

Ach was Kummer, Qual und Schmerzen

(Alsatian Folksong)

Lebhaft

Richard Strauss: 8 Lieder, Op. 49 Nr. 8

Ach was Kum - mer, Qual und Schmer - zen, hm, hm, hm,

The first system of the musical score is in 2/4 time, key of B-flat major. The vocal line begins with a forte (f) dynamic, followed by a piano (p) section. The piano accompaniment starts with a forte (f) dynamic and includes a sforzando (sf) marking. The lyrics are 'Ach was Kum - mer, Qual und Schmer - zen, hm, hm, hm,'.

hm. Es le- hm, hm,

The second system continues the piece. The vocal line features a piano (pp) dynamic and a 'dim.' (diminuendo) marking. The piano accompaniment also includes a 'pp' marking. The lyrics are 'hm. Es le- hm, hm,'. A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the system.

hm, hm. Und ich trau es nicht zu

The third system of the musical score shows the vocal line with a piano (p) dynamic. The piano accompaniment also features a piano (p) dynamic. The lyrics are 'hm, hm. Und ich trau es nicht zu'.

12

sa - gen, mich bei Je - mand zu be - kla - gen, da ich doch

f

p *subito*

16

p

hm, hm, hm, hm, hm, hm.

pp

20

Stü-le muss ich's in mich *UNTEREN* *UNTEREN* *UNTEREN* *UNTEREN* Darf kein

pp

24

Wört - chen las - sen flie - ssen, hm, hm. Muss mich

27 *cresc.*

stel-len vor den Leu - ten, als wär ich in al - len Freu - den, da ich doch _____

cresc. *f*

31 *f* *p* *mf*

hm., hm., hm, hin, hm, hin. Mei - ne

35 *mf*

Freu - de wär zu mich der

mf *8va*

39 *f sehr*

Freund - schaft zu er - ge - ben, hm, hm. Mein

mf *cresc.*

43 *ausdrucksvoll*

Herz wünscht sich zu ver - schen - ken, um ein and' - res Herz zu

46

len - ken, das emp - find - sam hm, hm, hm, hm, hm,

The image shows a musical score for a choir and piano. The top staff is a vocal line in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a fermata over the C5 note. The lyrics "len - ken, das emp - find - sam" are written below the first three measures. The fourth measure has a fermata over a whole note G4, followed by the lyrics "hm, hm, hm, hm, hm,". The bottom staff is a piano accompaniment in G major and 4/4 time. It begins with a grand staff (treble and bass clefs). The left hand plays a series of chords: G4-B4-D5 (half note), G4-B4-D5 (quarter note), G4-B4-D5 (quarter note), and G4-B4-D5 (quarter note). The right hand plays a series of chords: G4-B4-D5 (half note), G4-B4-D5 (quarter note), G4-B4-D5 (quarter note), and G4-B4-D5 (quarter note). The lyrics "hm, hm, hm, hm, hm," are written below the piano accompaniment.

50

musicalion
click for more

hm.

fp

dim.

hm, hm,

dim.

54

pp

hm, hm, hm, hm.

poco calando

pp

Type: Sheet music

Título: [Ach was Kummer, Qual und Schmerzen \(Ah, the grief, the torment, the pain\)](#)

Compositor: [Richard Strauss](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: 8 Songs Op.49

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)