

Lobe den Herren, o meine Seele

Text: Johann Daniel Herrnschmidt (1675 - 1723)

M: unbekannt

S: Bernd Wohlgemuth (*1962)

aus: Choralstudien op. 4 Nr. 226

The musical score is for a four-part setting of 'Lobe den Herren, o meine Seele'. It is written in 3/4 time and features four voices: Tenor 1, Tenor 2, Bass 1, and Bass 2. The lyrics are in German. The score is divided into three systems. The first system contains measures 1 through 6. The second system contains measures 7 through 13, with a watermark for 'musicalion' overlaid. The third system contains measures 14 through 17. The lyrics for each system are as follows:

System 1 (Measures 1-6):

Tenor 1: Lo - be den Her - ren, o mei - ne See - le, ich will ihn lo - ben

Tenor 2: weil ich noch Stun - den auf Er - den le - be, will ich lob - sin - gen

Bass 1: (no lyrics)

Bass 2: (no lyrics)

System 2 (Measures 7-13):

Tenor 1: bis zu To^d

Tenor 2: mei - nem

Bass 1: hat

Bass 2: wer - de ge -

System 3 (Measures 14-17):

Tenor 1: (no lyrics)

Tenor 2: prie - sen früh und spät Hal - le - lu - ja, hal - le - lu - ja!

Bass 1: (no lyrics)

Bass 2: (no lyrics)

Type: Sheet music

Title: [Lobe den Herren, o meine Seele \(Praise the Lord, O my soul\)](#)

Composer: [Unknown Anonymus](#)

Period: Baroque

Theme: .miscellaneous

Series: Vocal music (religious)

Difficulty: Leicht

Arrangement group: Male choir a cappella

Arrangement: Choir>TTBB

Orchestration: Voice choir>bass voices = B (2),Voice choir>tenor voices = T(2)