

Ach was Kummer, Qual und Schmerzen

(Alsation Folksong)

Lebhaft

Richard Strauss: 8 Lieder, Op. 49 Nr. 8

Ach was Kum - mer, Qual und Schmer - zen, hm, hm, hm,

The first system of the musical score is in 2/4 time, key of B-flat major. The vocal line begins with a half note 'A' (A4), followed by quarter notes 'ch', 'was', 'Kum - mer,', 'Qual', 'und', 'Schmer - zen,', and ends with three half notes 'hm, hm, hm,'. The piano accompaniment starts with a half note 'A' (A4) in the right hand and a half note 'B-flat' (Bb4) in the left hand. The right hand has a half note 'A' (A4) and a half note 'B-flat' (Bb4). The left hand has a half note 'A' (A4) and a half note 'B-flat' (Bb4). The piano accompaniment is marked with a forte 'f' dynamic.

hm. Es le- hm, hm,

The second system of the musical score continues the vocal line with 'hm.' (half note), 'Es' (half note), 'le-' (half note), and 'hm, hm,' (half notes). The piano accompaniment continues with a half note 'A' (A4) in the right hand and a half note 'B-flat' (Bb4) in the left hand. The right hand has a half note 'A' (A4) and a half note 'B-flat' (Bb4). The left hand has a half note 'A' (A4) and a half note 'B-flat' (Bb4). The piano accompaniment is marked with a piano 'p' dynamic.

hm, hm. Und ich trau es nicht zu

The third system of the musical score continues the vocal line with 'hm, hm.' (half notes), 'Und' (half note), 'ich' (half note), 'trau' (half note), 'es' (half note), 'nicht' (half note), and 'zu' (half note). The piano accompaniment continues with a half note 'A' (A4) in the right hand and a half note 'B-flat' (Bb4) in the left hand. The right hand has a half note 'A' (A4) and a half note 'B-flat' (Bb4). The left hand has a half note 'A' (A4) and a half note 'B-flat' (Bb4). The piano accompaniment is marked with a piano 'p' dynamic.

12

sa - gen, mich bei Je - mand zu be - kla - gen, da ich doch

f

p *subito*

16

p

hm, hm, hm, hm, hm, hm.

pp

20

Stü-le muss ich's in mich *UNTEREN* *UNTEREN* *UNTEREN* *UNTEREN* Darf kein

pp

24

Wört - chen las - sen flie - ssen, hm, hm. Muss mich

musicalion
click for more

27 *cresc.*

stel-len vor den Leu - ten, als wär ich in al - len Freu - den, da ich doch _____

cresc. *f*

31 *f* *p* *mf*

hm., hm., hm, hin, hm, hin. Mei - ne

35 *mf*

Freu - de wär zu mich der

mf *8va*

39 *f sehr*

Freund - schaft zu er - ge - ben, hm, hm. Mein

mf *cresc.*

musicalion
click for more

43 *ausdrucksvoll*

Herz wünscht sich zu ver - schen - ken, um ein and' - res Herz zu

[illegible]

50

hm.

fp

dim.

hm, hm,

dim.

musicalion

click for more

54

pp

hm, hm, hm, hm.

poco calando

pp

Type: Sheet music

Title: [Ach was Kummer, Qual und Schmerzen \(Ah, the grief, the torment, the pain\)](#)

Composer: [Richard Strauss](#)

Period: 20th century

Theme: .miscellaneous

Series: 8 Songs Op.49

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)