

Alleluja

aus der Motette Laetare turba coelitum

für Sopran oder Tenor, Streicher und Bc

komponiert 1727

Johann Joseph Fux

1660 - 1741

Continuoaussetzung:
Robert Stufler

Robert Stufler

Allegro

Violine 1

Violine 2

Cantus

Basso Continuo

fTutti

musicalion

click for more

[illegible]

Al-le-lu - ja, _____

Solo Tutti

This system contains the first musical staff with vocal and piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics 'Al-le-lu - ja,' are written below the vocal staff, followed by a dashed line for a continuation.

Al-le-lu - ja, _____

Solo

This system continues the musical score. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the middle of the system. The musical notation continues on both vocal and piano staves.

Al-le-lu -

Tutti

This system concludes the musical score. The vocal line ends with the lyrics 'Al-le-lu -'. The piano accompaniment continues with a final chord. The word 'Tutti' is written below the piano staff, indicating a change in dynamics or tempo.

ja, Al - - -

Solo

This system shows a vocal solo. The vocal line begins with a treble clef and a key signature of one flat. It features a series of eighth-note runs. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The word 'Solo' is written below the piano part.

musicalion
click for more

Tutti

This system continues the musical piece. It features a central graphic with the word 'musicalion' in orange and 'click for more' in black. The music resumes after the graphic, with the vocal line and piano accompaniment. The word 'Tutti' is written below the piano part.

mp Al-le-lu - ja, Al - le-lu - ja,
p

This system continues the musical piece. It features a vocal line and piano accompaniment. The vocal line has the lyrics 'Al-le-lu - ja, Al - le-lu - ja,'. The piano part has a dynamic marking of *mp* (mezzo-piano) and *p* (piano). The system ends with a double bar line.

Al - le - lu -

This system contains the first four staves of the musical score. The vocal line (third staff) begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth and sixteenth notes, starting with the lyrics 'Al - le - lu -'. The piano accompaniment (first and second staves) provides harmonic support with chords and moving lines.

ja,

musicalion
click for more

f *mf* *mf* *f* *Tutti* *mf*

This system contains the next four staves. The vocal line continues with the lyrics 'ja,'. The piano accompaniment includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *f* (forte). A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is centered over the middle of the system. The system concludes with the marking *Tutti* and *mf*.

Al - le - lu - ja, Al - le - lu - ja,

This system contains the final four staves of the musical score. The vocal line continues with the lyrics 'Al - le - lu - ja, Al - le - lu - ja,'. The piano accompaniment provides a steady harmonic foundation with chords and moving lines.

Al - le - lu-ja,

Solo Tutti

- ja, Al le - lu-ja.

tr

Kleingedruckte Noten = Vorschlag Robert Stufler

Quellen:

a) Kopie der Partitur von 1727: "Motetto a Canto Solo con 2 Violini e Contrabasso"
 (= Unvollständige Bestimmung der Instrumente)

b) Kopie in Stimmen vor 1750: "für Tenore solo, Violino primo, Violino 2do, Violoncello, Violome, Organo"

Type: Sheet music

Título: [Alleluja](#)

Compositor: [Johann Joseph Fux](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>Ten+BC+VI2

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto solo>tenoro(1),Violín = VI(2)

from the motet "Laetare turba caelitem"