

Missa in C

Benedictus

Ondrej Hornik

Langsam, dolce

Sopran
Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

Alt
Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

Tenor
Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui

Bass
Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

5

S.
qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni. Ho -

A.
qui ve Do - mi - ni. Ho -

T.
ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni. Ho -

B.
qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni.

musicalion
click for more

9

S.
f san - na in ex - cel - sis, in ex - cel - sis, *ritard.* *pp* in ex - cel - sis.

A.
f san - na in ex - cel - sis, in ex - cel - sis, *pp* in ex - cel - sis.

T.
f san - na in ex - cel - sis, in ex - cel - sis, *pp* in ex - cel - sis.

B.
f in ex - cel - sis, in ex - cel - sis, *pp* in ex - cel - sis.

Type: Sheet music

Title: [Missa in C-A Capella, 5th movement: Benedictus](#)

Composer: [Ondrej Horník](#)

Period: Romantic

Theme: .miscellaneous, Faith

Series: Mass

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)