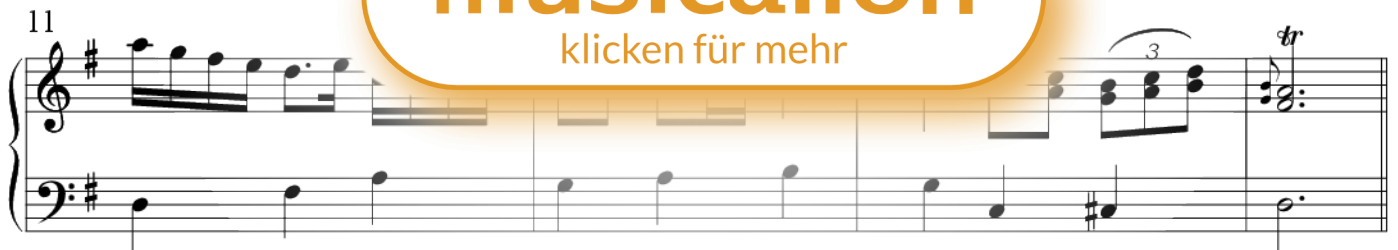


Zusätzliche PDF
als Beispiel für Veränderungen
anstelle notengetreuer Wiederholungen

(Pastorella)

Joh. Anton Kobrich
(1714-1791)

(Dolce)



25

Measures 25-29. Treble clef: Measure 25 has a half-note chord (F#4, A4, C5). Measure 26 has a whole rest. Measure 27 has a half-note chord (F#4, A4, C5) followed by a triplet of eighth notes (G4, A4, B4). Measure 28 has a half-note chord (F#4, A4, C5). Measure 29 has a half-note chord (F#4, A4, C5). Bass clef: Steady eighth-note accompaniment starting on F#3.

30

Measures 30-34. Treble clef: Measure 30 has a whole rest followed by a trill on G4. Measure 31 has a triplet of eighth notes (G4, A4, B4). Measure 32 has a continuous eighth-note run. Measure 33 has a triplet of eighth notes (G4, A4, B4). Measure 34 has a trill on G4. Bass clef: Steady eighth-note accompaniment.

35

Measures 35-39. Treble clef: Measure 35 has an eighth-note run. Measure 36 has an eighth-note run. Measure 37 has a triplet of eighth notes (G4, A4, B4). Measure 38 has a whole note with a trill on G4. Measure 39 has a triplet of eighth notes (G4, A4, B4). Bass clef: Steady eighth-note accompaniment.

40

Measures 40-44. Treble clef: Measure 40 has a triplet of eighth notes (G4, A4, B4). Measure 41 has a triplet of eighth notes (G4, A4, B4). Measure 42 has a triplet of eighth notes (G4, A4, B4). Measure 43 has a triplet of eighth notes (G4, A4, B4). Measure 44 has a trill on G4. Bass clef: Steady eighth-note accompaniment.

45

Measures 45-49. Treble clef: Measure 45 has a triplet of eighth notes (G4, A4, B4). Measure 46 has a triplet of eighth notes (G4, A4, B4). Measure 47 has a trill on G4. Measure 48 has a triplet of eighth notes (G4, A4, B4). Measure 49 has a trill on G4. Bass clef: Steady eighth-note accompaniment.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Pastorella G-Dur](#)

Komponist: [Johann Anton Kobrich](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Weihnachtliche Orgelmusik

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

Diese äußerst schlichte an das Lied "Joseph, lieber Joseph mein" bzw. "Resonet in laudibus" oder "Singet frisch und wohlgemut" erinnernde Pastorella kann etwas flüssiger oder ganz still vorgetragen werden - also je nach weihnachtlicher Ausrichtung - vielleicht um in Andachten oder Christmetten auch ganz intime weihnachtliche Atmosphäre zu gestalten. Es würden aber auch (improvisierte) diminuierende Veränderungen anstelle der „wörtlichen“ Wiederholungen zur Belebung beitragen, wobei dynamische Abstufungen durchaus unberücksichtigt bleiben können. (Siehe auch zusätzliche PDF und MP3.)