

Transeamus

Bearbeiter: J.Gruber / A.Kupp / A.Jäck / E.Opahle
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Andante

Mezzosopran
Alt
Klavier

Trans - e - a - mus us-que Beth-le - - hem et vi - de - a - mus hoc

p

This system contains the first three measures of the piece. The vocal line (Mezzosopran/Alt) and piano accompaniment (Klavier) are shown. The lyrics are 'Trans - e - a - mus us-que Beth-le - - hem et vi - de - a - mus hoc'. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

ver - bum quod fac - tum est

mf *p*

This system contains measures 4 through 7. The lyrics are 'ver - bum quod fac - tum est'. The piano accompaniment continues with the eighth-note pattern. Dynamics include mezzo-forte (*mf*) and piano (*p*).

musicalion
klicken für mehr

mf

This system contains measures 8 through 11. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the music. The piano accompaniment continues with the eighth-note pattern. The dynamic is mezzo-forte (*mf*).

mf *p* *mf*

This system contains measures 12 through 15. The piano accompaniment continues with the eighth-note pattern. Dynamics include mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*).

Trans - e - a - mus us-que Beth-le - hem et vi - de - a - mus hoc

This system contains measures 16 through 19, concluding the piece. The lyrics are 'Trans - e - a - mus us-que Beth-le - hem et vi - de - a - mus hoc'. The piano accompaniment continues with the eighth-note pattern.

20

Transeamus - 2 -

ver - bum quod fac - tum est. Ma - ri - am et Jo - seph et in - fan - tem po - si - tum in

mf

24

prae-se-pi-o. Ma-ri-am et Jo-seph et in-fan-tem po-si-tum in



28

praese - pi -

ri-a, glo-ri-a

p

mf

musicalion
klicken für mehr

31

in ex-cel-sis-De-o, in ex-cel-sis-De-o, glo-ri-a, glo-ri-a,

f

[illegible]

37

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, Et in ter - ra pax ho - mi - ni - bus

40

p *mf* bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun -

43

ta - tis, et in ter - ra pax. Glo - - - - ri - a *p*

46

5 3 5 3

musicalion
klicken für mehr

50

mf et vi - de - a - mus quod fac - tum - est.

53

mf et vi - de - a - mus quod fac - tum est.

Typ: Digitale Noten zum Download

Titel: [Transeamus usque Bethlehem](#)

Komponist: [Joseph Ignaz Schnabel](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop/Alt+Kl

Instrumentierung: Gesang Solo>Alt(1), Gesang Solo>Sopran(1), Klavier = Kl(1)

Das alte Weihnachtslied "Transeamus usque Bethlehem" leichter singbar in F-Dur, bearbeitet

für Mezzosopran+Alt und Klavier

oder

für eine Sängerin, die sich selbst am Klavier begleitet.

UND: (das ist wichtig für die Spielpraxis) die Noten kommen mit nur DREI Seiten aus!