men, a - - - men.

B. *ff*
Sanc-to Spi-ri - tu in glo-ri - a De - i Pat - ris. A - men, a-men, a - - - men.



Typ: Digitale Noten zum Download

Titel: [Missa in C-A Capella, 2. Gloria](#)

Komponist: [Ondrej Horník](#)

Epoche: Romantik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)