

Marxgespenster

Musik für Bariton und Ensemble

Friedemann Schmidt-Mechau
(geb. 1955)

Bariton

Bassflöte

Oboe

Bassethorn in F

Fagott

Horn in F

kleine Trompete in B

Kontrabass-Posaune

Schlagzeug

Klavier

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
click for more

The image displays a musical score for the piece 'Marxgespenster' by Friedemann Schmidt-Mechau. The score is written for a Baritone and a large ensemble. The instruments listed on the left are: Bariton, Bassflöte, Oboe, Bassethorn in F, Fagott, Horn in F, kleine Trompete in B, Kontrabass-Posaune, Schlagzeug, Klavier, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The music is in 4/4 time, with a tempo marking of approximately 72 beats per minute. The score features various musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *sim.* (sforzando). A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

A musical score for a symphony orchestra, featuring staves for various instruments. The instruments listed on the left are: BFl (Bass Flute), Ob (Oboe), Bsh (Bassoon), Fag (Fagot), H (Horn), kTp (Kornett), Kb-Pos (Kontrabaß), Schl (Schlagzeug), Klav (Klavier), 1.VI (1. Violine), 2.VI (2. Violine), Va (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score includes musical notation such as notes, rests, and dynamic markings like *f* and *sempre sim.*. A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the score.

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: BFl (Bass Flute), Ob (Oboe), Bsh (Bassoon), Fag (Fagott), H (Horn), kTp (Kornett), Kb-Pos (Kontrabaßposaune), Schl (Schlagzeug), Klav (Klavier), 1.VI (1. Violine), 2.VI (2. Violine), Va (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score is written in a key with one sharp (F#) and a 3/4 time signature. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The page number "12" is visible at the top left.

This image displays a page from a musical score, featuring staves for various instruments and a piano. The instruments listed on the left are BFl (Bass Flute), Ob (Oboe), Bsh (Bassoon), Fag (Fagott), H (Horn), kTp (Kornett), Kb-Pos (Kontrabaß), Schl (Schlagzeug), Klav (Klavier), 1.VI (Viola), 2.VI (Viola), Va (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score includes musical notation such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *come prima*. A large, stylized watermark with the word "musicalion" in orange and "click for more" in white is overlaid on the center of the page. The page number "18" is visible at the top left.

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: BFl (Bass Flute), Ob (Oboe), Bsh (Bassoon), Fag (Fagot), H (Horn), kTp (Kornett), Kb-Pos (Kontrabaß), Schl (Schlagzeug), Klav (Klavier), 1.VI (Violin I), 2.VI (Violin II), Va (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score includes musical notation such as notes, rests, and dynamic markings like *mf* (mezzo-forte). There are also performance instructions like **3)* and **4)*. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the page, partially obscuring the Klav and Schl staves.



musicalion
click for more

38

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

Schl

Klav

1.VI

2.VI

Va

Vc

Kb

come prima

come prima

come prima

musicalion
click for more

The image displays a page of a musical score, measures 38 through 41. The instruments listed on the left are BFl, Ob, Bsh, Fag, H, kTp, Kb-Pos, Schl, Klav, 1.VI, 2.VI, Va, Vc, and Kb. The score features various musical notations including triplets, dynamic markings (f), and articulation marks. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the piano (Klav) part. The page number '38' is at the top left, and the page number '9' is at the bottom right.

musicalion
click for more

Tempo I (♩ ≈ 72)

45 G.P.

Schl *f*

50

Klav *pp* *poco cresc.*

1.VI *arco* *pp* *poco cresc.*

2.VI *arco* *pp* *poco cresc.*

Va *arco* *pp* *poco cresc.*

52

Schl

Klav *mf* *dimin.*

1.VI *mf* *dimin.*

2.VI *mf* *dimin.*

Va *mf* *dimin.*

Kb *pp*

musicalion
click for more

56

Bsh

Fag

H

Schl

Klav

1.VI

2.VI

Va

Vc

Kb

mf ^{*7)}

mf ^{*7)}

mf ^{*8)}

(8^{va})

(dim.)

(8^{va})

(dim.)

(8^{va})

(dim.)

(8^{va})

(dim.)

arco ^{*8)}

mf

musicalion

click for more

al

al

al

al

Ob 60 *pp* *poco cresc.*

kTp 8 *con sord.* *pp* *poco cresc.*

Schl

Klav *ppp* *pp* *poco cresc.* *ppp*

1.VI *ppp* *pp* *poco cresc.*

2.VI *ppp* *pp* *poco cresc.*

Va *ppp*

Kb

musicalion
click for more

musicalion
click for more

68

Ob

(dim.) - - - - - al *ppp*

Bsh

mf *10)

H

mf *11) 3 3 3

kTp

(dim.) - - - - - al *ppp*

Kb-Pos

Schl

Klav

(dim.) - - - - - al *ppp*

1.VI

(dim.) - - - - - al *ppp* ord.

2.VI

(dim.) - - - - - al *ppp* ord.

Va

mf *11) 3 3 3

Vc

mf *10)

Kb

8

musicalion
click for more

Ob 71 *pp* 3 *poco cresc.* *mf*

kTp 8 *pp* 3 *poco cresc.* *mf*

Klav (8va) *ppp* 5 5 8va

1.VI (8va) *pp* *poco cresc.* 3 *mf* s.p.

2.VI (8va)

Va *pp* 3 *poco cresc.* *mf* s.p.

Vc *arco* *pp* *mf* s.p.

Kb 6 *ppp* 3 3

musicalion
click for more

73

Ob

(dim.)

Fag

*9)

mf

8

kTp

(dim.)

senza sord.

*9)

mf

Kb-Pos

8

Klav

5

5

(8^{va})

(8^{va})

1.VI

(dim.)

Va

(dim.)

Vc

(dim.)

Kb

3

musicalion

click for more

82

BF1

Ob

Bsh

kTp

Schl

Klav

1.VI

2.VI

Va

Vc

Kb

poco cresc.

mf (dim.)

poco cresc.

mf (dim.)

poco cresc.

mf (dim.)

poco cresc.

mf (dim.)

pp

trillo lento

ppp

8va

trillo lento

8va

poco

mf

**8)*

mf

pp

musicalion

click for more



musicalion
click for more

musicalion
click for more

Etwas breiter

Tempo I (♩ ≈ 72)

101

BF1

Ob

Bsh

Fag

H

kTp

Kb-Pos

Schl

Klav

1.VI

2.VI

Va

Vc

Kb

sub. ff

(dim.)

f

ff

*ord. *6)*

sub. ff

(8va)

sf pp

< sf pp >

musicalion

click for more

105

Schl

f

108

H

mf *mf* *sempre sim.*

kTpt

mf *mf* *sempre sim.*

Klav

p *mf* *mf* *sempre sim.*

Va

pizz. *p* *mf* *mf* *sempre sim.*

Vc

pizz. *p* *mf*

musicalion
click for more

111

BFl

mf

Bsh

mf *12)

H

kTpt

Klav

1. VI

mf *12)

Va

Vc

musicalion
click for more

117

BFl

mf *mf* *sempre sim.*

Bsh

mf *14)

Fag

8 *13)

kTp

mf

Klav

1. VI

2. VI

mf *13)

Va

arco *14)

Kb

musicalion
click for more

129

Ob

Bsh

Fag

H

kTp

Kb-Pos

Schl

2.VI

Va

Vc

mf

mf

senza sord.

senza sord.

mf

musicalion

click for more

141

BFl

8

mf *mf* *sempre sim.*

Ob

mf ^{*17)}

Bsh

mf *mf* *sempre sim.*

Fag

mf ^{*16)}

H

8

mf *mf* *sempre sim.*

kTp

mf ^{*18)}

Kb-Pos

mf ^{*16)}

Klav

mf *mf*

1.VI

mf ^{*16)}

2.VI

mf *mf* *sempre sim.*

Va

mf ^{*18)}

Vc

mf ^{*17)}

Kb

mf ^{*16)}

musicalion
click for more



musicalion
click for more

This image displays a page from a musical score, featuring staves for various instruments and a piano. The instruments listed on the left are BFl (Bass Flute), Ob (Oboe), Bsh (Bassoon), Fag (Fagott), H (Horn), kTp (Kornett), Kb-Pos (Kontrabaß), Klav (Klavier), 1.VI (1. Violine), 2.VI (2. Violine), Va (Viola), and Kb (Kbass). The score includes measures 150, 151, and 152. Dynamic markings such as *mf* (mezzo-forte) are present. Rehearsal marks are indicated by asterisks and numbers: *19) and *16). A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the lower half of the page. The watermark also includes a small icon of a musical note and a cursor arrow.



musicalion
click for more

159

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

Klav

1.VI

2.VI

Va

Vc

Kb

musicalion
click for more

The image displays a page of a musical score, measures 159 and 160. The instruments listed on the left are BFl, Ob, Bsh, Fag, H, kTp, Kb-Pos, Klav, 1.VI, 2.VI, Va, Vc, and Kb. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measure 159 begins with a treble clef and a key signature of one sharp. The woodwinds (Ob, Bsh, Fag, H) and strings (1.VI, 2.VI, Va, Vc, Kb) have various melodic and harmonic parts. The piano part (Klav) is partially obscured by a watermark. The watermark is a large, orange, rounded rectangle containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The watermark is positioned over the piano part and the lower woodwinds. The page number '159' is in the top left corner. The page number '42' is in the bottom left corner.

162

BF1

mf > mf > mf *sempre sim.*

Ob

*25) *f*

Bsh

mf > mf > mf *sempre sim.*

Fag

H

*25) *f*

kTp

8 *senza sord.*

Kb-Pos

mf > mf > mf *sempre sim.*

Schl

Klav

*21) *f*

1.VI

mf > mf > mf *sempre sim.*

2.VI

mf > mf > mf *sempre sim.*

Va

Vc

Kb

8

musicalion
click for more

166

BF1

Bsh

Fag

H

kTp

Kb-Pos

Klav

1.VI

2.VI

Va

Vc

Kb

musicalion
click for more

The image displays a page of a musical score for a symphony orchestra. The score is written for ten staves, each labeled with an instrument: BF1, Bsh, Fag, H, kTp, Kb-Pos, Klav, 1.VI, 2.VI, Va, Vc, and Kb. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *f* (forte). There are also performance instructions like **16)*, **23)*, and **6)*. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the lower half of the page. The page number "166" is located at the top left of the first staff.

169

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

Klav

1.VI

2.VI

Va

Vc

Kb

musicalion
click for more

*24)

*16)

f

ff

*23)

f

*16)

ff

*16)

ff

*25)

f

ff

*24)

f

ff

*16)

ff

Ewas Breiter

172

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

Klav

1.VI

2.VI

Va

Vc

Kb

senza sord.

musicalion
click for more

The image displays a page from a musical score for the piece 'Ewas Breiter'. The score is written for a full orchestra, with parts for BFl, Ob, Bsh, Fag, H, kTp, Kb-Pos, Klav, 1.VI, 2.VI, Va, Vc, and Kb. The score is in 3/4 time and features various musical notations including triplets, sixteenth notes, and dynamic markings. A watermark for 'musicalion' is overlaid on the piano part.

174

BF1

Ob

Bsh

Fag

H

8

kTp

Kb-Pos

8va

1.VI

2.VI

Va

Vc

Kb

musicalion
click for more

Mosso (♩ ≈ 108)

180

Bar

f Das letz - te Fünk - chen im O - fen ver - glüht. Wir

Bassflöte

p

Ob

pp

Bsh

pp

Fag

pp

H

pp

kTp

pp

Kb-Pos

pp

1.VI

2.VI

p

Va

p

Vc

Kb

p

musicalion
click for more

Bar
ah-nen, was für Näch - te uns jetzt be - vor-ste-hen. Die

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

1.VI

2.VI

Va

Vc

Kb

musicalion
click for more

190

Bar

nas - se Herbst-käl-te dringt durch die De-cken, durch un - se-re Hem-den, durch

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

1.VI

2.VI

Va

Vc

Kb

musicalion
click for more

194

Bar

un - se-re Haut. Wir füh-len al - le, wie tief und furcht-bar die

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

1.VI

2.VI

Va

Vc

Kb

musicalion
click for more

Bar
äu-Be-ren Mäch-te in den Men-schen hin-ein-grei-fen kön-nen bis in sein In-ner-stes.

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

1.VI

2.VI

Va

Vc

Kb

musicalion

click for more

Mosso (♩ ≈ 120)

202

Bar

A - ber wir füh-len auch, dass es im In - ner-sten

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

1.VI

2.VI

Va

Vc

Kb

musicalion
click for more

206

Bar et - was gibt, *ff* was un - an - greif-bar ist und un-ver-letz-bar.

BFl *f* *pp*

Ob *f* *pp*

Bsh *f* *pp*

Fag *f* *pp*

H *f* *ppp*

kTp *f* *ppp*

Kb-Pos *ppp*

Klav *pp*

1.VI *pp*

2.VI *pp*

Va *pp*

Vc *pp*

Kb *f* *pp*

musicalion
click for more

26. Juni 2018

Type: Sheet music

Title: [Marxgespenster \(Ghosts of Marx\)](#)

Composer: [Friedemann Schmidt-Mechau](#)

Period: 21th century

Theme: .miscellaneous

Series: The Seventh Cross

Difficulty: Schwer

Arrangement group: Voice solo with (chamber) orchestra

Arrangement:

Solo>bass+[Vln2]+Pf+[Ob+Cl]+[Vla+Vlc+Db]+[Bn]+[Hn+Tpt+Tbn]+[Fl]+Perc

Orchestration: Bassoon =bn(1),Clarinet = cl(1),Double bass = Db(1),Flute (traverse flute) = fl(1),Horn (french horn) = Hn(1),Oboe = ob(1),Percussion (incl. all drums etc.)= Perc(1),Piano (pianoforte) = Pf(1),Trombone = Tbn(1), Trumpet = Tpt(1),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice solo>bass = bass or bariton(1)

on the 200th birthday of Karl Marx
with a text by Anna Seghers