Missa S. Gabrielis

Credo

B. Mettenleiter op. 60

Moderato

Sopran: Pat-rem om-ni-po - ten-tem, fac - to - rem coe-li et ter - rae, vi - si - bi-li - um om-ni-um,

Alt: Pat-rem om-ni-po - ten-tem, fac - to - rem coe-li et ter - rae, vi - si - bi-li - um om-ni-um,

Tenor: Pat-rem om-ni-po - ten-tem, fac - to - rem coe-li et ter - rae, vi - si - bi-li - um om-ni-um,

Bass: Pat-rem om-ni-po - ten-tem, fac - to - rem coe-li et ter - rae, vi - si - bi-li - um om-ni-um,

6

S.: et in-vi-si-bi - li - um.

A.: et in-vi-si-bi - ...um, Fi - li - um De - i

T.: et in-vi-si-bi-li - um. Et in u - num Do-mi-num Je - sum Chri - stum, Fi - li - um De - i

B.: et in-vi-si-bi - li - um. Et in u - num Do-mi-num Je - sum Chri - stum, Fi - li - um De - i

11

S.: Et ex Pat - re na - tum an - te om - ni - a sae - cu - la.

A.: u - ni - ge - ni - tum. Et ex Pat - re na - tum an - te om - ni - a sae - cu - la.

T.: u - ni - ge - ni - tum. Et ex Pat - re na - tum an - te om - ni - a sae - cu - la.

B.: u - ni - ge - ni - tum.

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musicalion
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rit. Larghetto p Solo

S. Et in-car-na-tus est de Spi-ri-tu Sanc-to, ex Ma-ri-a vir-gi-

A. p Solo coe-lis. Et in-car-na-tus est de Spi-ri-tu Sanc-to, ex Ma-ri-a vir-gi-

T. p Solo coe-lis. Et in-car-na-tus est de Spi-ri-tu Sanc-to, ex Ma-ri-a vir-gi-

B. p Solo coe-lis. Et in-car-na-tus est de Spi-ri-tu Sanc-to, ex Ma-ri-a vir-gi-

35

S. ne, et ho-mo fac-tus est.

A. ne, et ho Tutti e-ti-am pro

T. ne et ho-mo fac-tus est. Cru-ci-fi-xus e-ti-am pro

B. Tutti ne et ho-mo fac-tus est. Cru-ci-fi-xus e-ti-am pro

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S. Moderato f Tutti Et re-sur-re-xit

A. no-bis sub Pon-ti-o Pi-la-to, pas-sus et se-pul-tus est. f Tutti Et re-sur-re-xit

T. no-bis sub Pon-ti-o Pi-la-to, pas-sus, et se-pul-tus est.

B. no-bis sub Pon-ti-o Pi-la-to, pas-sus, et se-pul-tus est. f Tutti Et re-sur-re-xit

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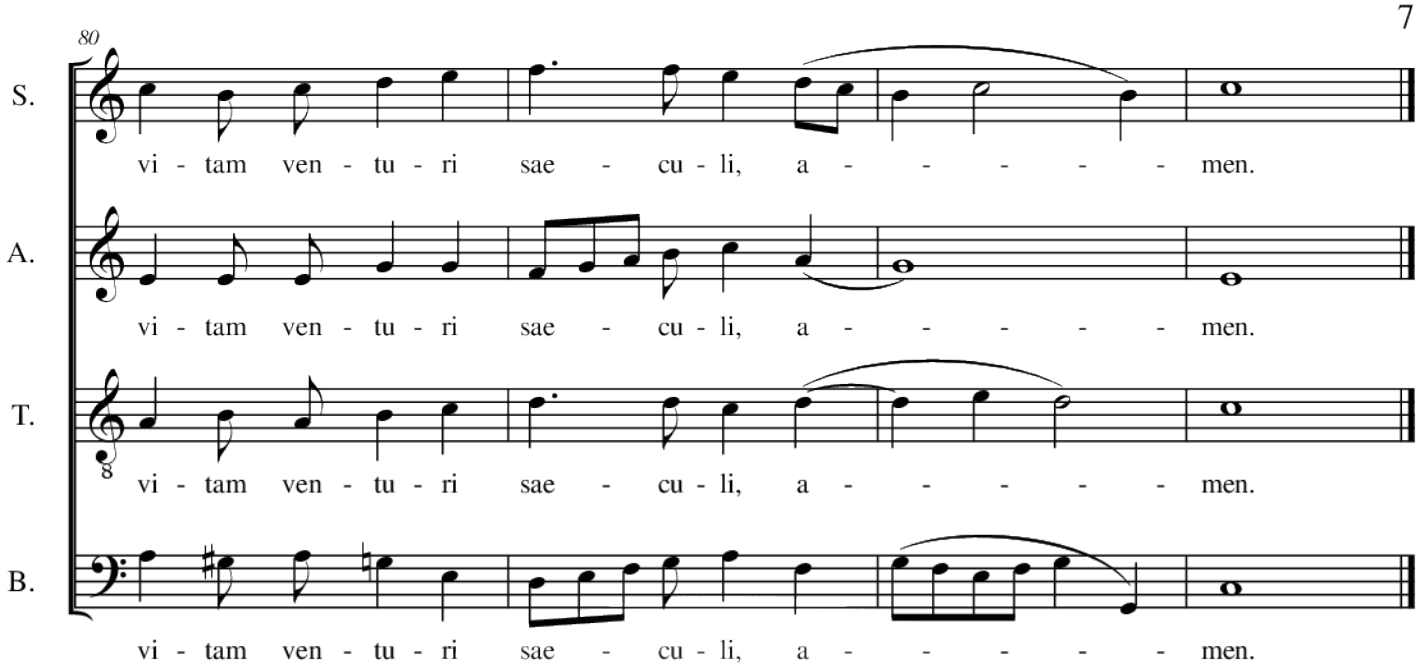

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Type: Sheet music

Title: Missa S. Gabrielis-A Capella, 3rd movement: Credo

Composer: Berhard Mettenleiter

Period: Romantic

Theme: .miscellaneous, Faith

Series: Mass

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)