

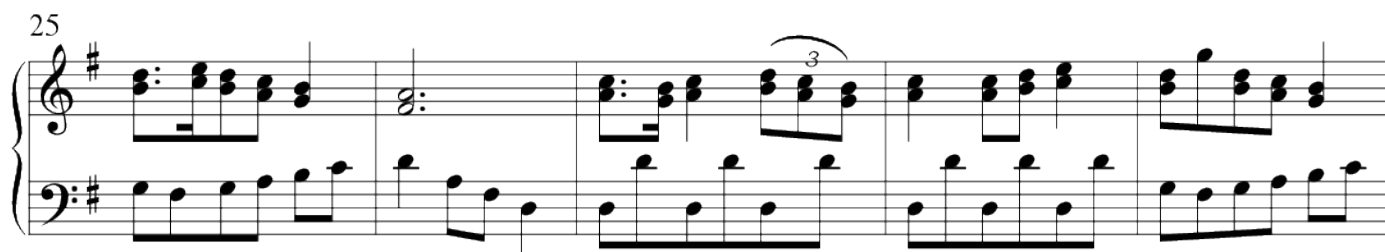
Zusätzliche PDF
als Beispiel für Veränderungen
anstelle notengetreuer Wiederholungen

(Pastorella)

Joh. Anton Kobrich
(1714-1791)

(Dolce)





musicalion
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Type: Sheet music

Título: [Pastorella G-major](#)

Compositor: [Johann Anton Kobrich](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Christmas organ music

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

This extremely simple Pastorella, reminiscent of the song "Joseph, lieber Joseph mein" or "Resonet in laudibus" or "Singet frisch und wohlgemut" can be performed a little more fluidly or very quietly (depending on the Christmas spirit) or perhaps to create a very intimate Christmas atmosphere in devotions or Christmas masses. However, (improvised) diminishing changes instead of "literal" repetitions would also contribute to the animation whereby dynamic gradations can be left out of consideration. (See also additional PDF and MP3.)