

Klage

Den Opfern von Terror und zynischen Machthabern

Hans Werner Heymann (Mai 1967, rev. März 2018)

Molto adagio ♩ = 60

Measures 1-5 of the piano score. The right hand starts with a series of descending and ascending chromatic lines, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *pp* to *mp*.

Measures 6-10. The right hand features a more active melodic line with slurs and ties. The left hand continues with a similar eighth-note pattern. Dynamics include *p*, *mf*, and *p*.

Measures 11-14. The right hand has a more complex, syncopated melody. The left hand's accompaniment becomes more varied. Dynamics include *mf* and *f*. A *Ped.* (pedal) marking is present at the end of measure 14.

Measures 15-18. The right hand plays a series of chords and short phrases. The left hand has a more active role with chords and moving lines. Dynamics range from *p* to *ff* and *pp*. A *3* (triple) marking is present in measure 17. A *Ped.* marking is present at the end of measure 18.

Poco meno mosso ♩ = 72

Measures 19-23. The right hand plays a series of chords and short phrases. The left hand has a more active role with chords and moving lines. Dynamics range from *p* to *pp*. A *p espressivo* marking is present in measure 19.

25

poco cresc.

mp

rit.

m. d.

rit.

30

Tempo I ♩ = 60

mf

pp

mf

3

34

p

mf

3

38

Tempo II ♩ = 72

pp

p

accel.

poco a poco cresc.

43

3

46

rit.

Tempo I ♩ = 60

Musical score for measures 46-48. Measure 46: Treble clef, *mf*, *poco cresc.*, bass clef, *mf*, triplet of eighth notes. Measure 47: Treble clef, triplet of eighth notes, *f*, bass clef, triplet of eighth notes, *ff*. Measure 48: Treble clef, *ff*, bass clef, *pp subito*, triplet of eighth notes. A *Ped.* (pedal) marking is present under measure 47.

49

Musical score for measures 49-51. Measure 49: Treble clef, *p*, bass clef, *p*. Measure 50: Treble clef, *mf*, bass clef, *p*. Measure 51: Treble clef, *p*, bass clef, *p*. A *Ped.* (pedal) marking is present under measure 51.

52

Musical score for measures 52-53. Measure 52: Treble clef, *mf*, triplet of eighth notes, bass clef, *f*. Measure 53: Treble clef, *ff*, bass clef, *ff*. A *Ped.* (pedal) marking is present under measure 53.

54 (8)

Musical score for measures 54-56. Measure 54: Treble clef, triplet of eighth notes, bass clef, triplet of eighth notes. Measure 55: Treble clef, *pp*, bass clef, *pp*. Measure 56: Treble clef, *ppp*, bass clef, *ppp*. A *Ped.* (pedal) marking is present under measure 56.

3'50,3"

Type: Sheet music

Título: [Legal action. The victims of cynical rulers.](#)

Compositor: [Hans Werner Heymann](#)

Época: Siglo XX

Tema: Duelo / Muerte

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

Note for those interested in composition technology: The musical material results from an 11-note series as well as a free sequence of intervals and triads obtained by reversing these intervals (by adding a note). In the two intermediate parts, which are to be played a little more fluently, a dialogue between the series theme and itself is freely harmonized by the even eighth chords.

The MP3 version, which was generated using the Sibelius sound software, only provides a very imperfect overall impression of the piece and should be replaced by an acoustic piano recording as soon as possible.