

Marxgespenster

Musik für Bariton und Ensemble

Friedemann Schmidt-Mechau
(geb. 1955)

Bariton

Bassflöte

Oboe

Bassethorn in F

Fagott

Horn in F

kleine Trompete in B

Kontrabass-Posaune

Schlagzeug

Klavier

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

The image displays a musical score for the piece 'Marxgespenster' by Friedemann Schmidt-Mechau. The score is written for a Baritone and a large ensemble. The instruments listed on the left are: Bariton, Bassflöte, Oboe, Bassethorn in F, Fagott, Horn in F, kleine Trompete in B, Kontrabass-Posaune, Schlagzeug, Klavier, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The music is in 4/4 time, with a tempo marking of approximately 72 beats per minute. The score features various musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *sim.* (sforzando). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

A musical score for a symphony orchestra, featuring various instruments and a central watermark. The instruments listed on the left are: BFl (Bass Flute), Ob (Oboe), Bsh (Bassoon), Fag (Fagott), H (Horn), kTp (Kornett), Kb-Pos (Kontrabaß), Schl (Schlagzeug), Klav (Klavier), 1.VI (1. Violine), 2.VI (2. Violine), Va (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score includes musical notation for each instrument, with some parts marked with *f* (forte) and *sempre sim.* (sempre similes). A large, stylized watermark in the center reads "musicalion" in orange, with the text "klicken für mehr" below it.

12

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

Schl

Klav

1.VI

2.VI

Va

Vc

Kb

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, likely for a symphony or concert suite. It features 14 staves, each representing a different instrument. The instruments listed on the left are: BFl (Bass Flute), Ob (Oboe), Bsh (Bassoon), Fag (Fagott/Bassoon), H (Horn), kTp (Kornett/Trumpet), Kb-Pos (Kontrabaßposaune/Contrabass Trombone), Schl (Schlagzeug/Drum), Klav (Klavier/Piano), 1.VI (1. Violine/1st Violin), 2.VI (2. Violine/2nd Violin), Va (Viola), Vc (Violoncello/Cello), and Kb (Kontrabaß/Contrabass). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the piano and string sections. The page number '12' is located at the top left of the first staff.

18

BFl

Ob

Bsh

Fag

H

8

kTp

Kb-Pos

Schl

Klav

1.VI

2.VI

Va

Vc

Kb

mp

**1)*

come prima

musicalion

klicken für mehr

mp

Detailed description: This is a page from a musical score, likely for a symphony or concert suite. It features 13 staves, each representing a different instrument or voice part. The instruments listed on the left are: BFl (Bass Flute), Ob (Oboe), Bsh (Bassoon), Fag (Fagot), H (Horn), kTp (Trumpet), Kb-Pos (Trumpet in B-flat), Schl (Saxophone), Klav (Piano), 1.VI (First Violin), 2.VI (Second Violin), Va (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first measure of the BFl part is marked with a measure rest and a first ending bracket. The kTp part has a measure rest and a first ending bracket. The Schl part has a measure rest and a first ending bracket. The Klav part has a measure rest and a first ending bracket. The 1.VI part has a measure rest and a first ending bracket. The 2.VI part has a measure rest and a first ending bracket. The Va part has a measure rest and a first ending bracket. The Vc part has a measure rest and a first ending bracket. The Kb part has a measure rest and a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.



musicalion
klicken für mehr



musicalion
klicken für mehr

38

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

Schl

Klav

1.VI

2.VI

Va

Vc

Kb

musicalion
klicken für mehr



musicalion
klicken für mehr

Tempo I (♩ ≈ 72)

45 G.P.

Schl *f*

50

Klav *pp* *poco cresc.*

1.VI *arco* *pp* *poco cresc.*

2.VI *arco* *pp* *poco cresc.*

Va *arco* *pp* *poco cresc.*

52

Schl

Klav *mf* *dimin.*

1.VI *mf* *dimin.*

2.VI *mf* *dimin.*

Va *mf* *dimin.*

Kb *arco* *pp*

musicalion
klicken für mehr

56

Bsh

Fag

H

Schl

Klav

1.VI

2.VI

Va

Vc

Kb

mf ^{*7)}

mf ^{*7)}

mf ^{*8)}

(8^{va})

(dim.)

(8^{va})

(dim.)

(8^{va})

(dim.)

(8^{va})

(dim.)

arco ^{*8)}

mf

al

al

al

al

musicalion

klicken für mehr

60

Ob *pp* *poco cresc.*

kTp *con sord. ▽* *pp* *poco cresc.*

Schl

Klav *ppp* *pp* *poco cresc.* *ppp*

1.VI *ppp* *pp* *poco cresc.*

2.VI *ppp* *pp* *poco cresc.*

Va *ppp*

Kb

musicalion
klicken für mehr



musicalion
klicken für mehr

68

Ob

(dim.) - - - - - al *ppp*

Bsh

mf *10)

H

mf *11)

8

kTp

(dim.) - - - - - al *ppp*

Kb-Pos

8

Schl

(8va)

Klav

(dim.) - - - - - al *ppp*

(8va)

1.VI

(dim.) - - - - - al *ppp* ord.

(8va)

2.VI

(dim.) - - - - - al *ppp* ord.

Va

mf *11)

*10)

Vc

mf

Kb

8

musicalion
klicken für mehr

Ob

71

pp

poco cresc.

mf

kTp

8

pp

poco cresc.

mf

Klav

ppp

8va

1.VI

pp

poco cresc.

mf

2.VI

pp

poco cresc.

mf

Va

pp

poco cresc.

mf

Vc

arco

pp

mf

Kb

ppp

musicalion

klicken für mehr

73

Ob
(dim.)

Fag
*9)
mf

8
kTp
(dim.)

senza sord.
*9)
mf

Kb-Pos
8

Klav
5 5
(8va)
(8va)

1.VI
(dim.)

Va
(dim.)

Vc
(dim.)

Kb
3

musicalion
klicken für mehr

82

BF1

Ob

Bsh

kTp

Schl

Klav

1.VI

2.VI

Va

Vc

Kb

poco cresc.

mf (dim.)

trillo lento

ppp

8va

trillo lento

poco

mf

**8)*

pp

musicalion

klicken für mehr

88

BF1
(dim.) - - - - - al *ppp*

Ob
(dim.) - - - - - al *ppp*

Bsh
(dim.) - - - - - al *ppp*

Fag
*9) *mf*

H
*9) *mf*

kTp
(dim.) - - - - - al *ppp*

Kb-Pos
*9) *mf*

Schl

Klav
(8va) (8va)

1.VI
mf

2.VI
(dim.) - - - - - al *ord. ppp*

Va

Kb

musicalion
klicken für mehr



musicalion
klicken für mehr

Etwas breiter

Tempo I (♩ ≈ 72)

101

BF1

Ob

Bsh

Fag

H

kTp

Kb-Pos

Schl

Klav

1.VI

2.VI

Va

Vc

Kb

sub. ff

(dim.)

f

ff

*ord. *6)*

sub. ff

(8va)

sf pp

<sf pp>

musicalion

klicken für mehr

105 Schl *f*

108 H *mf* *mf* *sempre sim.*

8 kTp *mf* *mf* *sempre sim.*

Klav *p* *mf* *mf* *sempre sim.*

Va *pizz.* *p* *mf* *mf* *sempre sim.*

Vc *pizz.* *p* *mf*

musicalion
klicken für mehr

111 BFl *mf*

Bsh *mf* *12)

H

8 kTp

Klav

1. VI *mf* *12)

Va

Vc

musicalion
klicken für mehr

117

BFl

mf *mf* *sempre sim.*

Bsh

mf *14)

Fag

8 *13)

kTp

mf

Klav

1. Vl

2. Vl

mf *13)

Va

arco *14)

Kb

musicalion
klicken für mehr

120

BF1

Ob

Fag

H

Kb-Pos

Klav

1.VI

Vc

Kb

mf

mf

mf

arco

musicalion
klicken für mehr

123

Ob

Bsh

Fag

kTpt

Kb-Pos

Schl

2.VI

Kb

p

p

mf

p

pizz.

arco

mf

129

Ob

Bsh

Fag

H

kTp

Kb-Pos

Schl

2.VI

Va

Vc

mf

mf

senza sord.

senza sord.

Y

**13)*

**15)*

musicalion

klicken für mehr



141

BFl *mf* *mf* *sempre sim.*

Ob *mf* ^{*17)}

Bsh *mf* *mf* *sempre sim.*

Fag *mf* ^{*16)}

H *mf* *mf* *sempre sim.*

kTp *mf* ^{*18)}

Kb-Pos *mf* ^{*16)}

Klav *mf* *mf*

1.VI *mf* ^{*16)}

2.VI *mf* *mf* *sempre sim.*

Va *mf* ^{*18)}

Vc *mf* ^{*17)}

Kb *mf* ^{*16)}

musicalion
klicken für mehr



musicalion
klicken für mehr

musicalion
klicken für mehr

musicalion
klicken für mehr



musicalion
klicken für mehr

162

BF1

mf > mf > mf *sempre sim.*

Ob

*25)

f

Bsh

mf > mf > mf *sempre sim.*

Fag

H

*25)

f

kTp

8

senza sord.

Kb-Pos

mf > mf > mf *sempre sim.*

Schl

Klav

*21)

f

1.VI

mf > mf > mf *sempre sim.*

2.VI

mf > mf > mf *sempre sim.*

Va

Vc

Kb

8

musicalion
klicken für mehr

166

BFl

Bsh

Fag

H

kTp

Kb-Pos

Klav

1.VI

2.VI

Va

Vc

Kb

musicalion
klicken für mehr

The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including BFl, Bsh, Fag, H, kTp, Kb-Pos, Klav, 1.VI, 2.VI, Va, Vc, and Kb. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like *f*. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the lower half of the page. The page number "166" is visible at the top left.

169

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

Klav

1.VI

2.VI

Va

Vc

Kb

musicalion
klicken für mehr

*24)

*16)

f

ff

*23)

f

*16)

ff

*16)

ff

*25)

f

ff

*24)

f

ff

*16)

ff

Ewas Breiter

172

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

Klav

1.VI

2.VI

Va

Vc

Kb

musicalion

klicken für mehr

senza sord. *6)

174

BF1

Ob

Bsh

Fag

H

8

kTp

Kb-Pos

8va

1.VI

2.VI

Va

Vc

Kb

musicalion
klicken für mehr

Mosso (♩ ≈ 108)

180

Bar

f Das letz - te Fünk - chen im O - fen ver - glüht. Wir

Bassflöte

p

Ob

pp

Bsh

pp

Fag

pp

H

pp

kTp

pp

Kb-Pos

pp

1.VI

2.VI

p

Va

p

Vc

Kb

p

musicalion
klicken für mehr

Bar
ah-nen, was für Näch - te uns jetzt be - vor-ste-hen. Die

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

1.VI

2.VI

Va

Vc

Kb

musicalion
klicken für mehr

The image shows a page from a musical score, page 185. It features a vocal line at the top with the lyrics 'ah-nen, was für Näch - te uns jetzt be - vor-ste-hen. Die'. Below the vocal line are staves for various instruments: BFl (Bass Flute), Ob (Oboe), Bsh (Bassoon), Fag (Fagott), H (Horn), kTp (Kornett), Kb-Pos (Kontrabassposaune), 1.VI (1. Violine), 2.VI (2. Violine), Va (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score is written in a key with one flat (B-flat) and a common time signature (C). The watermark 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it.

190

Bar

nas - se Herbst-käl-te dringt durch die De-cken, durch un - se-re Hem-den, durch

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

1.VI

2.VI

Va

Vc

Kb

musicalion
klicken für mehr

194

Bar
un - se-re Haut. Wir füh-len al - le, wie tief und fürcht-bar die

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

1.VI
(8va)

2.VI
(8va)

Va

Vc

Kb

musicalion
klicken für mehr

Bar

äu-Be-ren Mäch-te in den Men-schen hin - ein-grei-fen kön-nen bis in sein In-ner-stes.

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

1.VI

2.VI

Va

Vc

Kb

musicalion
klicken für mehr

202



musicalion
klicken für mehr

206

Bar et - was gibt, *ff* was un - an - greif-bar ist und un-ver-letz-bar.

BFl *f* *pp*

Ob *f* *pp*

Bsh *f* *pp*

Fag *f* *pp*

H *f* *ppp*

kTp *f* *ppp*

Kb-Pos *ppp*

Klav *pp*

1.VI *pp*

2.VI *pp*

Va *pp*

Vc *pp*

Kb *f* *pp*

musicalion
klicken für mehr

26. Juni 2018

Typ: Digitale Noten zum Download

Titel: [Marxgespenster](#)

Komponist: [Friedemann Schmidt-Mechau](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Das siebte Kreuz

Schwierigkeit: Schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement:

Solo>Bass+[VI2]+Kl+[Ob+Klar]+[Vla+Vc+Kb]+[Fg]+[Hn+Trp+Pos]+[Fl]+Px

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang

Solo>Bass(1), Horn = Hn(1), Klarinette = Klar(1), Klavier = Kl(1), Kontrabass = Kb(1), Oboe = Ob(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

zum 200. Geburtstag von Karl Marx
mit einem Text von Anna Seghers