

Ecce iam noctis (Morgenlied)

Text: Gregorius Magnus (i. e. Papst Gregor I. [um 540-604])

Adam Gumpelzhaimer (* 1559; † 1625)

1

Tenor I

1. Ec - ce iam no - ctis, te - nu - a - tur um - bra,
2. *Ut* re - os *cul - pae* mi - se - ra - tus, om - nem,
3. Prae - stet hoc no - bis De - i - tas be - a - ta,

Tenor II

1. Ec - ce iam no - ctis, te - nu - a - tur um - bra,
2. *Ut* re - os *cul - pae* mi - se - ra - tus, om - nem,
3. Prae - stet hoc no - bis De - i - tas be - a - ta,

Bass

1. Ec - ce iam no - ctis, te - nu - a - tur um - bra,
2. *Ut* re - os *cul - pae* mi - se - ra - tus, om - nem,
3. Prae - stet hoc no - bis De - i - tas be - a - ta,

musicalion

[click for more](#)

5

T. I

2. um - bra, lux et au - ro - rae ru - ti - lans co - rus - cat:
om - nem pel - lat an - go - rem, tri - bu - at sa - lu - tem,
- a - ta Pa - tris ac Na - ti, pa - ri - ter - que san - cti

T. II

2. um - bra, lux et au - ro - rae ru - ti - lans co - rus - cat: Sup -
om - nem pel - lat an - go - rem, tri - bu - at sa - lu - tem, do -
- a - ta Pa - tris ac Na - ti, pa - ri - ter - que san - cti Spi -

B.

2. um - bra, lux et au - ro - rae ru - ti - lans co - rus - cat:
om - nem pel - lat an - go - rem, tri - bu - at sa - lu - tem,
- a - ta Pa - tris ac Na - ti, pa - ri - ter - que san - cti

10

T. I

Sup - pli - ces re - rum Do - mi - num ca - no - ra vo -
do - net et no - bis bo - na sem - pi - ter - nae mu -
Spi - ri - tus, cu - ius re - so - nat per o - mnem Glo -

T. II

pli - ces re - rum Do - mi - num ca - no - ra vo -
net et no - bis bo - na sem - pi - ter - nae mu -
ri - tus, cu - ius re - so - nat per o - mnem Glo -

B.

Sup - pli - ces re - rum Do - mi - num ca - no - ra vo -
do - net et no - bis bo - na sem - pi - ter - nae mu -
Spi - ri - tus, cu - ius re - so - nat per o - mnem Glo -

15

T. I

- ce pre - ce - mur. ce pre - ce - mur.
- ne - ra pa - cis, mu - ne - ra pa - cis.
- ri - a mun - dum, Glo - ri - a mun - dum.

T. II

- ce pre - ce - mur. ce pre - ce - mur.
- ne - ra pa - cis, mu - ne - ra pa - cis.
- ri - a mun - dum, Glo - ri - a mun - dum.

B.

ce pre - ce - mur, vo - ce pre - ce - mur.
ne - ra pa - cis, mu - ne - ra pa - cis.
ri - a mun - dum, Glo - ri - a mun - dum.

für gemischte Stimmen eine Sekunde tiefer zu intonieren

Deutsche Textübertragung (Prof. Dr. theol. Adalbert Schulte [1865-1939])

1. Siehe, schon verschwindet der Schatten der Nacht, und das Licht der Morgenröte bricht rötlich schimmernd hervor; laßt uns bittend den Herrn der Schöpfung mit hellklingender Stimme anrufen.
2. Damit er sich über die Schuldbeladenen erbarme und jede Angst vertreibe, das Heil verleihe und uns die herrlichen Gaben des immerwährenden Friedens zuerteile.
3. Das möge uns verleihen die glückselige Gottheit des Vaters und des Sohnes gerade wie des Heiligen Geistes, deren Ruhm wiederhallt in der ganzen Welt. AMEN.

Type: Sheet music

Title: [Ecce iam noctis \(Morning Song\)](#)

Composer: [Adam Gumpelzhaimer](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Leicht

Arrangement group: Male choir a cappella

Arrangement: Choir>TTB

Orchestration: Voice choir>bass voices = B (1),Voice choir>tenor voices = T(2)

The text of this morning song (set here in 3 parts for male voices) was composed by Pope Gregory I (Gregorius Magnus, [c. 540-604]). It can also be interpreted by female or mixed voices. A German text transcription is added to the score. See also the work "Die finster Nachte" by the same composer which is also included here.

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