

Wiegenliedchen

Dehmel

Richard Strauss: 8 Lieder, Op. 49 Nr. 3

Leicht bewegt

The first system of the musical score for 'Wiegenliedchen' by Richard Strauss. It features a vocal line in G major (one sharp) and 6/8 time. The lyrics are 'Bien - chen, Bien - chen'. The piano accompaniment consists of a right hand with chords and a left hand with a continuous eighth-note pattern. The dynamic marking *pp* (pianissimo) is indicated at the beginning of the piano part.

The second system of the musical score. The vocal line continues with the lyrics 'wiegt sich mein Kin - de - lein,'. The piano accompaniment continues with the same eighth-note pattern. A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the system.

The third system of the musical score. The vocal line continues with the lyrics 'summt dich in Schlum - mer ein, sü - - sses Ge -'. The piano accompaniment continues with the same eighth-note pattern. The word 'ritard.' (ritardando) is written above the vocal line and below the piano part at the end of the system.

13 *a tempo*

sicht.

espr.

a tempo
p

pp

17

Spinn - chen, Spinn - chen flim - mert im

20

Son - nen - schei - Kin - de - lein,

23

spinn, dich in Träu - me ein,

musicalion

click for more

26

rüh - re dich nicht!

ppp

29

espr

pp

32

e - de - lin - chen

35

schlüpft aus dem Son nen - schein träu -

ppp

38

me mein Kin - de - lein

41

haucht dir ein Seel - - - - - chen

espr

44

ein ; Lie - - - - - be zum Licht.

espr.

a tempo

48

pp

Type: Sheet music

Title: [Wiegenliedchen](#)

Composer: [Richard Strauss](#)

Period: 20th century

Theme: .miscellaneous

Series: 8 Songs Op.49

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)