

Tiento de primer tono de mano derecha y al medio a dos tiples

Pablo Bruna (1611-1679)

8

14

20

24

29

musicalion
click for more

34 ²

6 6 6 6

38

6 6 6 6

42

6 6 6 6

48

3 3 3 3

musicalion
click for more

52

3 3 3 3

56

6 6 6 6

60

6 6 6 6

64

68

68

72

Musical score for 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several measures of music, with some measures marked with a '6' indicating a sixteenth note. The piece concludes with a final chord in the bass staff.



musicalion
click for more

82

82

87

Musical score for 'The Rose Tree' (Measures 87-91). The score is written for piano (p) and features a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, often grouped in triplets. The bass staff provides harmonic support with chords and single notes, including a prominent low octave C in the final measure.

92

93

94

95

96





musicalion

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195

200

205

209

214

219

Type: Sheet music

Título: [Tiento de primer tono de mano derecha y al medio a dos tiples](#)

Compositor: [Pablo Bruna](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)