

Transeamus

Bearbeiter: J.Gruber / A.Kupp / A.Jäck / E.Opahle
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Andante

Mezzosopran
Alt
Klavier

Trans - e - a - mus us-que Beth-le - - hem et vi - de - a - mus hoc

p

This system contains the first three measures of the piece. The vocal line (Mezzosopran/Alt) and piano accompaniment (Klavier) are shown. The lyrics are 'Trans - e - a - mus us-que Beth-le - - hem et vi - de - a - mus hoc'. The piano part features a prominent bass line with a *p* (piano) dynamic marking.

ver - bum quod fac - tum est

mf *p*

This system contains measures 4 through 7. The piano accompaniment continues with a *mf* (mezzo-forte) dynamic in measure 5, followed by a *p* (piano) dynamic in measure 7. The vocal line continues with the lyrics 'ver - bum quod fac - tum est'.

mf

This system contains measures 8 through 11. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. The piano accompaniment features a *mf* (mezzo-forte) dynamic marking in measure 10.

mf *p* *mf*

This system contains measures 12 through 15. The piano accompaniment features dynamic markings of *mf* (mezzo-forte) in measures 12 and 15, and *p* (piano) in measure 14. The vocal line continues with the lyrics 'Trans - e - a - mus us-que Beth-le - hem et vi - de - a - mus hoc'.

Trans - e - a - mus us-que Beth-le - hem et vi - de - a - mus hoc

This system contains measures 16 through 19. The piano accompaniment continues with the same dynamic markings as the previous system. The vocal line concludes the phrase with the lyrics 'Trans - e - a - mus us-que Beth-le - hem et vi - de - a - mus hoc'.

20

Transeamus - 2 -

ver - bum quod fac - tum est. Ma - ri - am et Jo - seph et in - fan - tem po - si - tum in

mf

24

prae-se-pi-o. Ma-ri-am et Jo-seph et in-fan-tem po-si-tum in

A musical score background featuring a piano and vocal parts. The piano part is on the left, and the vocal part is on the right. A large, glowing orange button with the text "musicalion" and "click for more" is centered over the score. The button has a soft orange glow and a white border. The musical score includes notes, rests, and dynamic markings like "p" and "mf". The text "28" is visible in the top left corner of the score.

28

praese - pi -

ri - a, glo - ri - a

p

mf

musicalion

click for more

31

in ex-cel-sis-De-o, in ex-cel-sis-De-o, glo-ri-a, glo-ri-a,

f

[illegible]

37

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, Et in ter - ra pax ho - mi - ni - bus

40

p *mf* bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun -

43

ta - tis, et in ter - ra pax. Glo - - - - - ri - a *p*

46

5 3 5 3

musicalion
click for more

50

mf et vi - de - a - mus quod fac - tum - est.

53

mf et vi - de - a - mus quod fac - tum est.

Type: Sheet music

Título: [Transeamus usque Bethlehem \(Canción navideña\)](#)

Compositor: [Joseph Ignaz Schnabel](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop/alto+Pno

Instrumentación: Canto solo>alto(1),Canto solo>soprano(1),Piano = Pno(1)