

Missa S. Gabrielis

Sanctus

B. Mettenleiter op. 60

Adagio

p

Sopran

Alt

Tenor

Bass

Sanc - - - - tus, Sanc - - - - tus, Sanc - tus

Sanc - - - - tus, Sanc - - - - tus, Sanc - tus

Sanc - - - - tus, Sanc - - - - tus, Sanc - tus

Sanc - - - - tus, Sanc - - - - tus, Sanc - tus

f *Moderato* *mf*

S.

A.

T.

B.

Do - mi - nus De - us Sa - ba-oth. Ple - ni sunt coe - li et ter - ra

Do - mi - nus li et ter - ra

Do - mi - nus De - us Sa - ba-oth. Ple - ni sunt coe - li et ter - ra

Do - mi - nus De - us Sa - ba-oth. Ple - ni sunt coe - li et ter - ra

musicalion
click for more

f *p* *dim.*

S.

A.

T.

B.

glo - ri - a Tu - a. Ho - san - na in ex - cel-sis, in ex - cel - - - sis.

glo - ri - a Tu - a. Ho - san - na in ex - cel-sis, in ex - cel - - - sis.

glo - ri - a Tu - a. Ho - san - na in ex - cel-sis, in ex - cel - - - sis.

glo - ri - a Tu - a. Ho - san - na in ex - cel-sis, in ex - cel - - - sis.

Type: Sheet music

Title: [Missa S. Gabrielis-A Capella, 4th movement: Sanctus](#)

Composer: [Berhard Mettenleiter](#)

Period: Romantic

Theme: .miscellaneous, Faith

Series: Mass

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)