

Der Tod, das ist die kühle Nacht

Heine

Johannes Brahms

op. 96,1

Sehr langsam

Gesang

Der Tod, das ist die küh - le Nacht, das Le - ben

Klavier

p

ist der schwüle Tag. Es dun - kelt schon, mich

schlä - fert, der Tag hat mich müd' ge - macht.

rfz

Ü - ber mein Bett er - hebt sich ein Baum, d'rin singt die jun - ge

p *ben legato* *cresc.* *poco* *a poco*

musicalion
click for more

Nach - ti - gall; sie singt von lau - ter Lie - be,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note G4. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. A dynamic marking of *f* (forte) appears at the end of the system.

von lau - ter Lie - be, ich

The second system continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a half note B-flat4, and a quarter note G4. The piano accompaniment maintains the eighth-note pattern. A dynamic marking of *f* is present.

hör' so - gar im

The third system shows the vocal line with a half note G4, a quarter note A4, a half note B-flat4, and a quarter note G4. The piano accompaniment features a dynamic marking of *p* (piano) and a *p più p* marking. The system ends with a double bar line.

Traum.

The fourth system concludes the piece. The vocal line has a half note G4, a quarter note A4, a half note B-flat4, and a quarter note G4. The piano accompaniment features a dynamic marking of *p* and ends with a double bar line.

Type: Sheet music

Title: [Der Tod, das ist die kühle Nacht](#)

Composer: [Johannes Brahms](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)