

Das Lied des Steinklopfers

Henckell

Richard Strauss: 8 Lieder, Op. 49 Nr. 4

Lebhaft

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Ich bin kein Mi - ni - ster,'. The piano accompaniment starts with a treble clef and a bass clef. The treble part is marked 'sempre staccato' and 'f' (forte), while the bass part is marked 'mf' (mezzo-forte). The piano part consists of a steady eighth-note pattern in the bass and a more complex, staccato melody in the treble.

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics 'ich bin kein Kö' and 'bin kein Held,'. The piano accompaniment features a treble clef and a bass clef. The treble part is marked 'f' (forte) and 'p' (piano), while the bass part is marked 'mf' (mezzo-forte). The piano part continues with a steady eighth-note pattern in the bass and a more complex, staccato melody in the treble.

The third system of the musical score continues the vocal and piano parts. The vocal line has the lyrics 'mir ist kein Or - den,' and 'mir ist kein Ti - tel ver lie - hen wor -'. The piano accompaniment features a treble clef and a bass clef. The treble part is marked 'mf' (mezzo-forte), while the bass part is marked 'mf' (mezzo-forte). The piano part continues with a steady eighth-note pattern in the bass and a more complex, staccato melody in the treble.

10 *f* den und auch kein Geld. *ff* Dich will ich krie - gen,

sfz *f*

14 du har - ter Plo - cken die Split - ter flie - gen, der Sand stäubt

17 auf

ff *p* *espr.*

mein Va - ter brumm - te__

22 „Nimm' mei - nen Schlä - gel;" und starb da - rauf.

sfz *pp*

26

Heut hab ich

p

30

Ar - mer noch nichts ge - ges - sen, der All - er - bar - mer

molto espr.

cresc.

35

hat nichts ge - sandt; von gold - nem Wei - ne

Poco ritard. *a tempo*

pp

14

38

hab ich ge - träu - met

pp

13

musicalion

click for more

40 *begeistert*
ff
 und klo - pfe Stei - ne fürs Va - ter -

43 *von hier ab nur mehr mit halber Stimme*
 land. Kein Mi - ni - ster,

46 *(gleichsam vor sich hins*
 kein Kö - nig kein Held!

49
 Kein Or - den kein Ti - tel und auch kein

musicalion
 click for more

52

Geld.

55

58

„Du ar - mer

fp

schlä - gel“

fp

63

noch nichts ge - ges - sen

67

nichts ge - sandt

pp

cresc.

9

9

69 (wie verzweifelt)

und klo - pfe Stei - ne

ff

mf

72

fürs Va - ter -

pp

p

sempre dim.

75

land.

ppp

musicalion

click for more

Type: Sheet music

Título: [Das Lied des Steinklopfers \(The Song of the Stonebreaker\)](#)

Compositor: [Richard Strauss](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: 8 Songs Op.49

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)