

# Marxgespenster

## Musik für Bariton und Ensemble

Friedemann Schmidt-Mechau  
(geb. 1955)

**musicalion**  
click for more

A musical score for a symphony orchestra, featuring staves for various instruments. The instruments listed on the left are: BFl (Bass Flute), Ob (Oboe), Bsh (Bassoon), Fag (Fagot), H (Horn), kTp (Kornett), Kb-Pos (Kontrabaß), Schl (Schlagzeug), Klav (Klavier), 1.VI (1. Violine), 2.VI (2. Violine), Va (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score includes musical notation such as notes, rests, and dynamic markings like *f* and *sempre sim.*. A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the score.

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: BFl (Bass Flute), Ob (Oboe), Bsh (Bassoon), Fag (Fagott), H (Horn), kTp (Kornett), Kb-Pos (Kontrabaßposaune), Schl (Schlagzeug), Klav (Klavier), 1.VI (1. Violine), 2.VI (2. Violine), Va (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score is written in a key with one sharp (F#) and a 3/4 time signature. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the Klav and Schl staves. The page number "12" is visible at the top left.

This image displays a page from a musical score, featuring staves for various instruments and a piano. The instruments listed on the left are BFl (Bass Flute), Ob (Oboe), Bsh (Bassoon), Fag (Fagott), H (Horn), kTp (Kornett), Kb-Pos (Kontrabaß), Schl (Schlagzeug), Klav (Klavier), 1.VI (Viola), 2.VI (Viola), Va (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score includes musical notation such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *come prima*. A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The page number "18" is visible at the top left.







**musicalion**  
click for more





**musicalion**  
click for more

38

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

Schl

Klav

1.VI

2.VI

Va

Vc

Kb

**musicalion**  
click for more

The image displays a page of a musical score, measures 38 through 41. The instruments listed on the left are BFl, Ob, Bsh, Fag, H, kTp, Kb-Pos, Schl, Klav, 1.VI, 2.VI, Va, Vc, and Kb. The score features various musical notations including triplets, dynamic markings (f), and articulation marks. A watermark with the text 'musicalion' and 'click for more' is centered over the piano (Klav) part.

**musicalion**  
click for more

Tempo I (♩ ≈ 72)

45 G.P.

Schl *f*

50

Klav *pp* *poco cresc.*

1.VI *arco* *pp* *poco cresc.*

2.VI *arco* *pp* *poco cresc.*

Va *arco* *pp* *poco cresc.*



52

Schl

Klav *mf* *dimin.*

1.VI *mf* *dimin.*

2.VI *mf* *dimin.*

Va *mf* *dimin.*

Kb *pp*

56

Bsh

Fag

H

Schl

Klav

1.VI

2.VI

Va

Vc

Kb

*mf* <sup>\*7)</sup>

*mf* <sup>\*7)</sup>

*mf* <sup>\*8)</sup>

(8<sup>va</sup>)

(dim.)

(8<sup>va</sup>)

(dim.)

(8<sup>va</sup>)

(dim.)

(8<sup>va</sup>)

(dim.)

*arco* <sup>\*8)</sup>

*mf*

**musicalion**

click for more

*al*

*al*

*al*

*al*



60

Ob *pp* *poco cresc.*

kTp *con sord. ▽* *pp* *poco cresc.*

Schl

Klav *ppp* *pp* *poco cresc.*

1.VI *ppp* *pp* *poco cresc.*

2.VI *ppp* *pp* *poco cresc.*

Va *ppp*

Kb

**musicalion**  
click for more

**musicalion**  
click for more

68

Ob

(dim.) - - - - - al *ppp*

Bsh

*mf* \*10)

H

*mf* \*11) 3 3 3

kTp

(dim.) - - - - - al *ppp*

Kb-Pos

Schl

Klav

(dim.) - - - - - al *ppp*

1.VI

(dim.) - - - - - al *ppp* ord.

2.VI

(dim.) - - - - - al *ppp* ord.

Va

*mf* \*11) 3 3 3

Vc

*mf* \*10)

Kb

8

**musicalion**  
click for more

Ob 71 *pp* 3 *poco cresc.* *mf*

kTp 8 *pp* 3 *poco cresc.* *mf*

Klav (8<sup>va</sup>) *ppp* 5 5 8<sup>va</sup>

1.VI (8<sup>va</sup>) *pp* *poco cresc.* 3 *mf* s.p.

2.VI (8<sup>va</sup>)

Va *pp* 3 *poco cresc.* *mf* s.p.

Vc *arco* *pp* *mf* s.p.

Kb 6 *ppp* 3 3

**musicalion**  
click for more

73

Ob

(dim.)

Fag

\*9)

*mf*

8

kTp

(dim.)

senza sord.

\*9)

*mf*

Kb-Pos

8

Klav

5

5

(8<sup>va</sup>)

(8<sup>va</sup>)

1.VI

(dim.)

Va

(dim.)

Vc

(dim.)

Kb

3

**musicalion**

click for more



79

BF1 *mf* *pp*

Ob *(dim.)* *al* *ppp*

Bsh *mf* *pp*

H *mf*

kTp *(dim.)* *al* *ppp*

Kb-Pos *mf*

Klav *(8va)*

1.VI *(dim.)* *ord.* *pp*

2.VI *pp*

Va *(dim.)* *al* *ord.* *ppp*

Vc *(dim.)* *al* *ord.* *ppp*

Kb

**musicalion**  
click for more

82

BF1

Ob

Bsh

kTp

Schl

Klav

1.VI

2.VI

Va

Vc

Kb

*poco cresc.*

*mf (dim.)*

*poco cresc.*

*mf (dim.)*

*poco cresc.*

*mf (dim.)*

*poco cresc.*

*mf (dim.)*

*pp*

*trillo lento*

*ppp*

*8va*

*trillo lento*

*8va*

*poco*

*mf*

*\*8)*

*mf*

*pp*

**musicalion**

click for more







**musicalion**  
click for more



**musicalion**  
click for more



Etwas breiter

Tempo I (♩ ≈ 72)

101

BF1

Ob

Bsh

Fag

H

kTp

Kb-Pos

Schl

Klav

1.VI

2.VI

Va

Vc

Kb

*sub. ff*

*(dim.)*

*f*

*ff*

*ord. \*6)*

*sub. ff*

*(8va)*

*sf pp*

*< sf pp >*

**musicalion**

click for more

105 Schl *f*

108 H *mf* *mf* *sempre sim.*

8 kTp *mf* *mf* *sempre sim.*

Klav *p* *mf* *mf* *sempre sim.*

Va *pizz.* *p* *mf* *mf* *sempre sim.*

Vc *pizz.* *p* *mf*

**musicalion**  
click for more

111 BFl *mf*

Bsh *mf* \*12)

H

8 kTp

Klav

1. VI *mf* \*12)

Va

Vc

**musicalion**  
click for more



117

BFl

*mf* *mf* *sempre sim.*

Bsh

*mf* \*14)

Fag

8 \*13)

kTp

*mf*

Klav

1. VI

2. VI

*mf* \*13)

Va

*arco* \*14)

Kb

**musicalion**  
click for more

120

BF1

Ob

Fag

H

Kb-Pos

Klav

1.VI

Vc

Kb

*mf*

*mf*

*mf*

*arco*

**musicalion**  
click for more

123

Ob

Bsh

Fag

kTpt

Kb-Pos

Schl

2.VI

Kb

*p*

*p*

*mf*

*p*

*pizz.*

*arco*

*mf*



**musicalion**  
click for more







141

BFl

8

*mf* *mf* *sempre sim.*

Ob

*mf* <sup>\*17)</sup>

Bsh

*mf* *mf* *sempre sim.*

Fag

*mf* <sup>\*16)</sup>

H

8 *mf* *mf* *sempre sim.*

kTp

*mf* <sup>\*18)</sup>

Kb-Pos

*mf* <sup>\*16)</sup>

Klav

*mf* *mf*

1.VI

*mf* <sup>\*16)</sup>

2.VI

*mf* *mf* *sempre sim.*

Va

*mf* <sup>\*18)</sup>

Vc

*mf* <sup>\*17)</sup>

Kb

*mf* <sup>\*16)</sup>

**musicalion**  
click for more





This image displays a page from a musical score, featuring ten staves for various instruments. The instruments listed on the left are BFl (Bass Flute), Ob (Oboe), Bsh (Bassoon), H (Horn), kTp (Trumpet), Kb-Pos (Trumpet in B-flat), Schl (Saxophone), Klav (Piano), 1.VI (Violin I), 2.VI (Violin II), Vc (Violoncello), and Kb (Double Bass). The score includes musical notation such as treble and bass clefs, time signatures, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). Rehearsal marks are indicated by asterisks and numbers: \*17), \*19), and \*20). Some measures contain triplets, marked with a '3' and a bracket. A large, semi-transparent orange watermark with the word "musicalion" and the text "click for more" is centered over the lower half of the page. The page number "147" is located at the top left of the first staff.

A musical score for a symphony orchestra, featuring the following instruments and parts:

- BF1** (Bassoon 1): Treble clef, starting at measure 150. Includes a dynamic marking *mf* and a rehearsal mark *\*19*.
- Ob** (Oboe): Treble clef, playing a continuous melodic line.
- Bsh** (Bassoon 2): Bass clef, starting at measure 150. Includes a dynamic marking *mf* and a rehearsal mark *\*19*.
- Fag** (Bassoon 3): Bass clef, starting at measure 150. Includes a dynamic marking *mf* and a rehearsal mark *\*16*.
- H** (Horn): Bass clef, playing a continuous melodic line.
- kTp** (Trumpet): Treble clef, starting at measure 150. Includes a dynamic marking *mf* and a rehearsal mark *\*16*.
- Kb-Pos** (Trumpet): Bass clef, playing a continuous melodic line.
- Klav** (Piano): Grand staff (treble and bass clefs), playing a continuous melodic line.
- 1.VI** (Violin 1): Treble clef, playing a continuous melodic line.
- 2.VI** (Violin 2): Treble clef, playing a continuous melodic line.
- Va** (Viola): Bass clef, starting at measure 150. Includes a dynamic marking *mf* and a rehearsal mark *\*16*.
- Kb** (Cello): Bass clef, starting at measure 150. Includes a dynamic marking *mf* and a rehearsal mark *\*20*.

The score is overlaid with a large, semi-transparent watermark that reads **musicalion** in orange, with the text *click for more* below it. The watermark is centered over the Violin 1 and Violin 2 staves.

**musicalion**  
click for more



159

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

Klav

1.VI

2.VI

Va

Vc

Kb

**musicalion**  
click for more

The image displays a page of a musical score, measures 159 and 160. The instruments listed on the left are BFl, Ob, Bsh, Fag, H, kTp, Kb-Pos, Klav, 1.VI, 2.VI, Va, Vc, and Kb. The score is written in standard musical notation with various dynamics like *mf* and *f*, and articulations like accents and slurs. A watermark for 'musicalion' is centered over the piano part, with the text 'click for more' below it.

162

BF1

mf > mf > mf *sempre sim.*

Ob

\*25) *f*

Bsh

mf > mf > mf *sempre sim.*

Fag

H

\*25) *f*

kTp

8 *senza sord.*

Kb-Pos

mf > mf > mf *sempre sim.*

Schl

Klav

\*21) *f*

1.VI

mf > mf > mf *sempre sim.*

2.VI

mf > mf > mf *sempre sim.*

Va

Vc

Kb

8

**musicalion**  
click for more

166

BF1

Bsh

Fag

H

kTp

Kb-Pos

Klav

1.VI

2.VI

Va

Vc

Kb

**musicalion**  
click for more

The image displays a page of a musical score for a symphony orchestra. The score is written for ten staves, each labeled with an instrument: BF1, Bsh, Fag, H, kTp, Kb-Pos, Klav, 1.VI, 2.VI, Va, Vc, and Kb. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *f* (forte). There are also performance instructions like *\*16)*, *\*23)*, and *\*6)*. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the lower half of the page. The page number "44" is located at the bottom left corner.



169

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

Klav

1.VI

2.VI

Va

Vc

Kb

**musicalion**  
click for more

\*24)

\*16)

*f*

*ff*

\*23)

*f*

\*16)

*ff*

\*16)

*ff*

\*25)

*f*

*ff*

\*24)

*f*

*ff*

\*16)

*ff*

Ewas Breiter

172

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

Klav

1.VI

2.VI

Va

Vc

Kb

musicalion

click for more

senza sord. \*6)

The image displays a page from a musical score for the piece 'Ewas Breiter'. The score is written for a full orchestra, with parts for BFl, Ob, Bsh, Fag, H, kTp, Kb-Pos, Klav, 1.VI, 2.VI, Va, Vc, and Kb. The score is in 3/4 time and features a central watermark for 'musicalion' with the text 'click for more'. The score is written in a standard musical notation with various instruments and their parts. The page number 172 is visible at the top left. The watermark is a large, stylized orange oval containing the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' in a smaller font below it. The watermark is positioned over the middle of the page, partially obscuring the musical notation. The score is written in a standard musical notation with various instruments and their parts. The page number 172 is visible at the top left. The watermark is a large, stylized orange oval containing the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' in a smaller font below it. The watermark is positioned over the middle of the page, partially obscuring the musical notation.

174

BF1

Ob

Bsh

Fag

H

8

kTp

Kb-Pos

8va

1.VI

2.VI

Va

Vc

Kb

**musicalion**  
click for more

Mosso (♩ ≈ 108)

180

Bar

*f* Das letz - te Fünk - chen im O - fen ver - glüht. Wir

Bassflöte

*p*

Ob

*pp*

Bsh

*pp*

Fag

*pp*

H

*pp*

kTp

*pp*

Kb-Pos

*pp*

1.VI

2.VI

*p*

Va

*p*

Vc

Kb

*p*

**musicalion**  
click for more

Bar  
ah-nen, was für Näch - te uns jetzt be - vor-ste - hen. Die

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

1.VI

2.VI

Va

Vc

Kb

**musicalion**  
click for more

190

Bar

nas - se Herbst-käl-te dringt durch die De-cken, durch un - se-re Hem-den, durch

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

1.VI

2.VI

Va

Vc

Kb

**musicalion**  
click for more

194

Bar

un - se-re Haut. Wir füh-len al - le, wie tief und furcht-bar die

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

1.VI

2.VI

Va

Vc

Kb

**musicalion**  
click for more

Bar  
äu-Be-ren Mäch-te in den Men-schen hin-ein-grei-fen kön-nen bis in sein In-ner-stes.

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

1.VI

2.VI

Va

Vc

Kb

musicalion

click for more

The image displays a page from a musical score, numbered 198. It features a choir part with lyrics in German: "äu-Be-ren Mäch-te in den Men-schen hin-ein-grei-fen kön-nen bis in sein In-ner-stes." The instruments listed on the left include Baritone (Bar), Bass Flute (BFl), Oboe (Ob), Bassoon (Bsh), Bassoon (Fag), Horn (H), Trumpet (kTp), Bassoon/Pos (Kb-Pos), Violin I (1.VI), Violin II (2.VI), Viola (Va), Violoncello (Vc), and Double Bass (Kb). A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.



Mosso (♩ ≈ 120)

202

Bar

A - ber wir füh-len auch, dass es im In - ner-sten

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

1.VI

2.VI

Va

Vc

Kb

**musicalion**  
click for more

206

Bar et - was gibt, *ff* was un - an - greif-bar ist und un-ver-letz-bar.

BFl *f* *pp*

Ob *f* *pp*

Bsh *f* *pp*

Fag *f* *pp*

H *f* *ppp*

kTp *f* *ppp*

Kb-Pos *ppp*

Klav *pp*

1.VI *pp*

2.VI *pp*

Va *pp*

Vc *pp*

Kb *f* *pp*

**musicalion**  
click for more

26. Juni 2018

*Type:* Sheet music

*Título:* [Marxgespenster \(Ghosts of Marx\)](#)

*Compositor:* [Friedemann Schmidt-Mechau](#)

*Época:* Siglo XXI

*Tema:* .Misceláneas

*Categoría:* The Seventh Cross

*Dificultad:* Schwer

*Instrumentación Grupo:* Voz sola con ensamble/orquesta

*Arrangement:*

Solo>bajo+[VI2]+Pno+[Ob+Clar]+[Vla+Vc+Cb]+[Fg]+[Cr+Trp+Trb]+[Fl]+Perc

*Instrumentación:* Canto solo>bajo(1),Clarinete = Clar(1),Contrabajo = Cb(1),Corno = Cr(1),Fagot = Fg(1),Flauta (traversa) = Fl(1),Oboe = Ob(1),Percusión (toda la percusión) = Perc(1),Piano = Pno(1),Trombón = Trb(1),Trompeta = Trp(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

on the 200th birthday of Karl Marx  
with a text by Anna Seghers