

aus der Motette *Laetare turba coelitum*
für Sopran oder Tenor, Streicher und Bc
komponiert 1727

Continuoaussetzung:
Robert Stufler

Violine 1

Violine 2

Cantus

Basso Continuo

f *Tutti*

klicken für mehr

Al-le-lu - ja, _____

Solo Tutti

This system contains the first staff of music. It features a vocal line with a melodic phrase starting on a whole note, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. The tempo is marked 'Solo' and the dynamics are 'Tutti'.

Al-le-lu - ja, _____

Solo

musicalion
klicken für mehr

This system contains the second staff of music. It continues the vocal melody and piano accompaniment. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system. The tempo is marked 'Solo'.

Al-le-lu -

Tutti

This system contains the third staff of music. It continues the vocal melody and piano accompaniment. The tempo is marked 'Tutti'.

ja, Al - - -

Solo

This system shows the beginning of a musical piece. It includes two vocal staves at the top, which are mostly empty. Below them is a piano part with a treble and bass staff. The piano part starts with a series of eighth-note chords in the right hand and single notes in the left hand. The lyrics 'ja, Al - - -' are written under the vocal staves.

musicalion
klicken für mehr

Tutti

This system continues the musical piece. It features the same vocal and piano staves. A large, semi-transparent orange oval with a white border is centered over the piano part, containing the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller font below it. The piano part continues with similar eighth-note chords and single notes. The lyrics 'Tutti' are written at the bottom right of the system.

mp Al-le-lu - ja, Al - le-lu - ja, *p*

This system shows the final part of the musical piece. It includes the same vocal and piano staves. The piano part continues with eighth-note chords and single notes. The lyrics 'Al-le-lu - ja, Al - le-lu - ja,' are written under the vocal staves. The system ends with a piano dynamic marking '*p*' at the bottom right.

Al - le - lu -

This system contains the first four staves of the musical score. The vocal line (third staff) begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth and sixteenth notes, starting with a forte dynamic. The piano accompaniment (first and second staves) provides harmonic support with chords and moving lines. The lyrics 'Al - le - lu -' are written below the vocal staff.

ja,

musicalion
klicken für mehr

f *mf* *mf* *f* *Tutti* *mf*

This system contains the next four staves. The vocal line continues with the word 'ja,'. The piano accompaniment features a prominent melodic line in the right hand. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system. Dynamic markings *f*, *mf*, and *Tutti* are present throughout the system.

Al - le - lu - ja, Al - le - lu - ja,

This system contains the final four staves of the musical score. The vocal line continues with the phrase 'Al - le - lu - ja, Al - le - lu - ja,'. The piano accompaniment provides a steady harmonic foundation. The lyrics are written below the vocal staff.

Al - le - lu-ja,

Solo Tutti

f

- ja, Al le - lu-ja.

tr

musicalion
klicken für mehr

Kleingedruckte Noten = Vorschlag Robert Stufler

Quellen:

- Kopie der Partitur von 1727: "Motetto a Canto Solo con 2 Violini e Contrabasso"
(= Unvollständige Bestimmung der Instrumente)
- Kopie in Stimmen vor 1750: "für Tenore solo, Violino primo, Violino 2do, Violoncello, Violome, Organo"

Typ: Digitale Noten zum Download

Titel: [Alleluja](#)

Komponist: [Johann Joseph Fux](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Ten+BC+VI2

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Gesang
Solo>Tenor(1), Violine (Geige) = VI(2)

aus der Motette "Laetare turba caelorum"