

Tiento lleno de 6º tono sobre Ut re mi fa sol la

Barcelona, Biblioteca de Catalunya, M. 729, f 83r-86v

Pablo Bruna (1611-1679)

Madrid, Biblioteca Nacional, M. 1360, f 124r-129v



2

39



46



53



60



65





musicalion

[click for more](#)

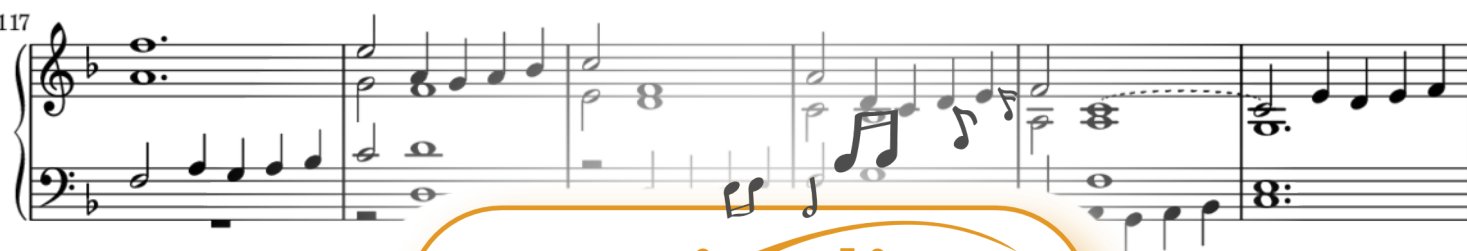
105



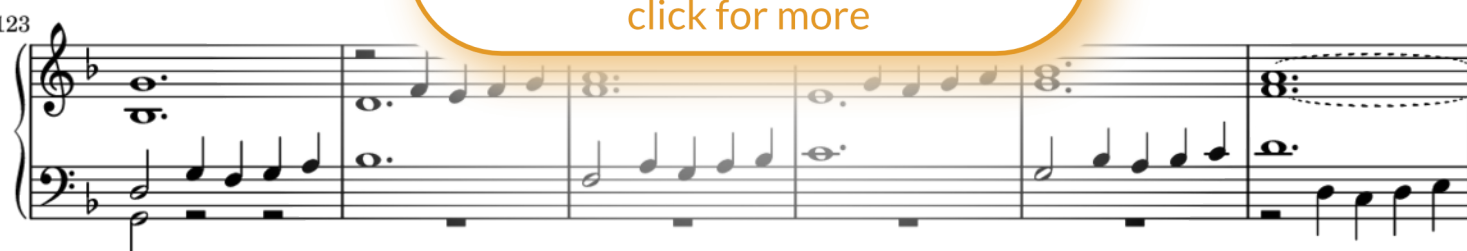
111



117



123



129



135



141

147

The musical score for measures 147-152 of 'The Swan' by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The music is characterized by a gentle, flowing melody with a prominent bass line.



153

musicalion
click for more

159

Musical score for measures 159-164. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and the bass line consists of a steady eighth-note accompaniment. The measures are numbered 159 through 164 at the bottom of the staff.

165

The musical score for measures 165-170 of 'The Swan' by Maurice Ravel. The score is in 3/4 time, key of D major, and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The music is characterized by its flowing, lyrical quality and the use of a piano.

6

171

9

9

A decorative banner featuring musical notation. On the left, a piano score is shown with a treble and bass clef, a key signature of one flat, and a common time signature. The music includes eighth and sixteenth notes, with a '9' indicating a nine-measure rest. In the center, an orange rounded rectangle contains the word 'musicalion' in a bold, lowercase, sans-serif font, with 'click for more' in a smaller font below it. To the right, more musical notation is visible, including a treble clef and a whole note. The background is white with faint musical staves and notes.

181

musicalion

click for more

186

9

9

9

9

[illegible]

196



203



209



214



219



8

224



228



231



musicalion

click for more

234



238



Type: Sheet music

Título: [Tiento lleno de sexto tono sobre Ut re mi fa sol la](#)

Compositor: [Pablo Bruna](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)