

Kreuzgang von Toledo

nach der Musik von: Jacques Berthier, Taiz'e

Dauer: ca. drei Minuten

schäfer

♩ = 90

f

p

Oboe

Violine

Viola

Violoncello

mf

Ob.

Vl.

Vla.

Vc.

musicalion

klicken für mehr

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Kreuzgang von Toledo

2
8

Ob.

accel.

Moderato (♩ = c. 108)

8

Vl.

mf

Vla.

Vc.

11

Ob.

11

Vl.

Vla.

Vc.

musicalion
klicken für mehr

3

A musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. The background is a light gray with a subtle grid pattern.

Kreuzgang von Toledo

The image displays a musical score for the piece "Kreuzgang von Toledo". The score is arranged in two systems, each with four staves: Oboe (Ob.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The first system begins at measure 19, and the second system begins at measure 21. The Oboe and Violin parts are written in treble clef, while the Viola and Violoncello parts are in bass clef. The music features various dynamics, including *f* (forte) and *p* (piano), and includes articulation marks like accents and slurs. A central graphic overlay, consisting of an orange rounded rectangle with a glowing effect, contains the word "musicalion" in a large, bold, orange sans-serif font. Below this word, the text "klicken für mehr" is written in a smaller, orange sans-serif font. Above the text "musicalion", there are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note) in a dark blue color. The background of the entire image is white, and the musical notation is in black ink.

4
19

Ob.

Vl.

Vla.

Vc.

21

Ob.

Vl.

Vla.

Vc.

musicalion
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Kreuzgang von Toledo

5

23 *p* *rit.* ♩ = 90

Ob.

Vl. *mf* *p*

Vla. *mf* *p*

Vc. *p*

26 *p* *mp* *mp* *mp*

Ob.

Vl.

Vla.

Vc.

musicalion
klicken für mehr

Kreuzgang von Toledo
rit.

musicalion
klicken für mehr

fine
n.s.d.

Typ: Digitale Noten zum Download

Titel: [Kreuzgang von Toledo \(nach der Melodie: Nada de turbe\)](#)

Komponist: [Jacques \(Taizé\) Berthier](#)

Epoche: 20. Jahrhundert

Thema: Advent / Weihnachten, Ostern / Passionszeit, Pfingsten / Himmelfahrt, Sommer, Übungen, Frieden, Abendlieder, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Oboe+[VI+Vla+Vc]

Instrumentierung: Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

Für Solo-Oboe und Streichtrio

Dauer ca. 3 Minten