

Tiento lleno de 6º tono sobre Ut re mi fa sol la

Barcelona, Biblioteca de Catalunya, M. 729, f 83r-86v

Pablo Bruna (1611-1679)

Madrid, Biblioteca Nacional, M. 1360, f 124r-129v



2

39



46



53



60

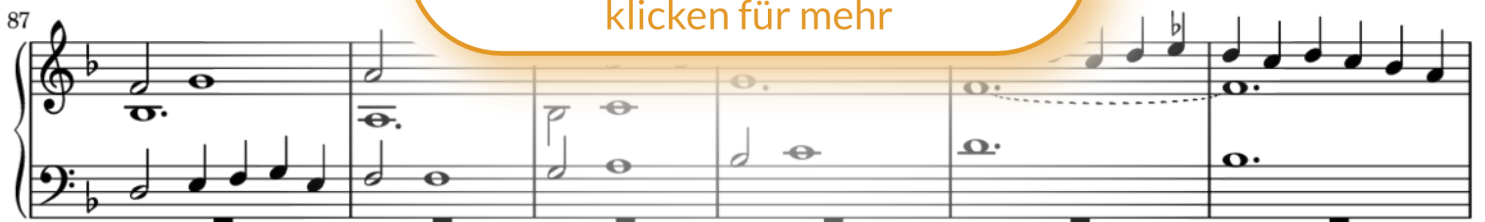


65





musicalion
klicken für mehr



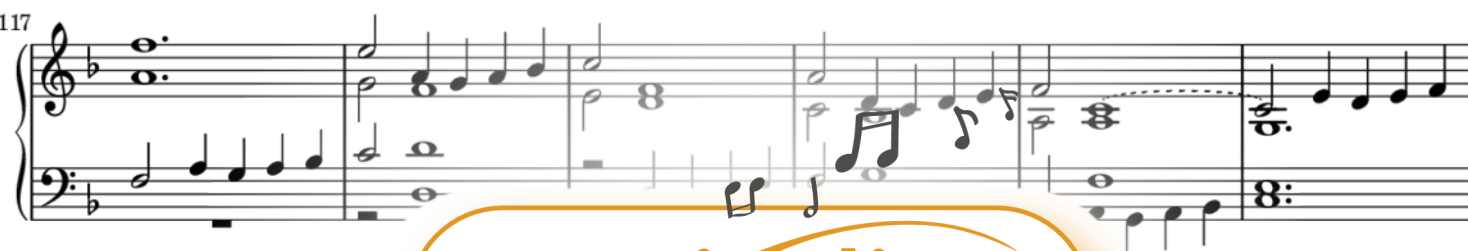
105



111



117



musicalion

klicken für mehr

123



129



135



141

Musical score for measures 141-146. The key signature has one flat (B-flat). Measure 141 features a piano introduction with a treble clef staff containing a whole note chord and a bass clef staff with a half note. Measures 142-146 continue with various piano textures, including chords and moving lines in both staves.

147

Musical score for measures 147-152. The piano continues with complex textures, featuring sixteenth and thirty-second note patterns in the bass clef and chords in the treble clef.

153

Musical score for measures 153-158. A watermark is overlaid on the score, consisting of a stylized musical note and the text "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller font below it.

159

Musical score for measures 159-164. The piano continues with complex textures, featuring sixteenth and thirty-second note patterns in the bass clef and chords in the treble clef.

165

Musical score for measures 165-170. The piano continues with complex textures, featuring sixteenth and thirty-second note patterns in the bass clef and chords in the treble clef.

6
171

176

181

186

190

196



203



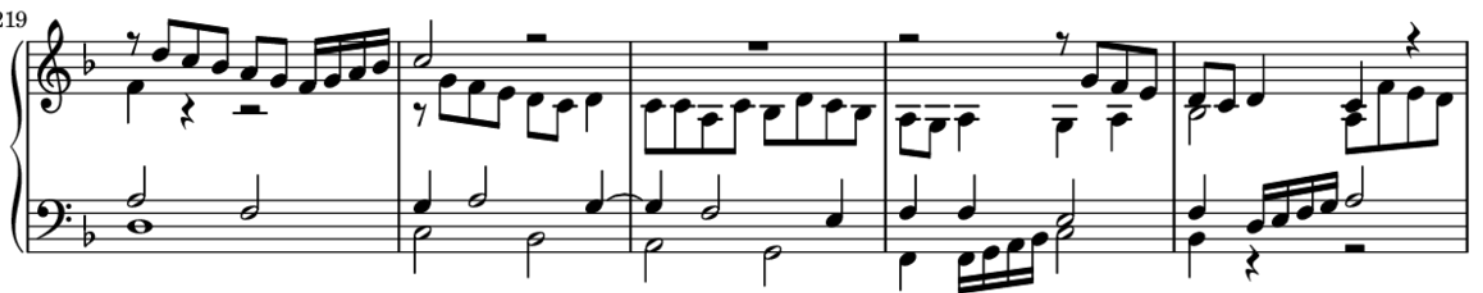
209



214



219



8

224



228



231



234



238



Typ: Digitale Noten zum Download

Titel: [Tiento sechster Ton auf Ut re mi fa sol la](#)

Komponist: [Pablo Bruna](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)