

Wiegenliedchen

Dehmel

Richard Strauss: 8 Lieder, Op. 49 Nr. 3

Leicht bewegt

The first system of the musical score for 'Wiegenliedchen' by Richard Strauss. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The vocal line begins with a whole rest, followed by the lyrics 'Bien - chen, Bien - chen'. The piano accompaniment starts with a piano (*pp*) dynamic and consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

The second system of the musical score. The vocal line continues with the lyrics 'wiegt sich mein Kin - de - lein,'. A large, semi-transparent orange oval with the word 'musicalion' in white and 'click for more' in orange text is overlaid on the center of the system. The piano accompaniment continues with the same eighth-note pattern.

The third system of the musical score. The vocal line begins with the lyrics 'summt dich in Schlum - mer ein, sü - - sses Ge -'. The piano accompaniment features a long, sustained chord in the left hand and a melodic line in the right hand. The system concludes with a *ritard.* (ritardando) marking over the final notes.

13 *a tempo*

sicht.

espr.

a tempo
p

pp

17

Spinn - chen, Spinn - chen flim - mert im

20

Son - nen - schei -

kin - de - lein,

23

spinn, dich in Träu - me ein,

musicalion
click for more

26

rüh - re dich nicht!

ppp

29

espr

pp

32

e - de - lin - chen

35

schlüpft aus dem Son nen - schein träu -

ppp

38

me mein Kin - de - lein

41

haucht dir ein Seel - - - - - chen

espr

44

ein ; Lie - - - - - be zum Licht.

espr.

a tempo

48

pp

Type: Sheet music

Título: [Pequeña canción de cuna](#)

Compositor: [Richard Strauss](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: 8 Songs Op.49

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)