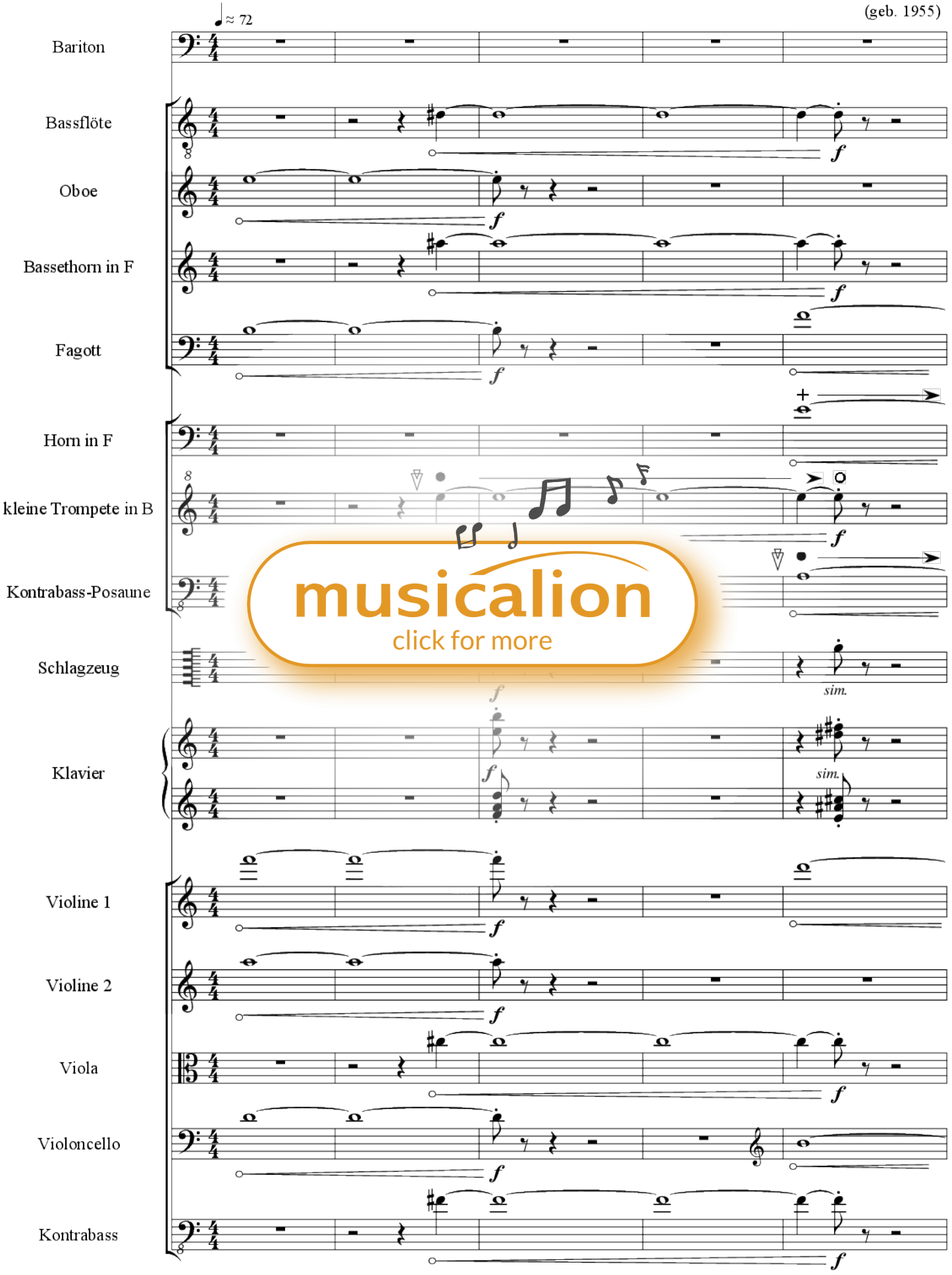
Marxgespenster

Musik für Bariton und Ensemble

Friedemann Schmidt-Mechau
(geb. 1955)



musicalion
click for more

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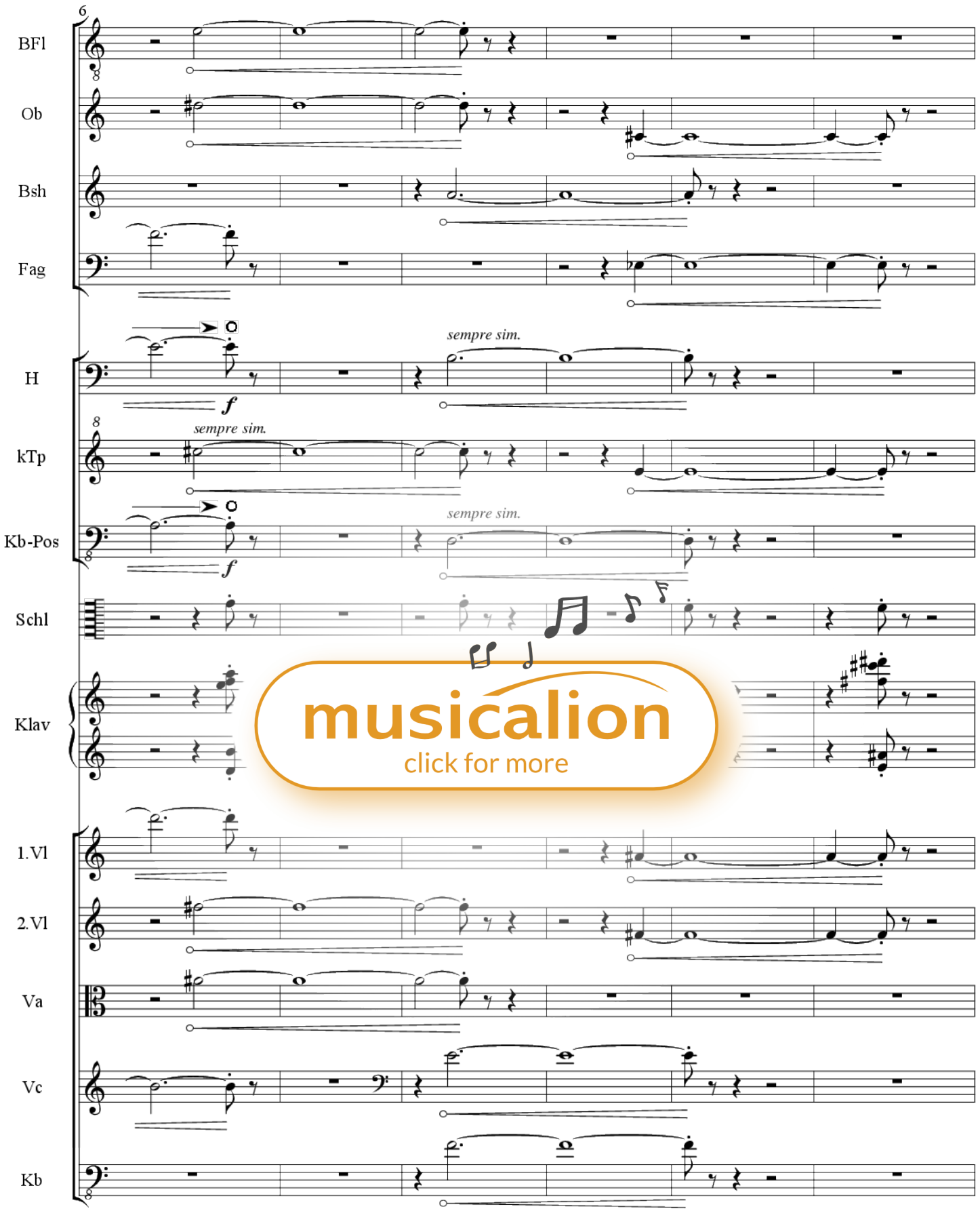
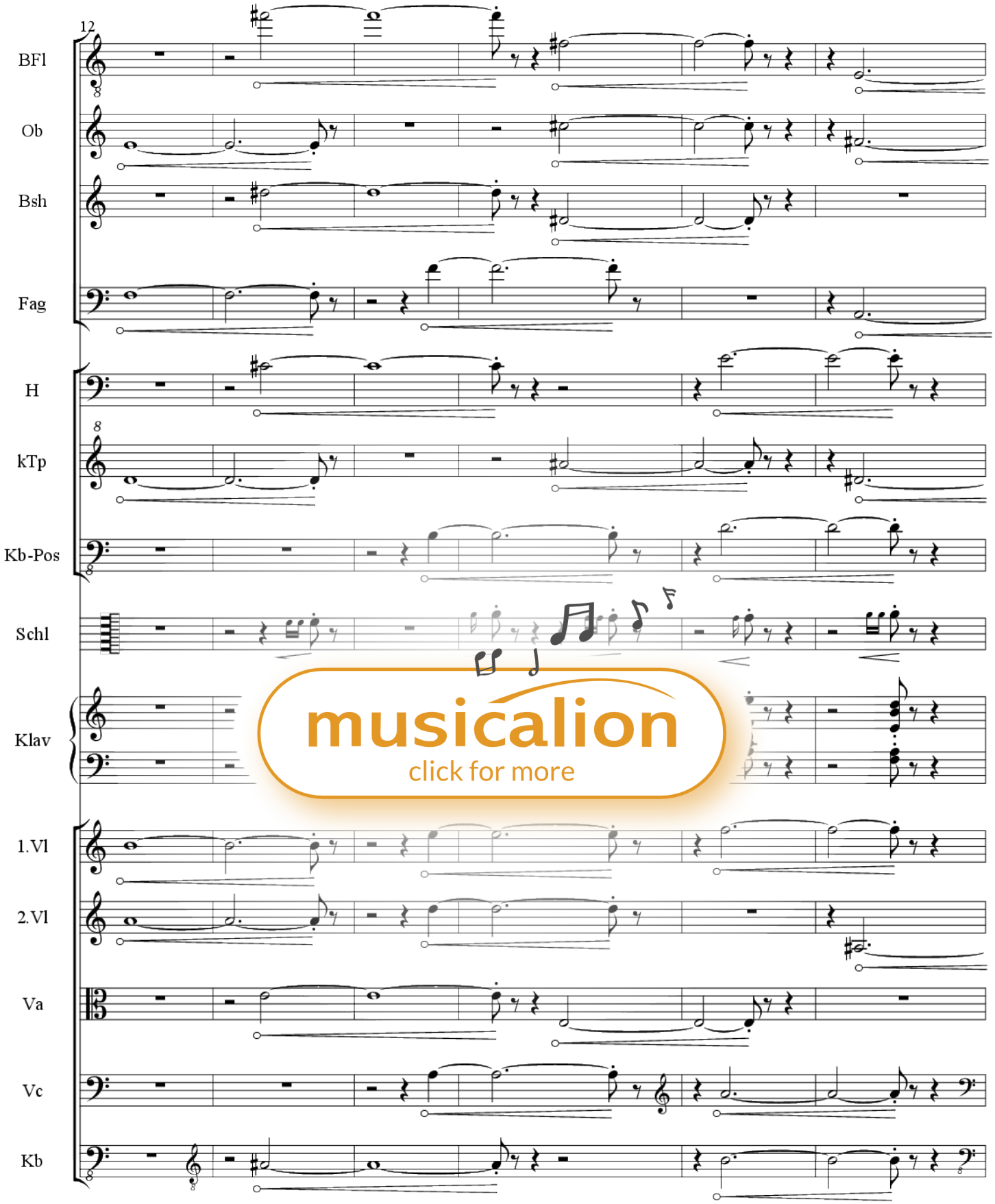
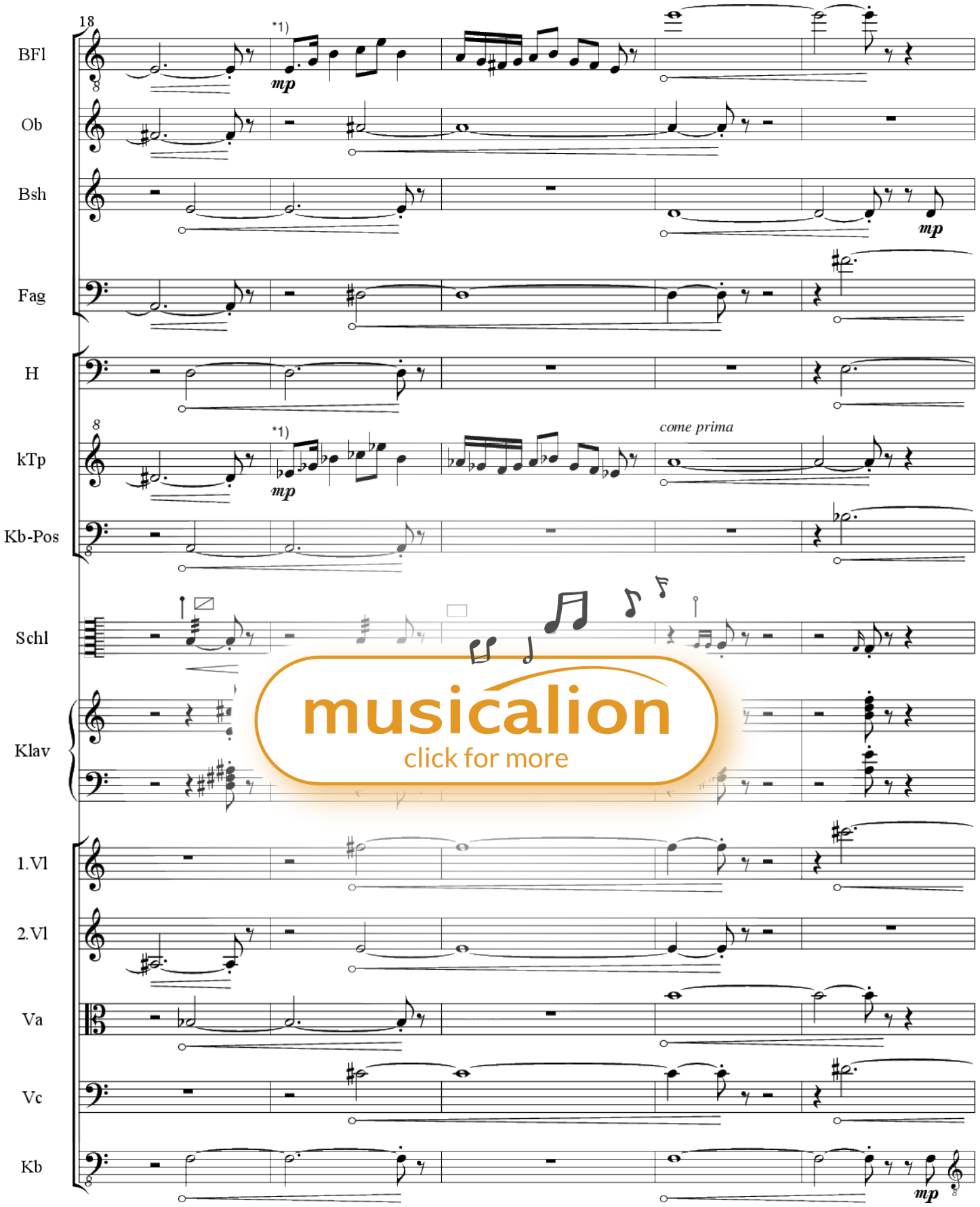


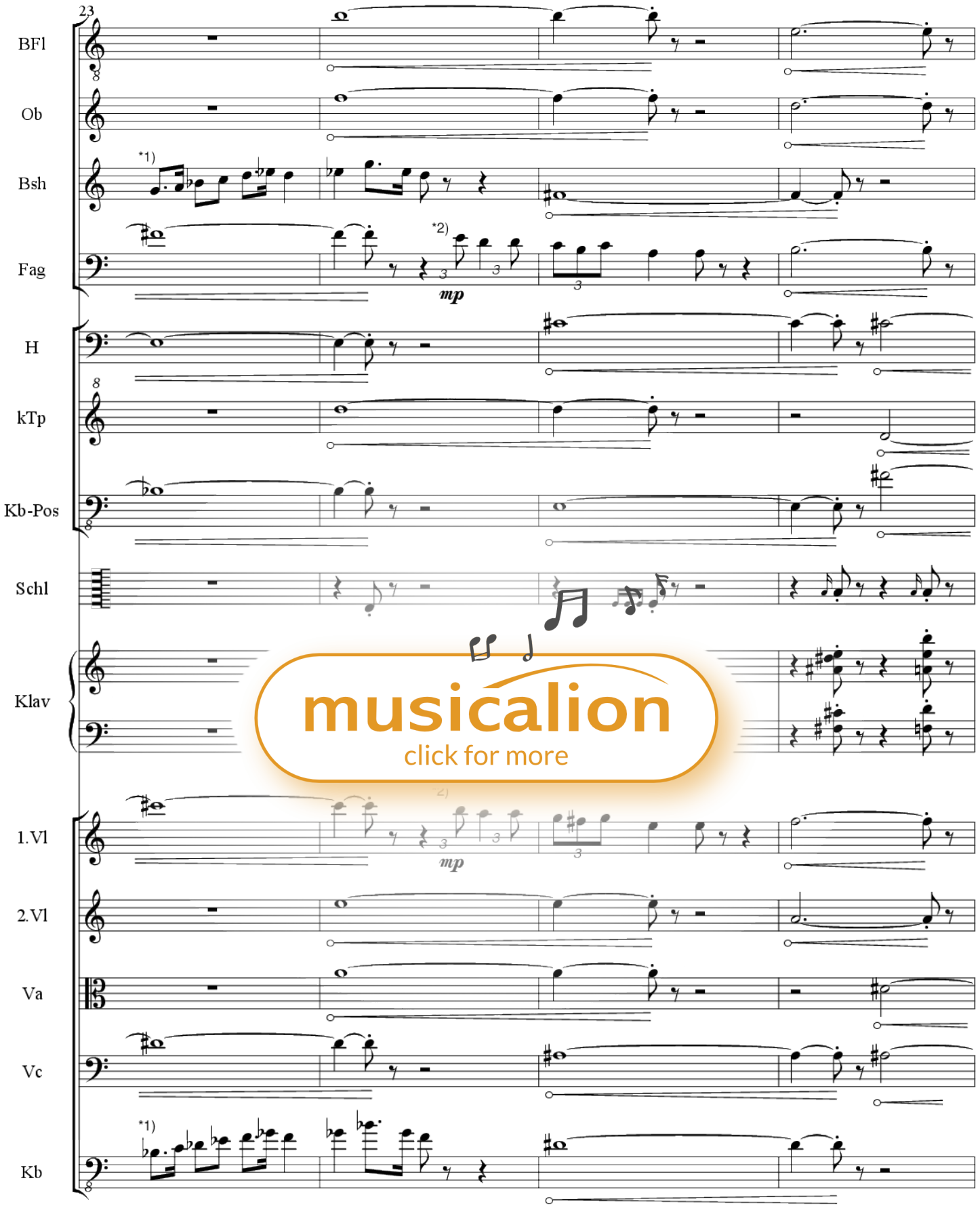
musicalion
click for more

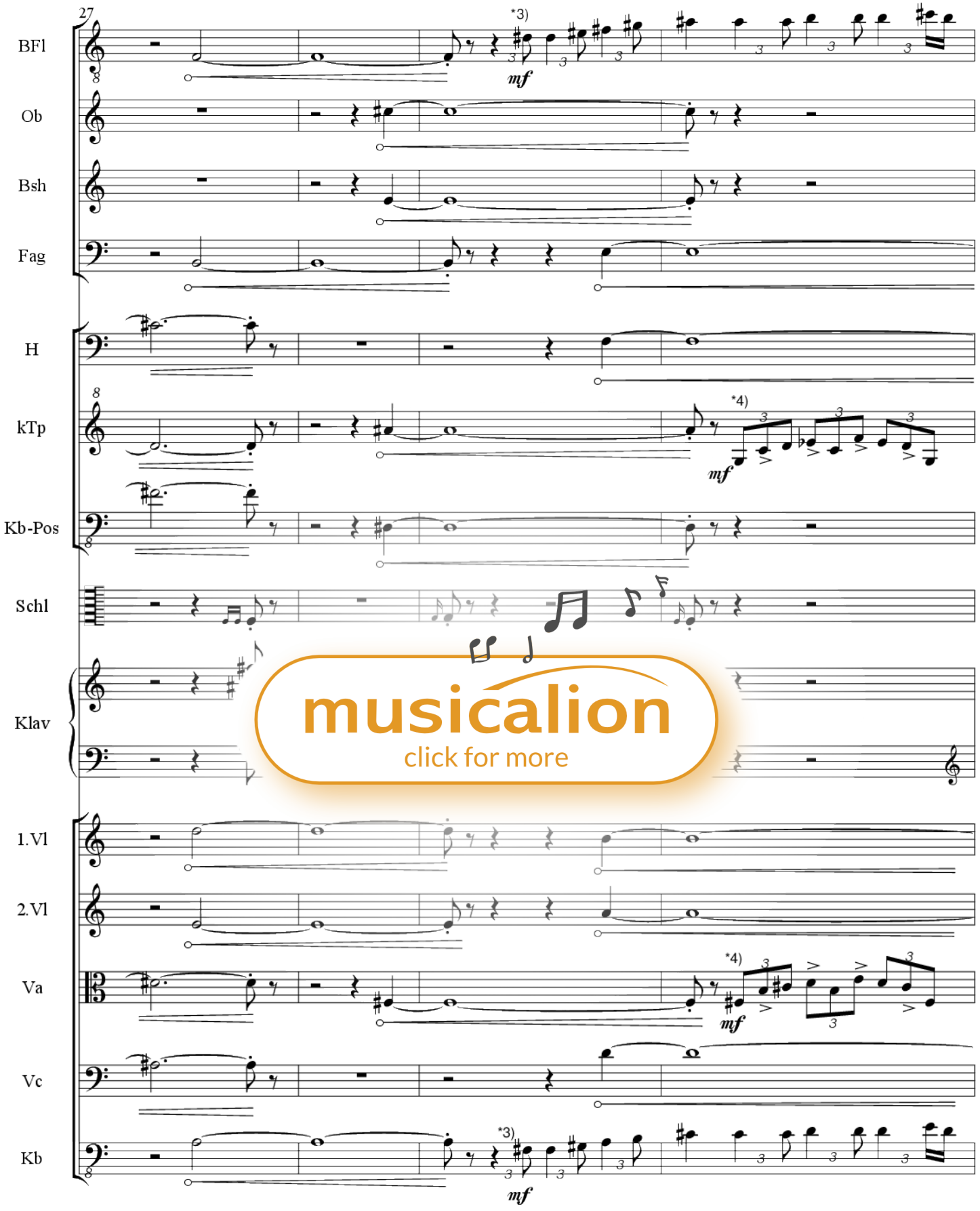


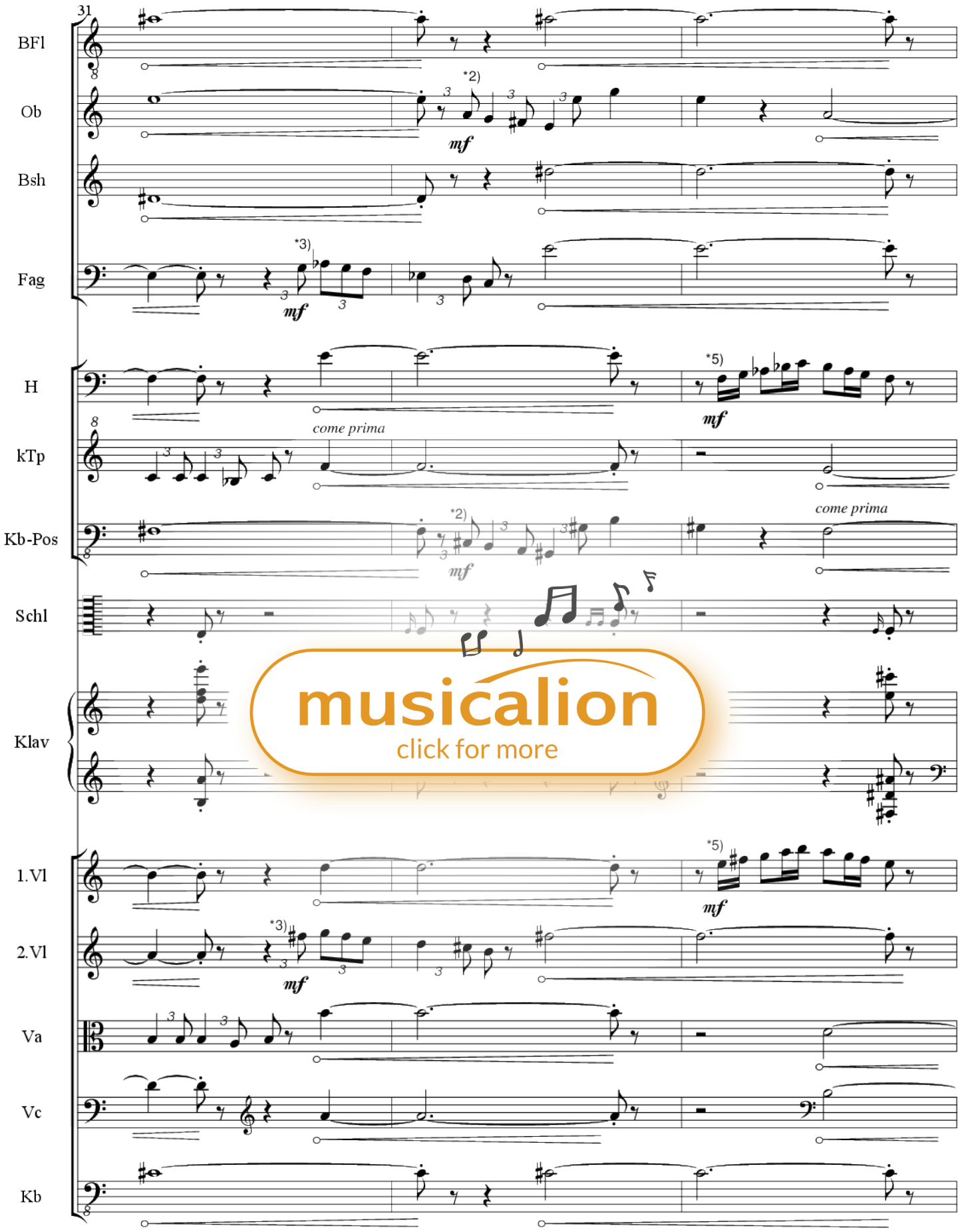
musicalion
click for more

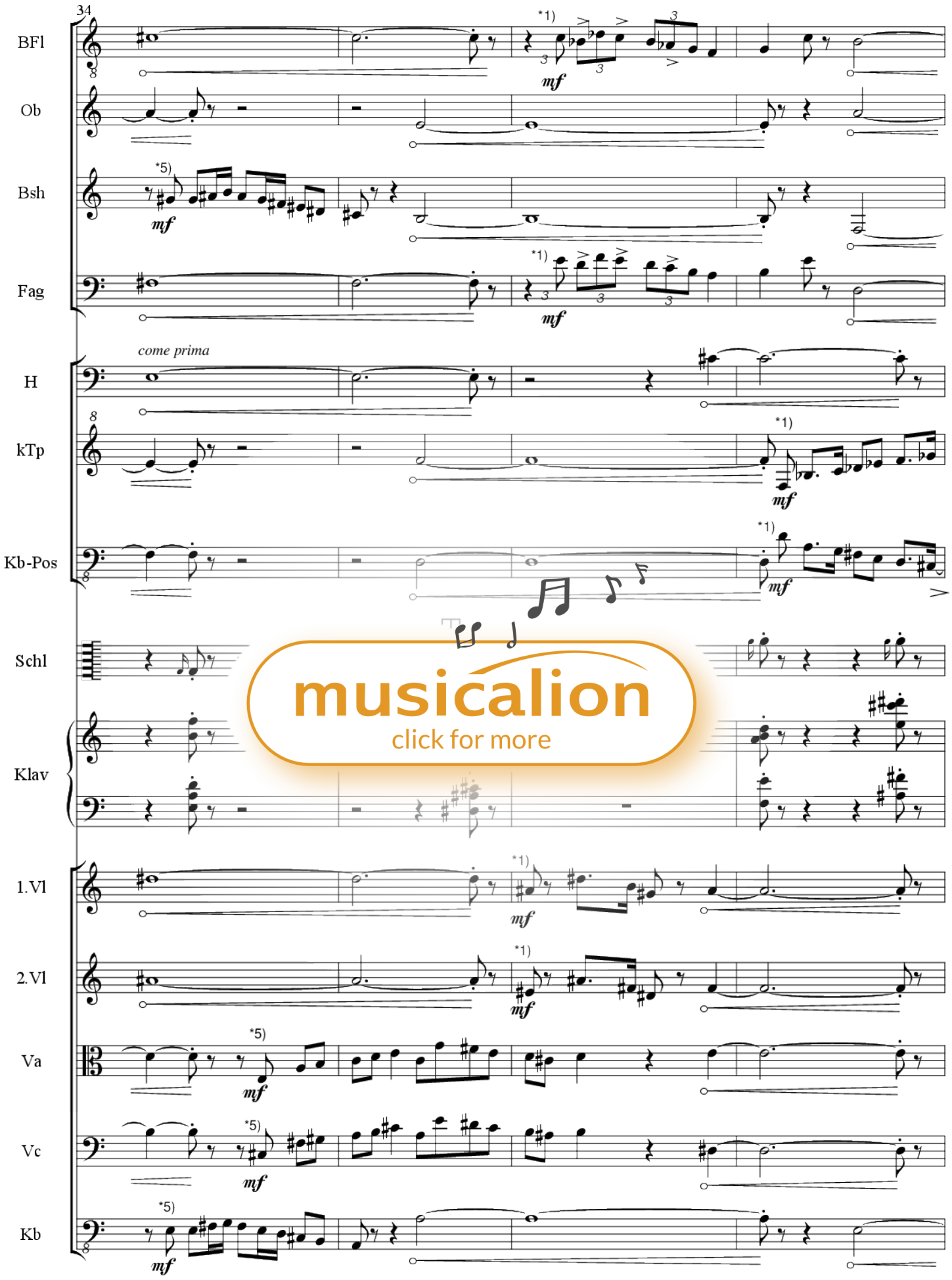


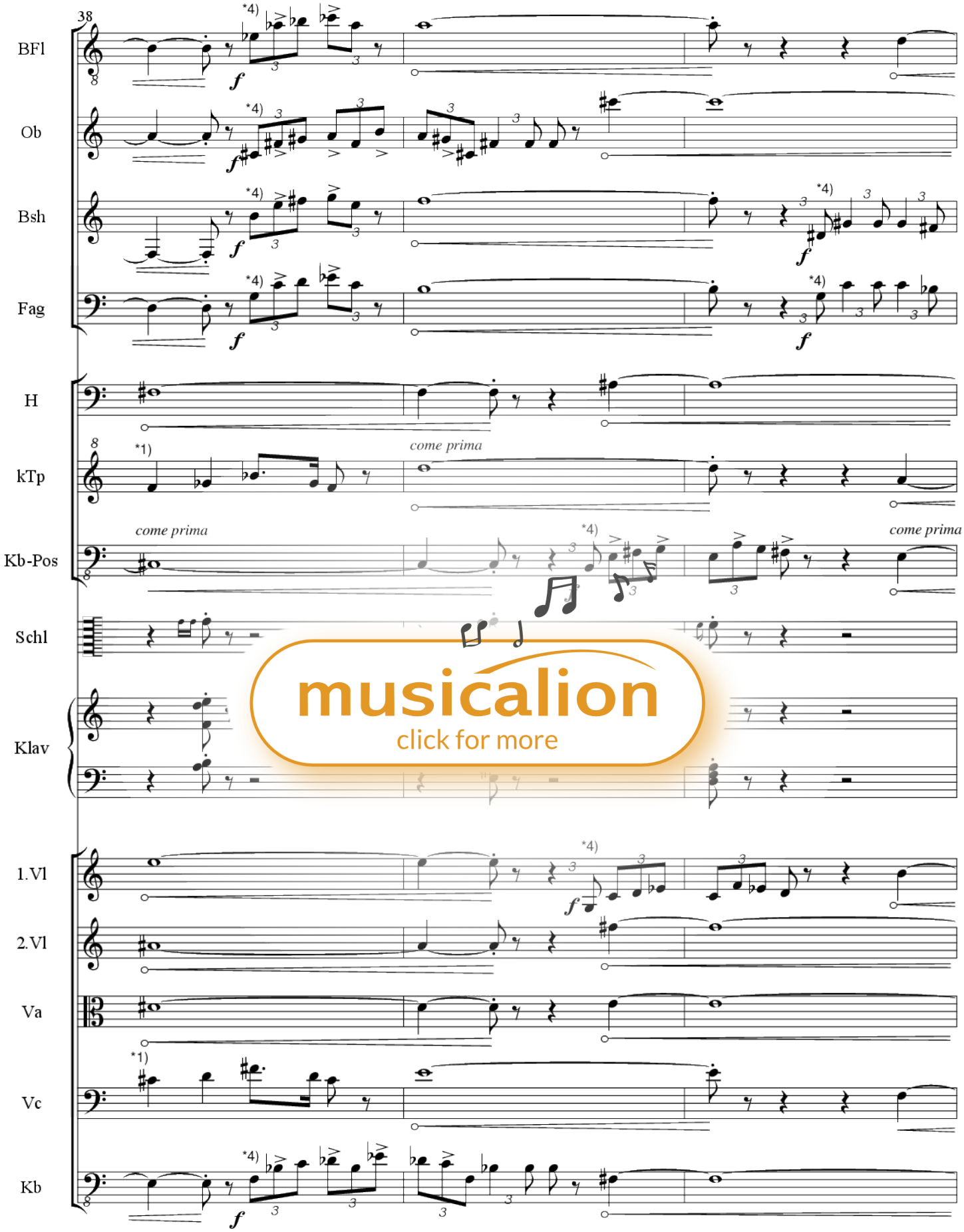
musicalion
click for more

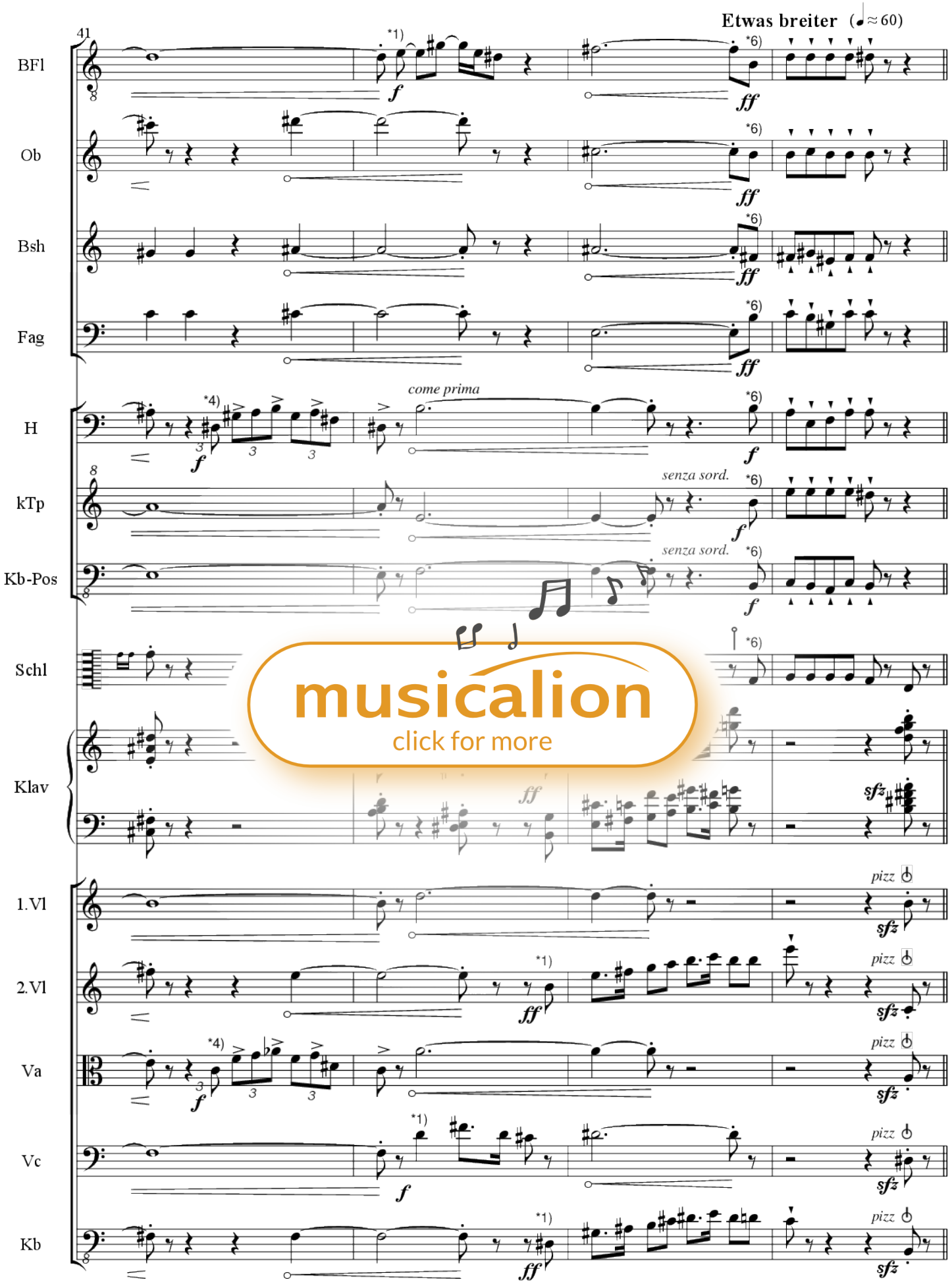

23
BFl
Ob
Bsh
Fag
H
kTp
Kb-Pos
Schl
Klav
1.Vl
2.Vl
Va
Vc
Kb
*1)
*2)
mp
musicalion
click for more

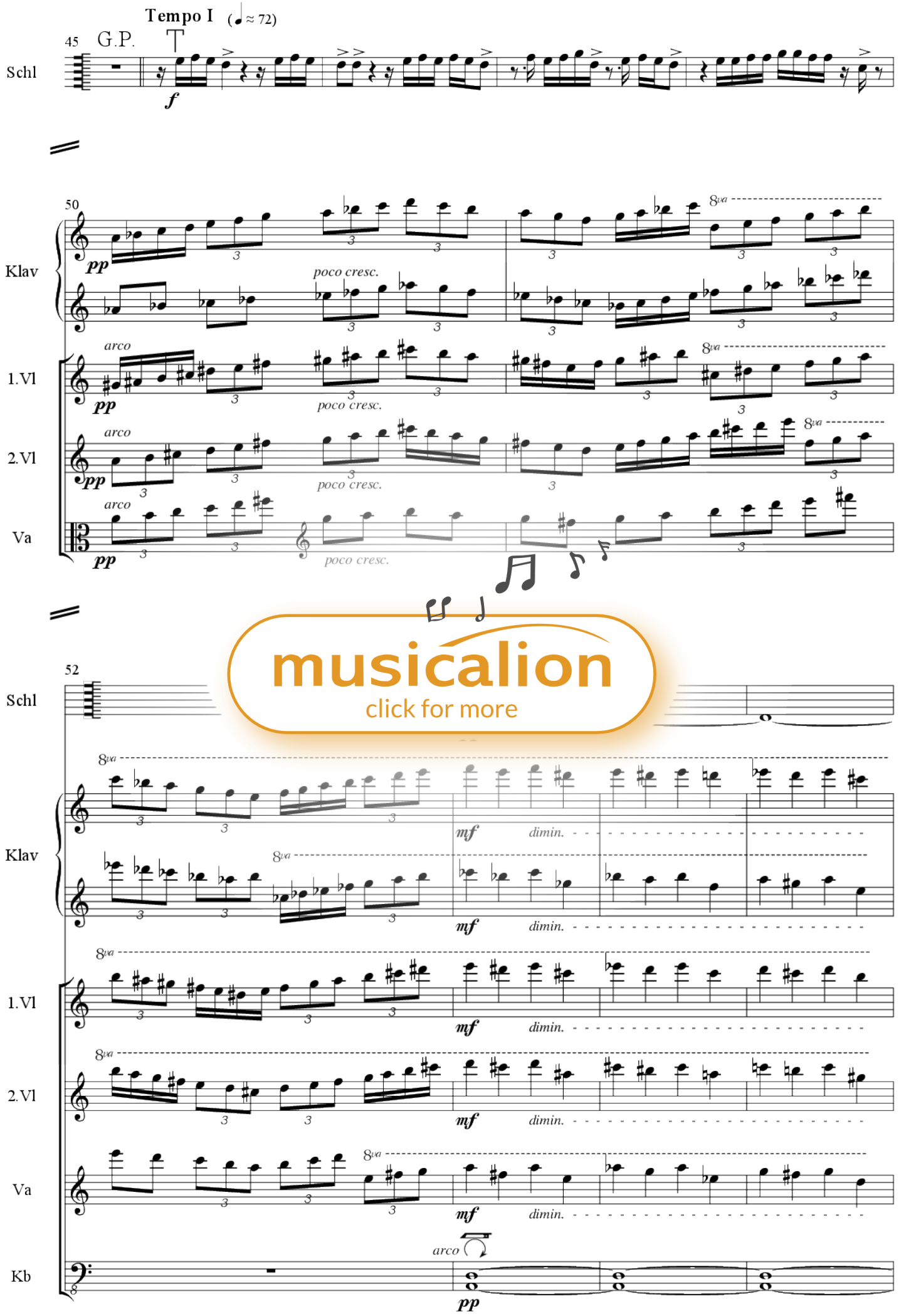

27
BFl
Ob
Bsh
Fag
H
kTp
Kb-Pos
Schl
Klav
1.Vl
2.Vl
Va
Vc
Kb
*3)
*4)
mf
musicalion
click for more

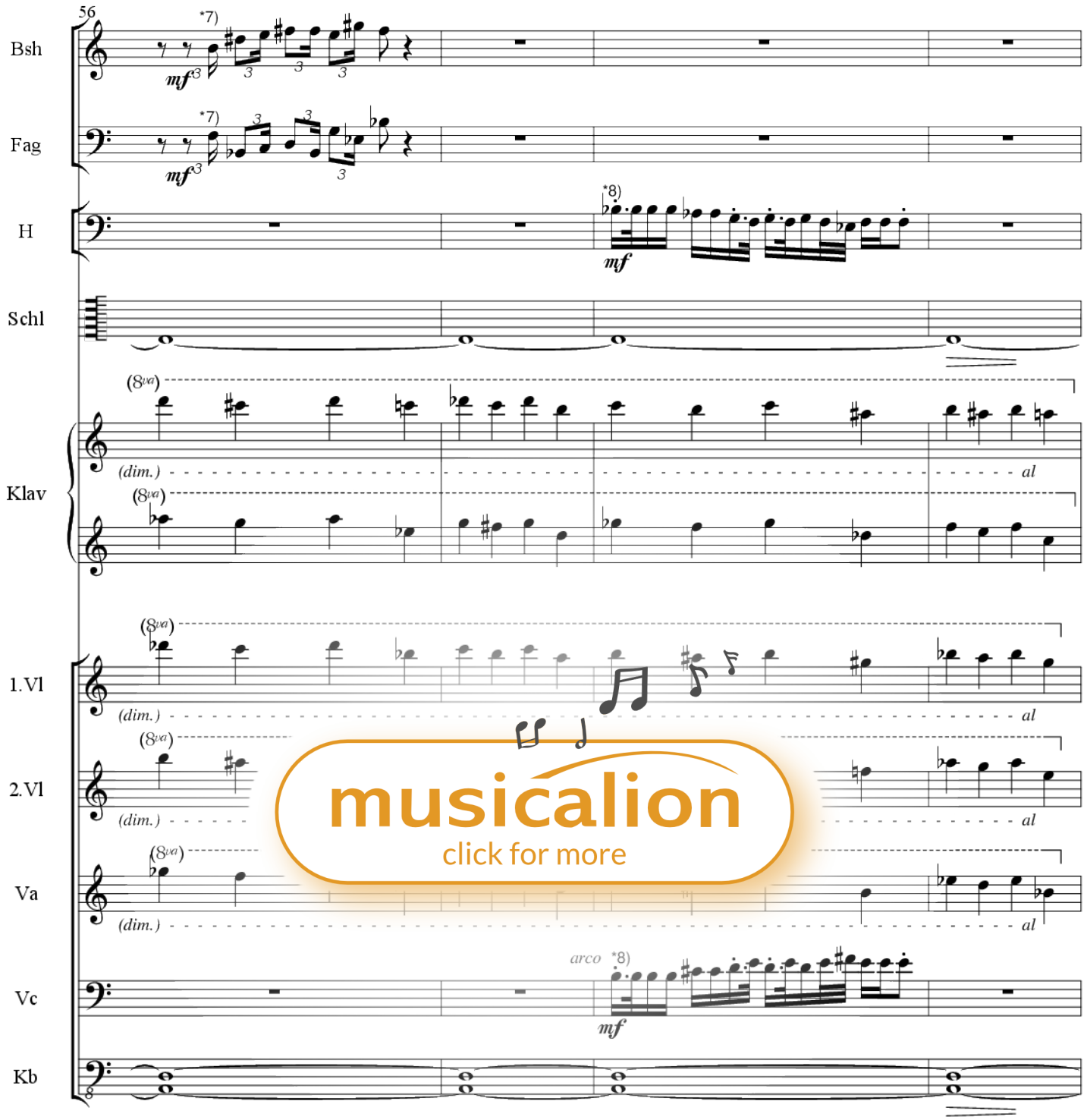

31
BFl
Ob
Bsh
Fag
H
kTp
Kb-Pos
Schl
Klav
1.Vl
2.Vl
Va
Vc
Kb
*2)
*3)
*5)
mf
come prima
musicalion
click for more


34
BFl
Ob
Bsh
Fag
H
kTp
Kb-Pos
Schl
Klav
1.Vl
2.Vl
Va
Vc
Kb
*1)
*5)
mf
come prima
musicalion
click for more

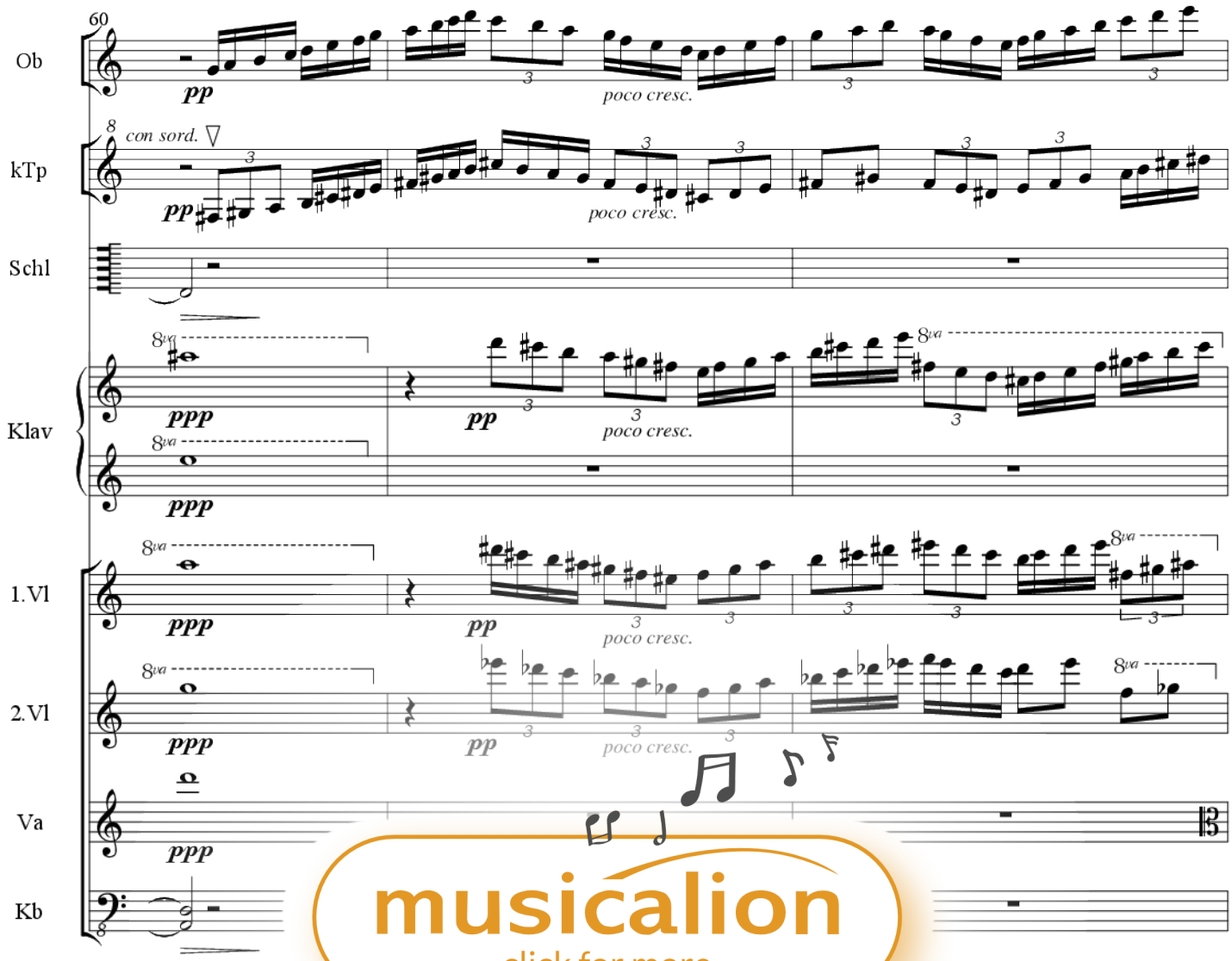

38
BFl
Ob
Bsh
Fag
H
kTp
Kb-Pos
Schl
Klav
1.Vl
2.Vl
Va
Vc
Kb
come prima
come prima
come prima
musicalion
click for more


Etwas breiter (♩≈60)
41
BFl
Ob
Bsh
Fag
H
kTp
Kb-Pos
Schl
Klav
1.Vl
2.Vl
Va
Vc
Kb
come prima
senza sord.
senza sord.
pizz
musicalion
click for more

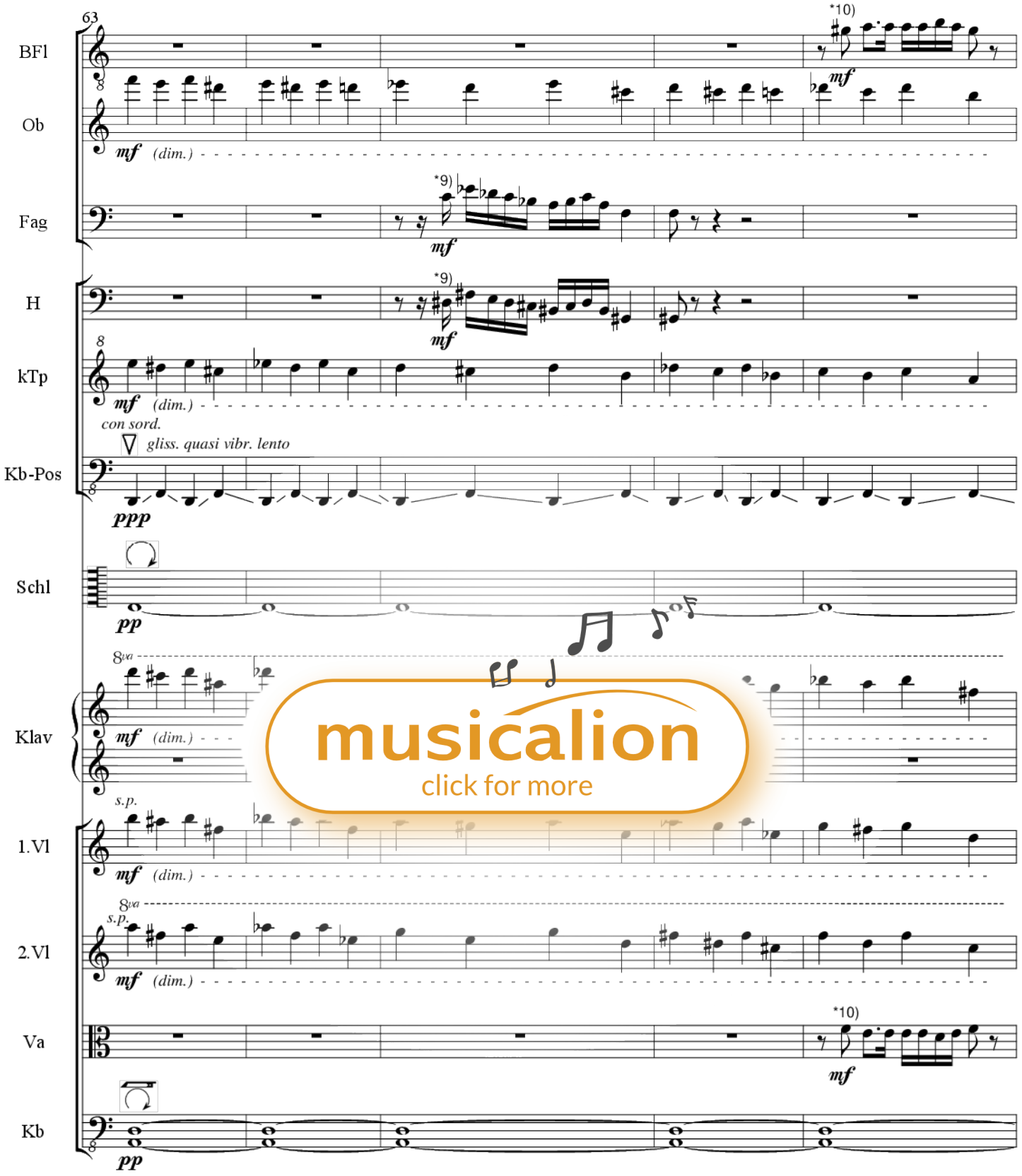

Tempo I (♩ ≈ 72)
45
G.P.
Schl
f
50
Klav
pp
poco cresc.
8va
1.Vl
arco
2.Vl
Va
52
mf
dimin.
Kb
musicalion
click for more



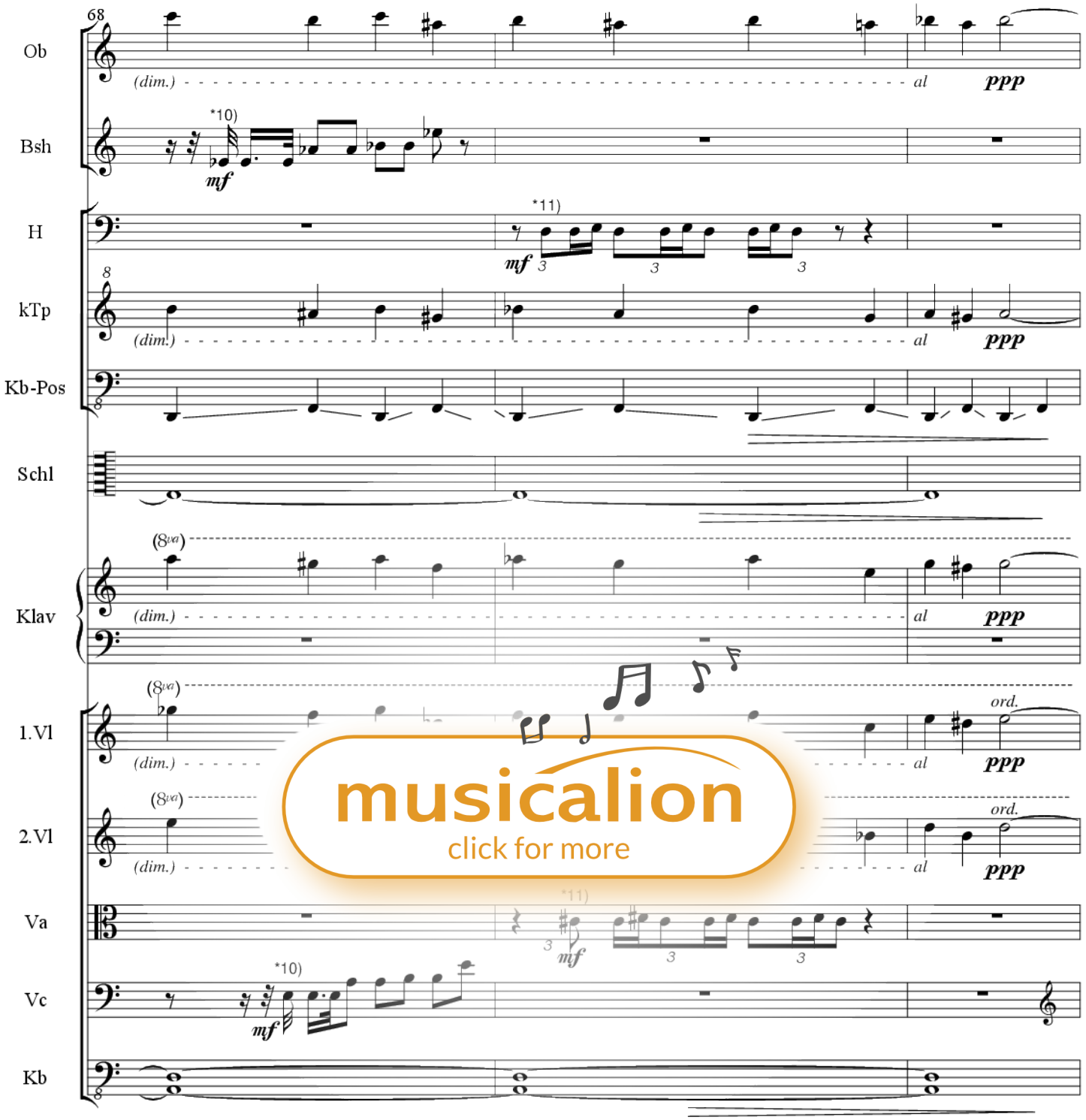
musicalion
click for more



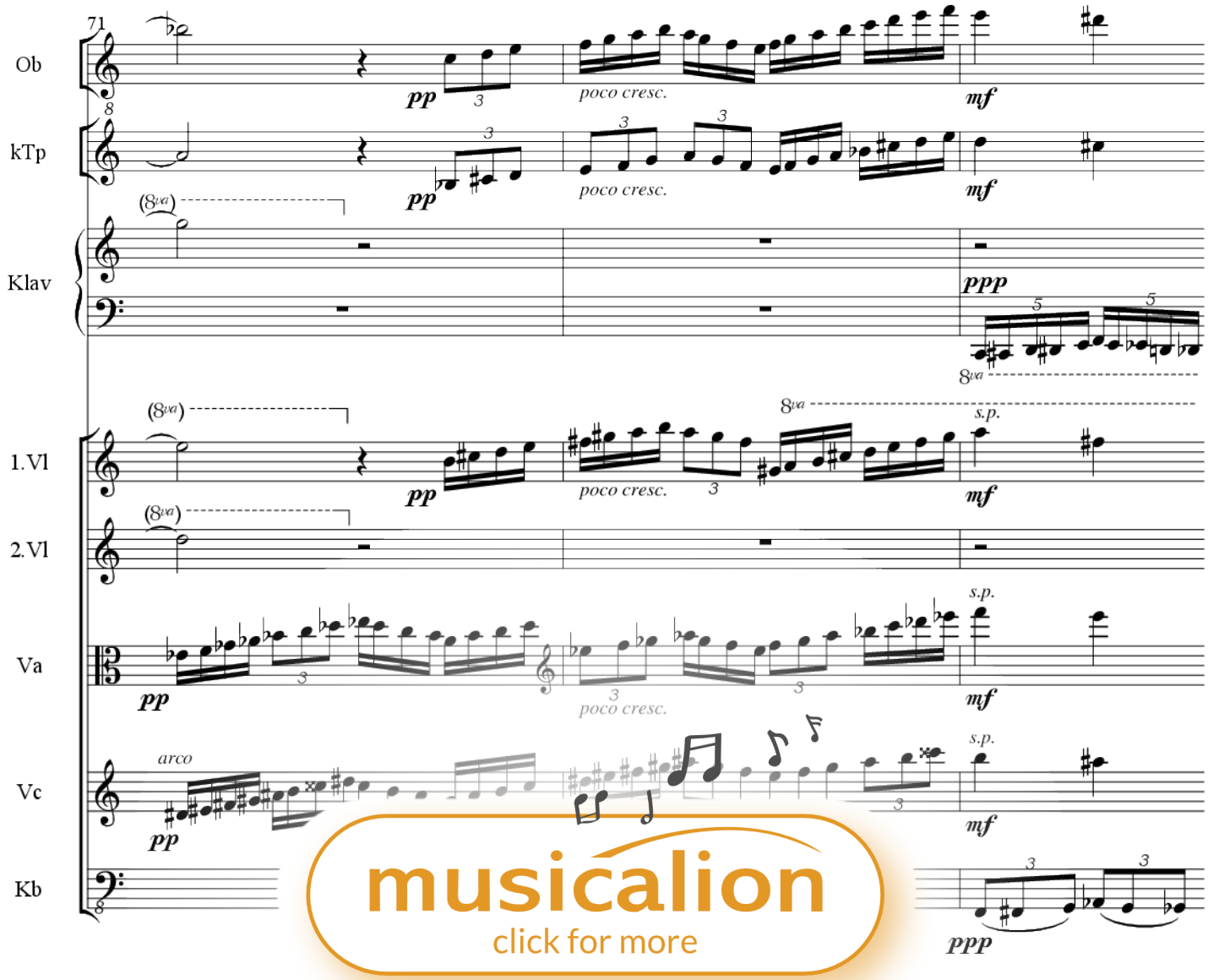
musicalion
click for more

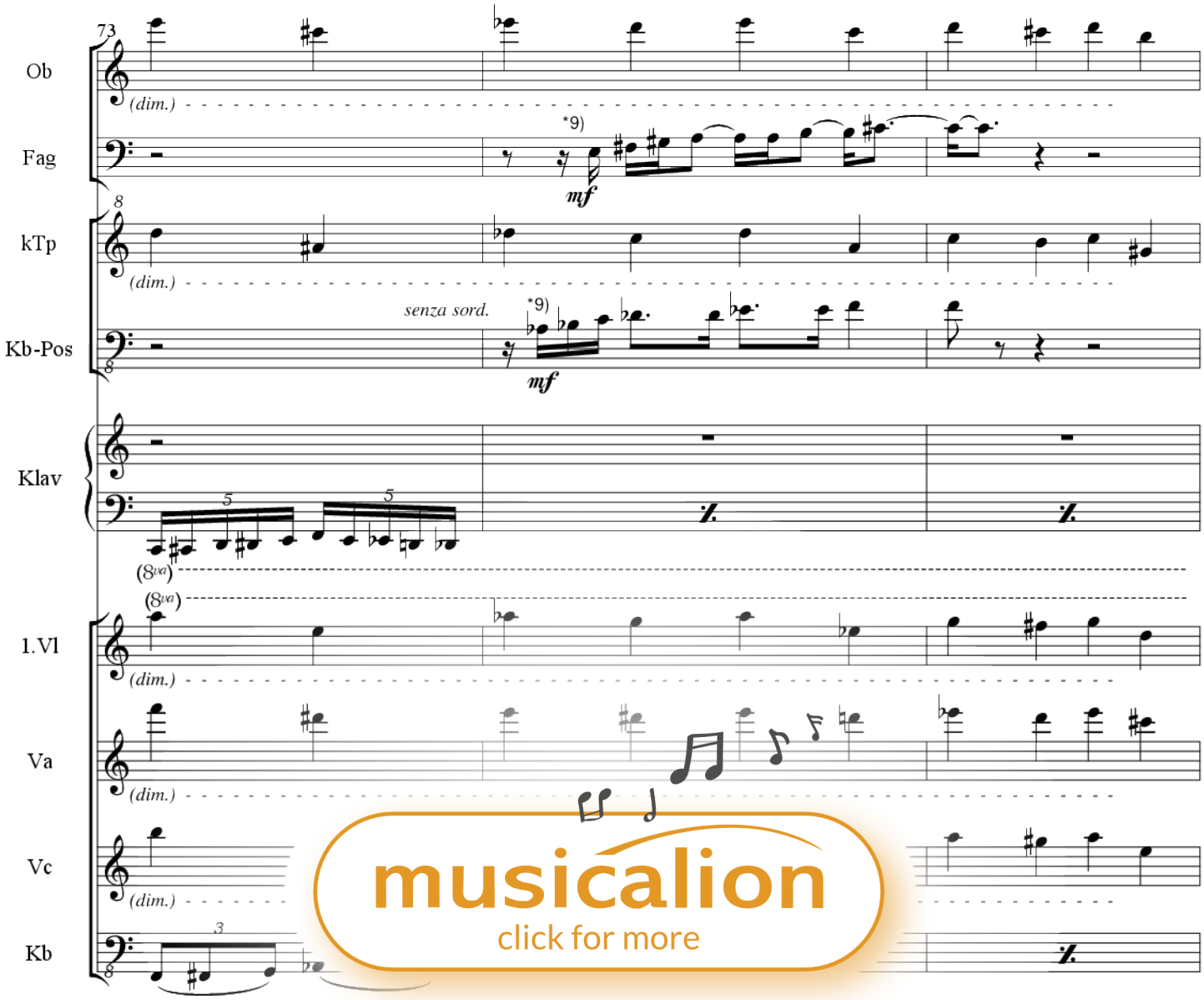


musicalion
click for more

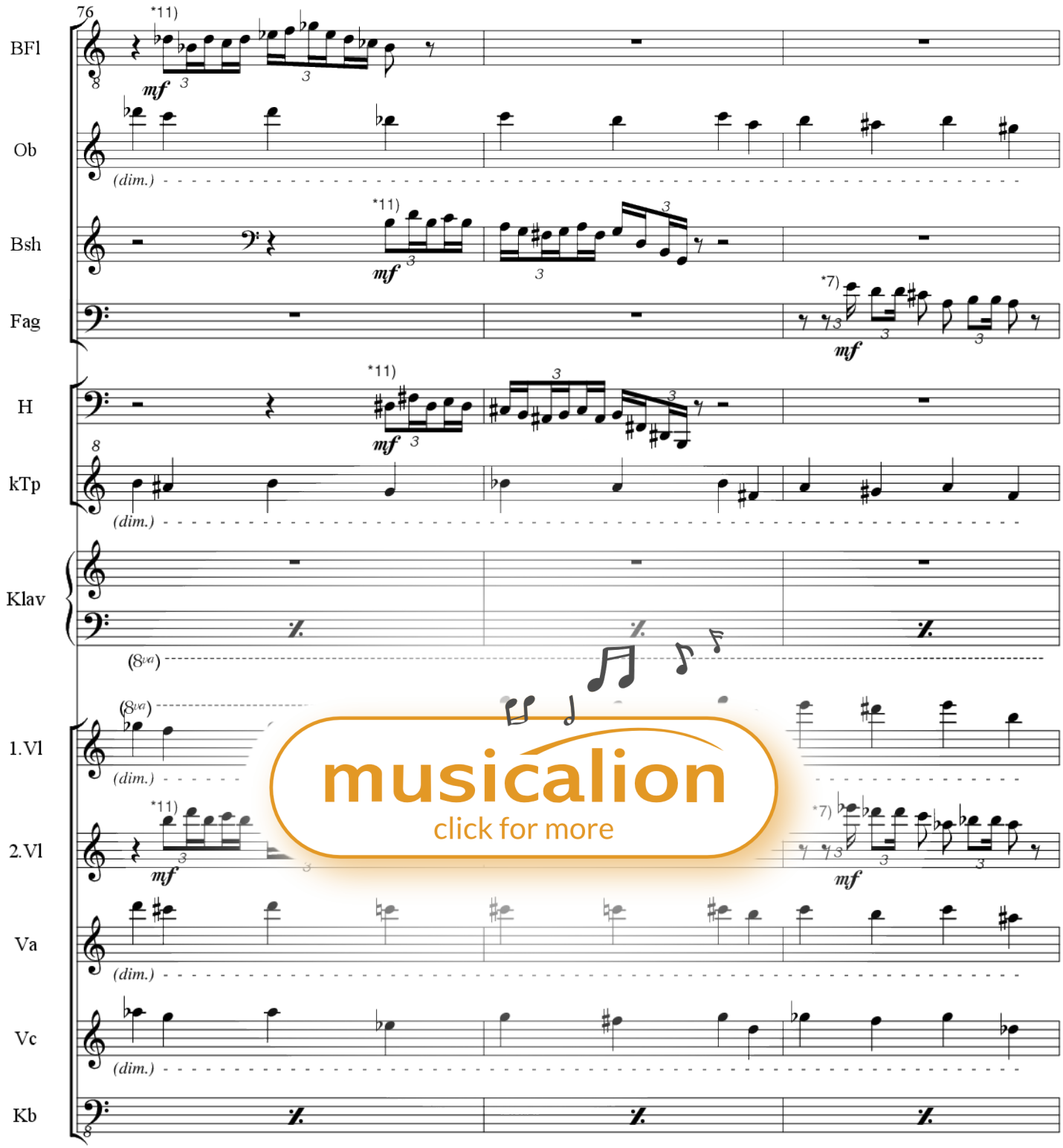


musicalion
click for more

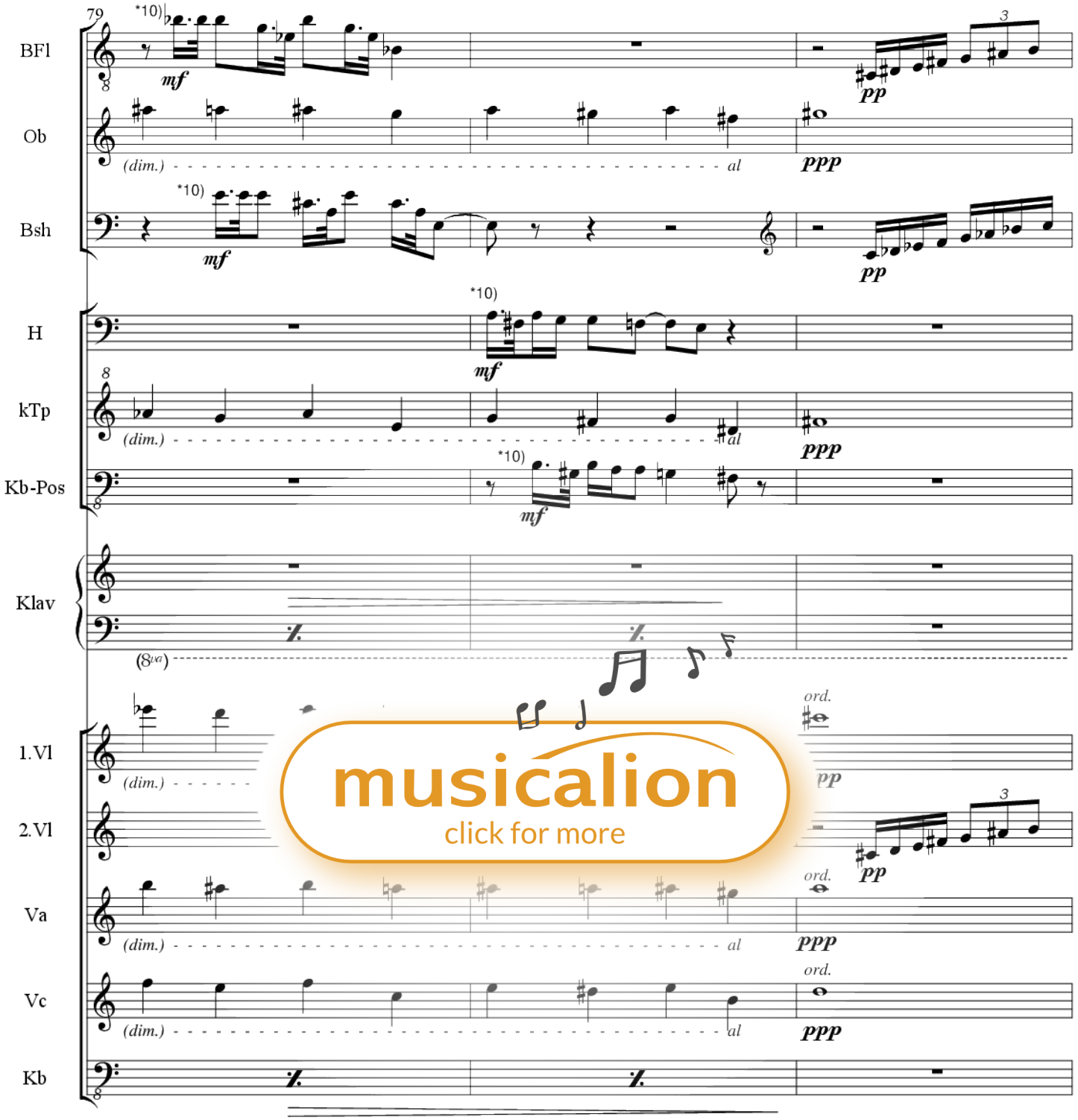

71
Ob
kTp
Klav
1.Vl
2.Vl
Va
Vc
Kb
pp
poco cresc.
mf
ppp
(8va)
8va
s.p.
arco
musicalion
click for more

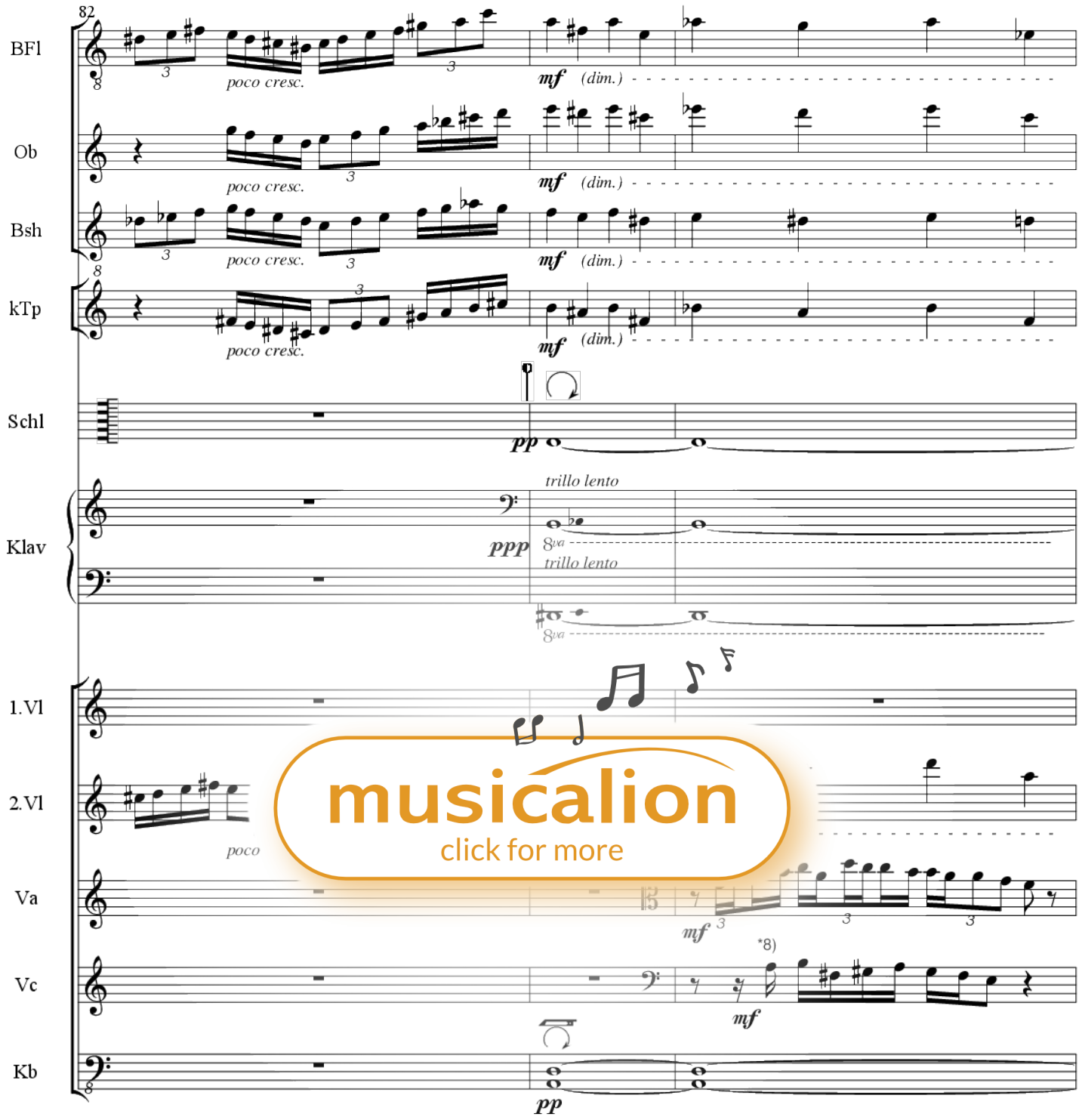


musicalion
click for more



musicalion
click for more


79
BFl
Ob
Bsh
H
kTp
Kb-Pos
Klav
1.Vl
2.Vl
Va
Vc
Kb
*10)
mf
pp
ppp
(dim.)
al
ord.
(8va)
musicalion
click for more



musicalion
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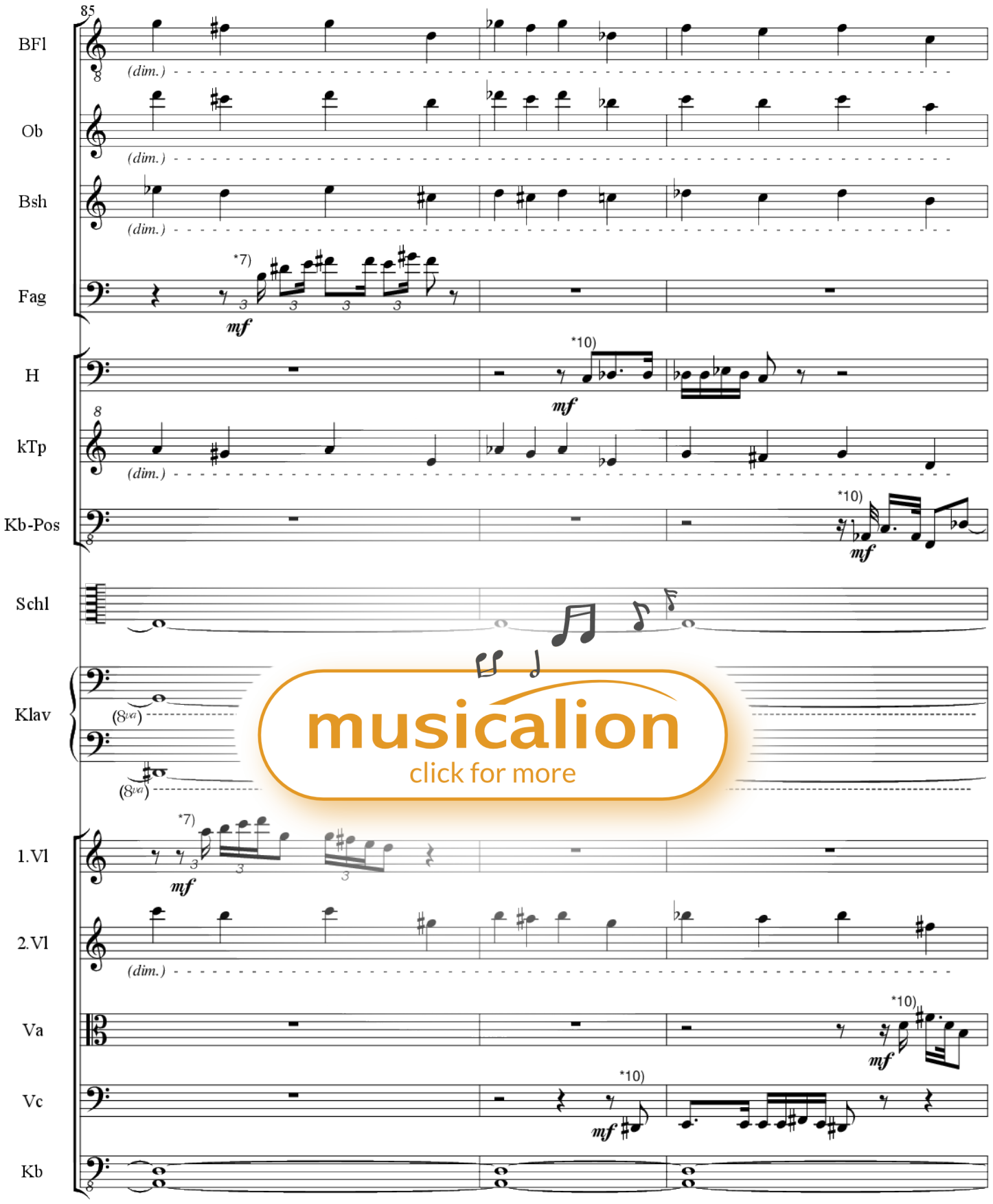
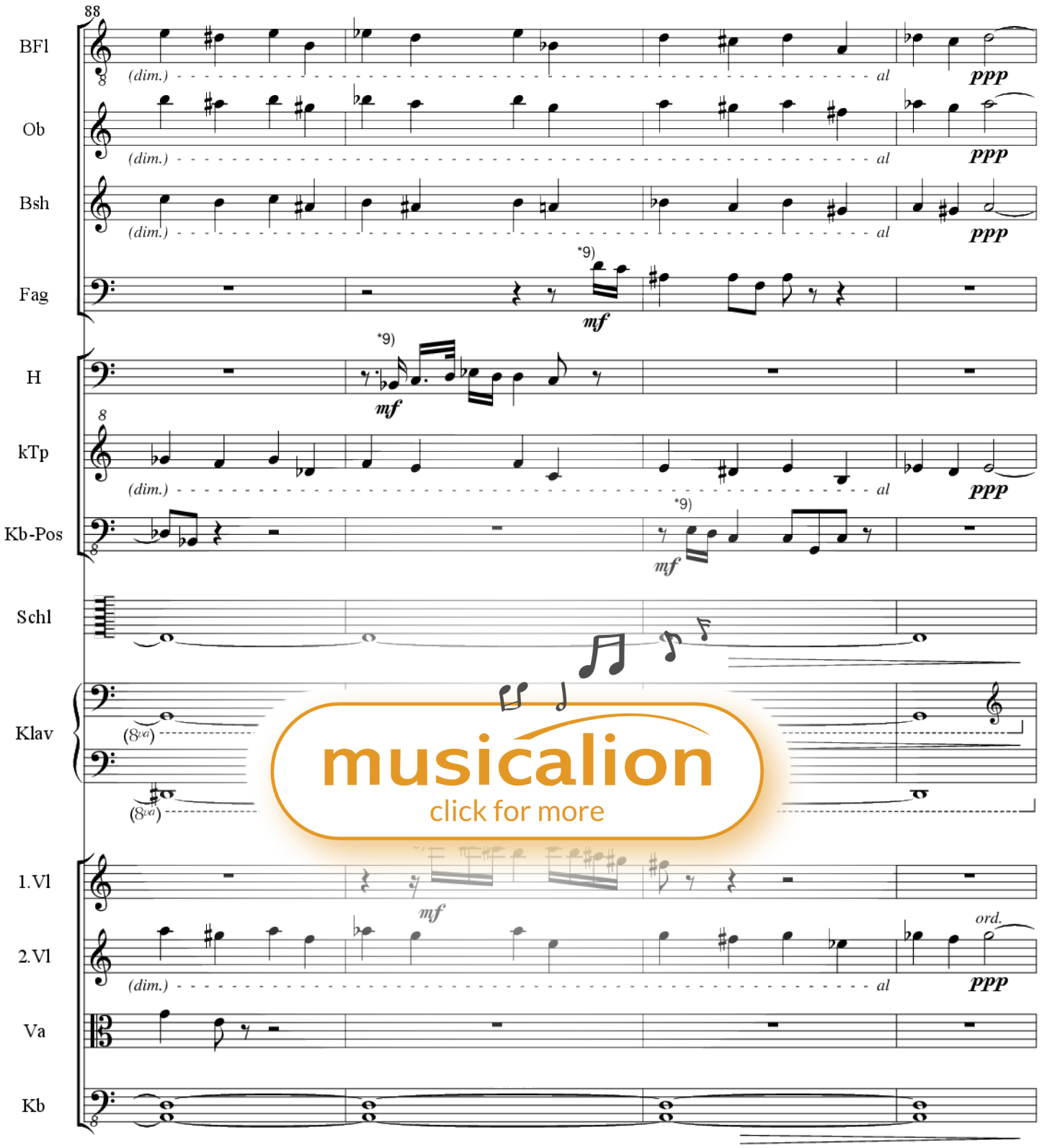
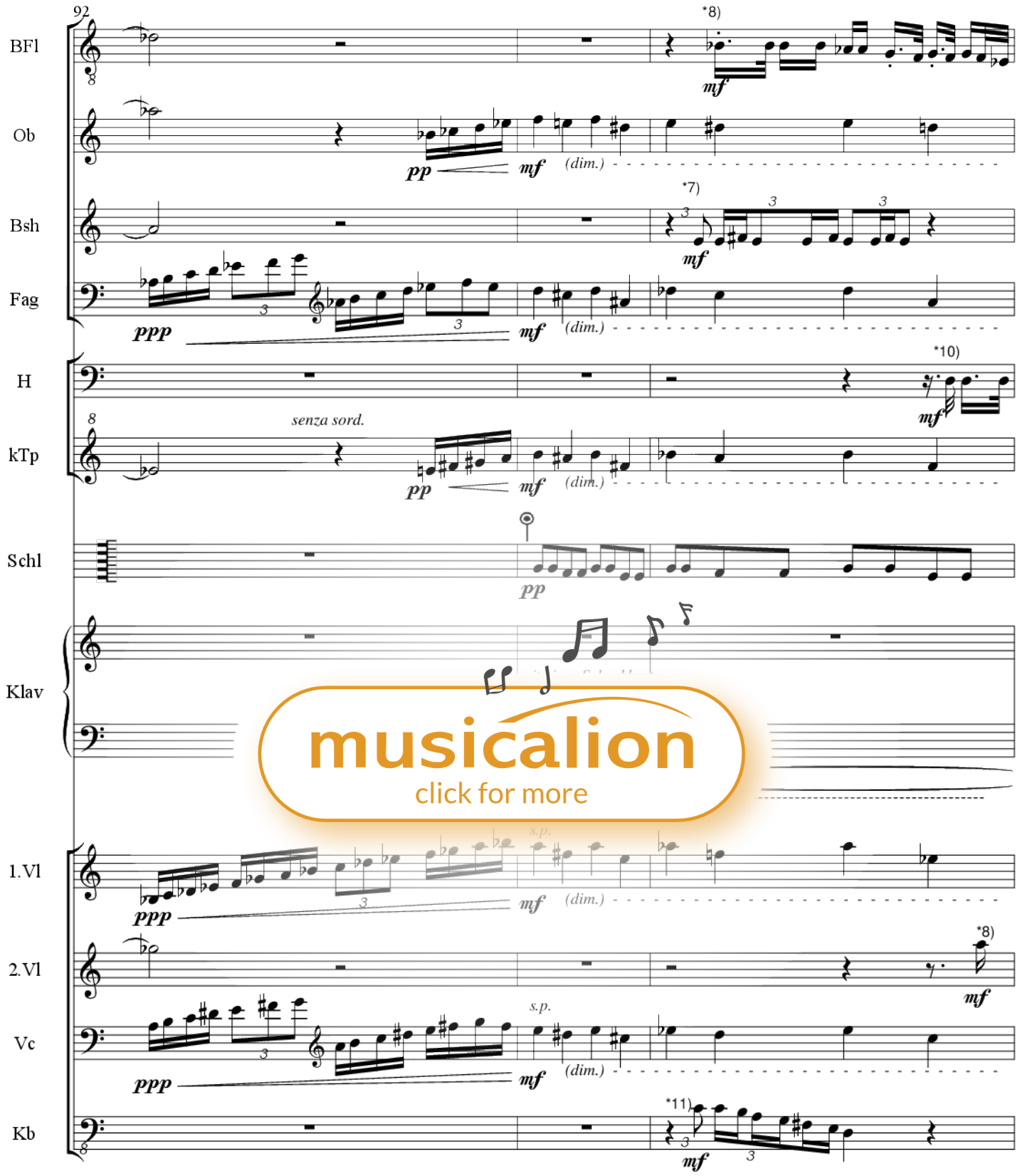
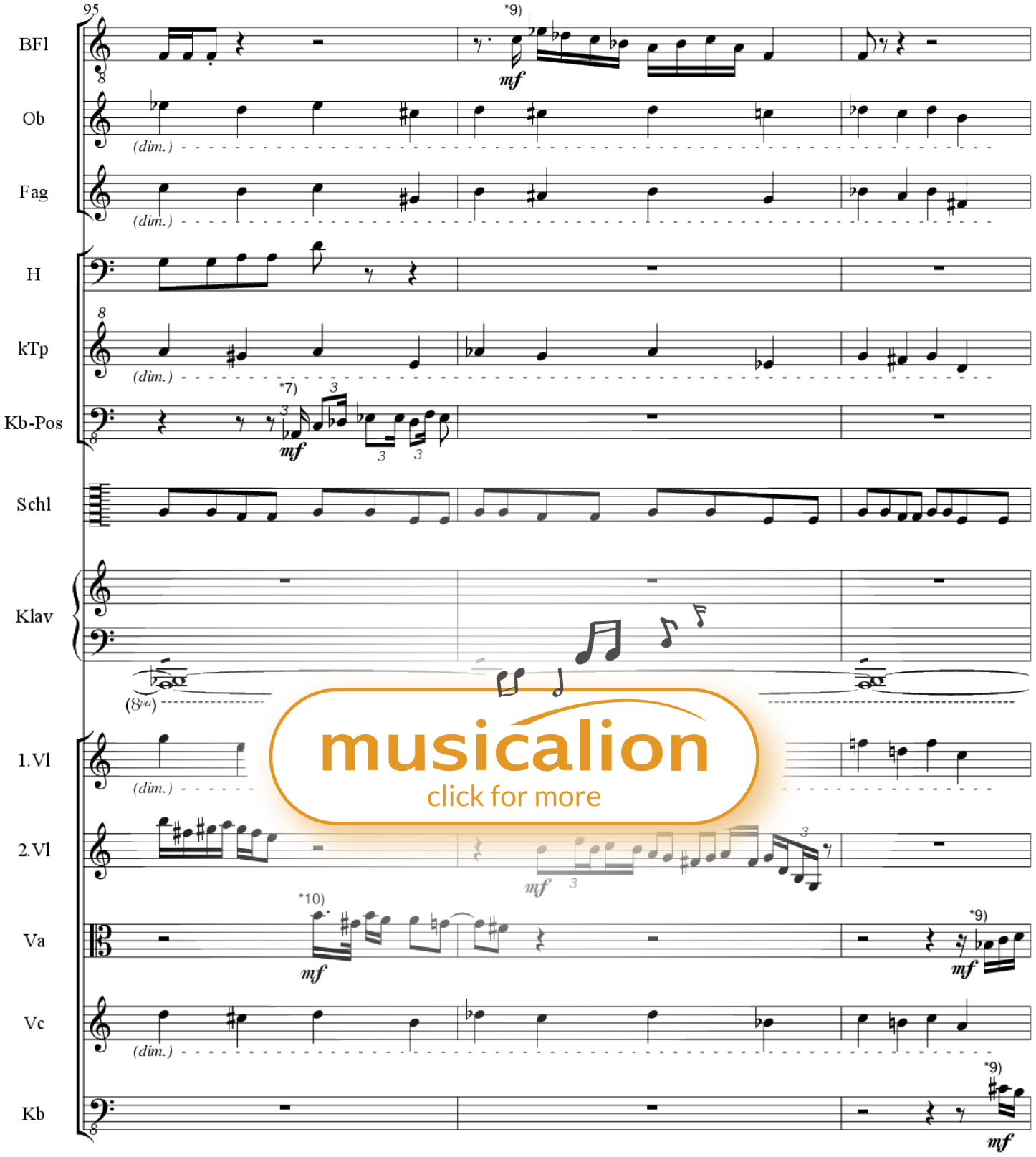


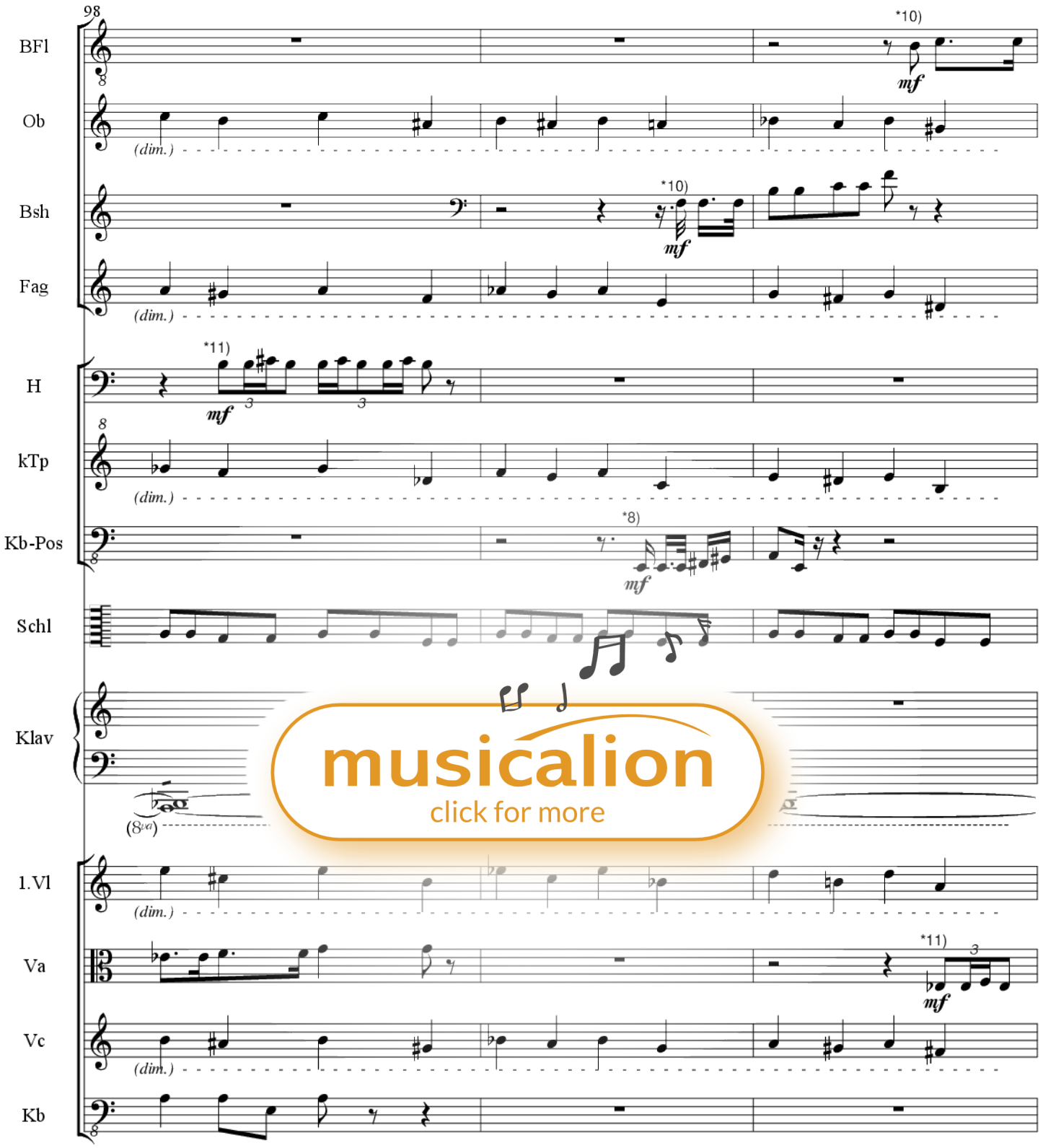
musicalion
click for more



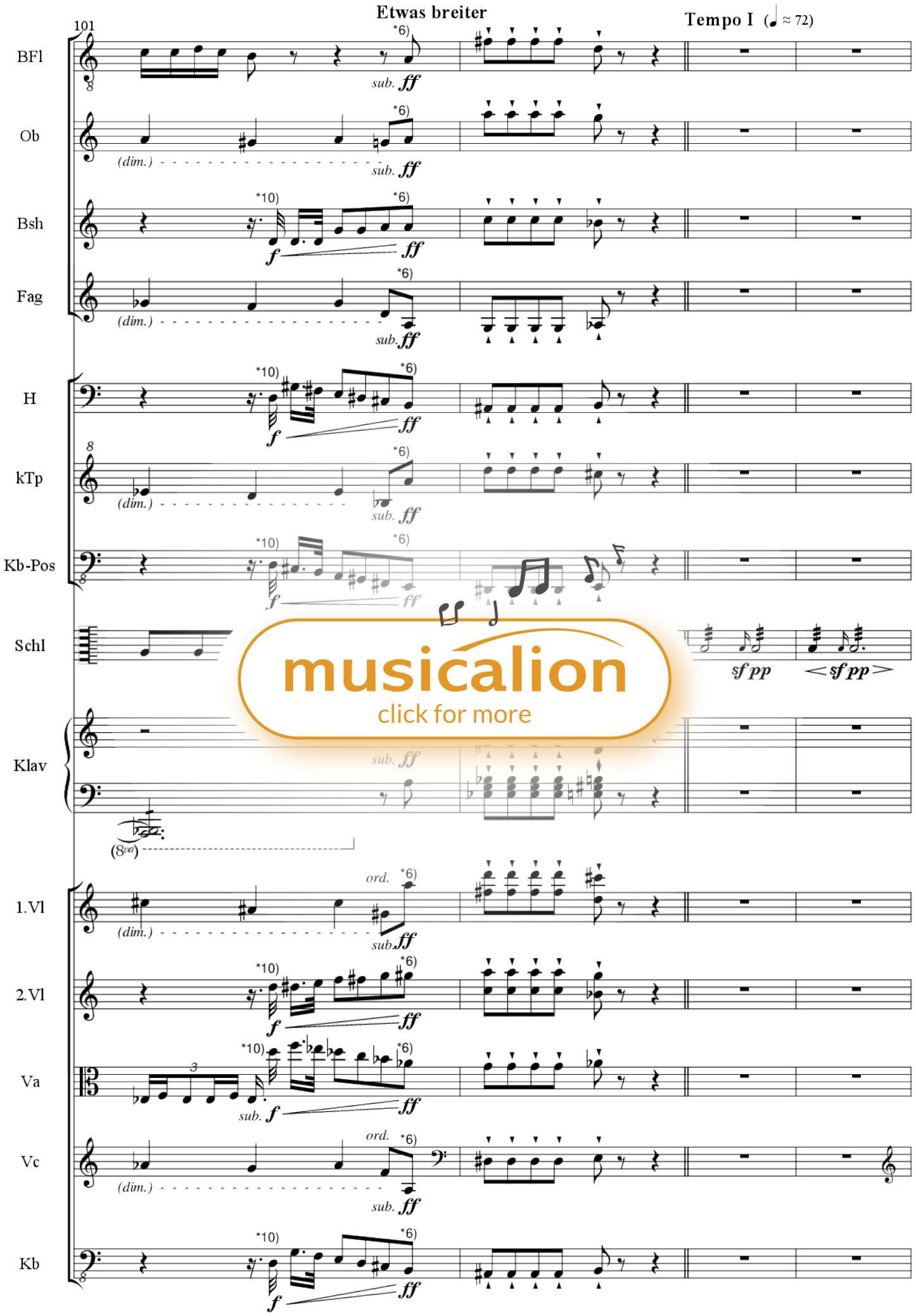
musicalion
click for more


92
BFl
Ob
Bsh
Fag
H
kTp
Schl
Klav
1.Vl
2.Vl
Vc
Kb
*8)
*7)
*10)
*11)
senza sord.
s.p.
(dim.)
musicalion
click for more

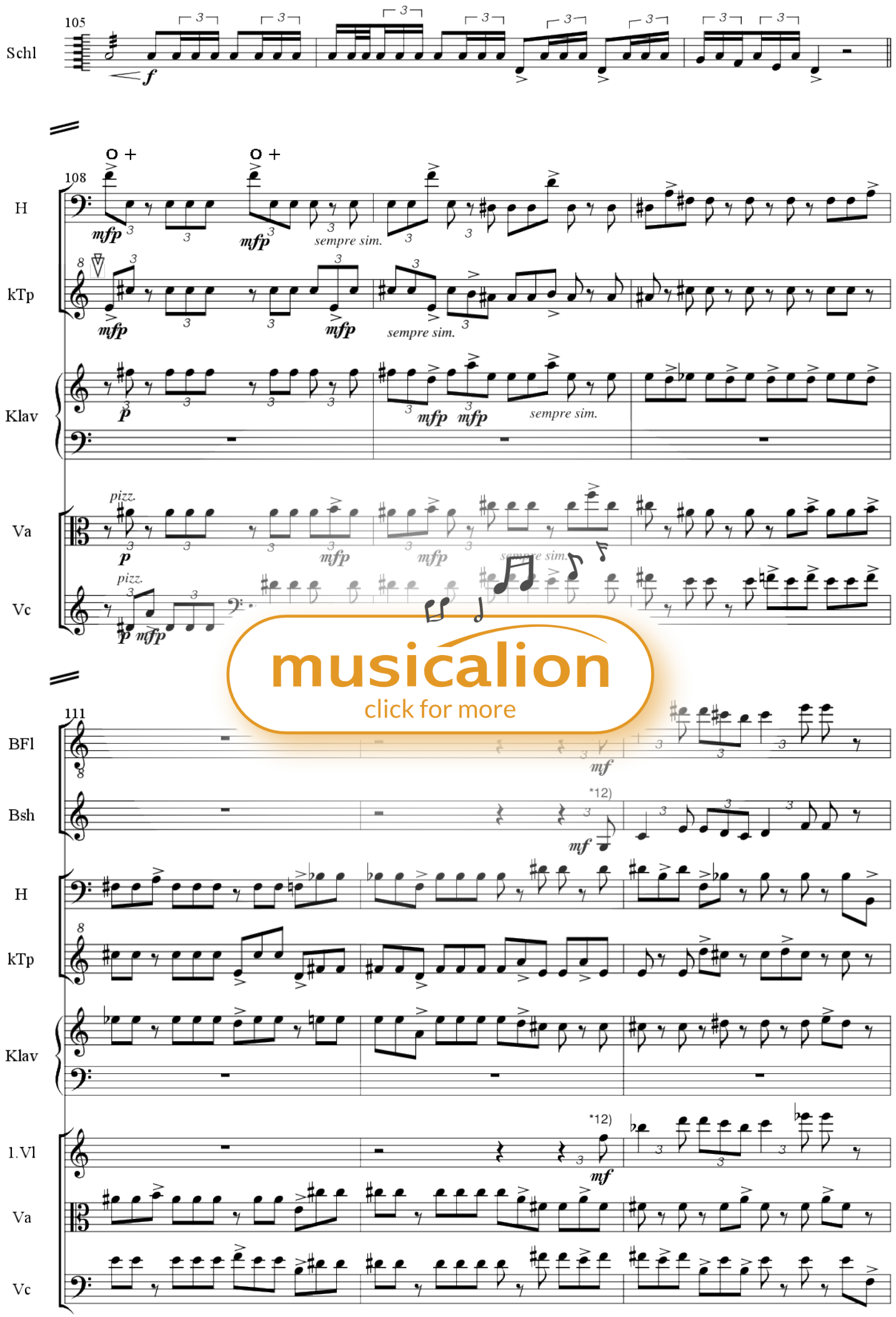

95
BFl
Ob
Fag
H
kTp
Kb-Pos
Schl
Klav
1.Vl
2.Vl
Va
Vc
Kb
*9)
*7)
*10)
mf
(dim.)
(8va)
musicalion
click for more



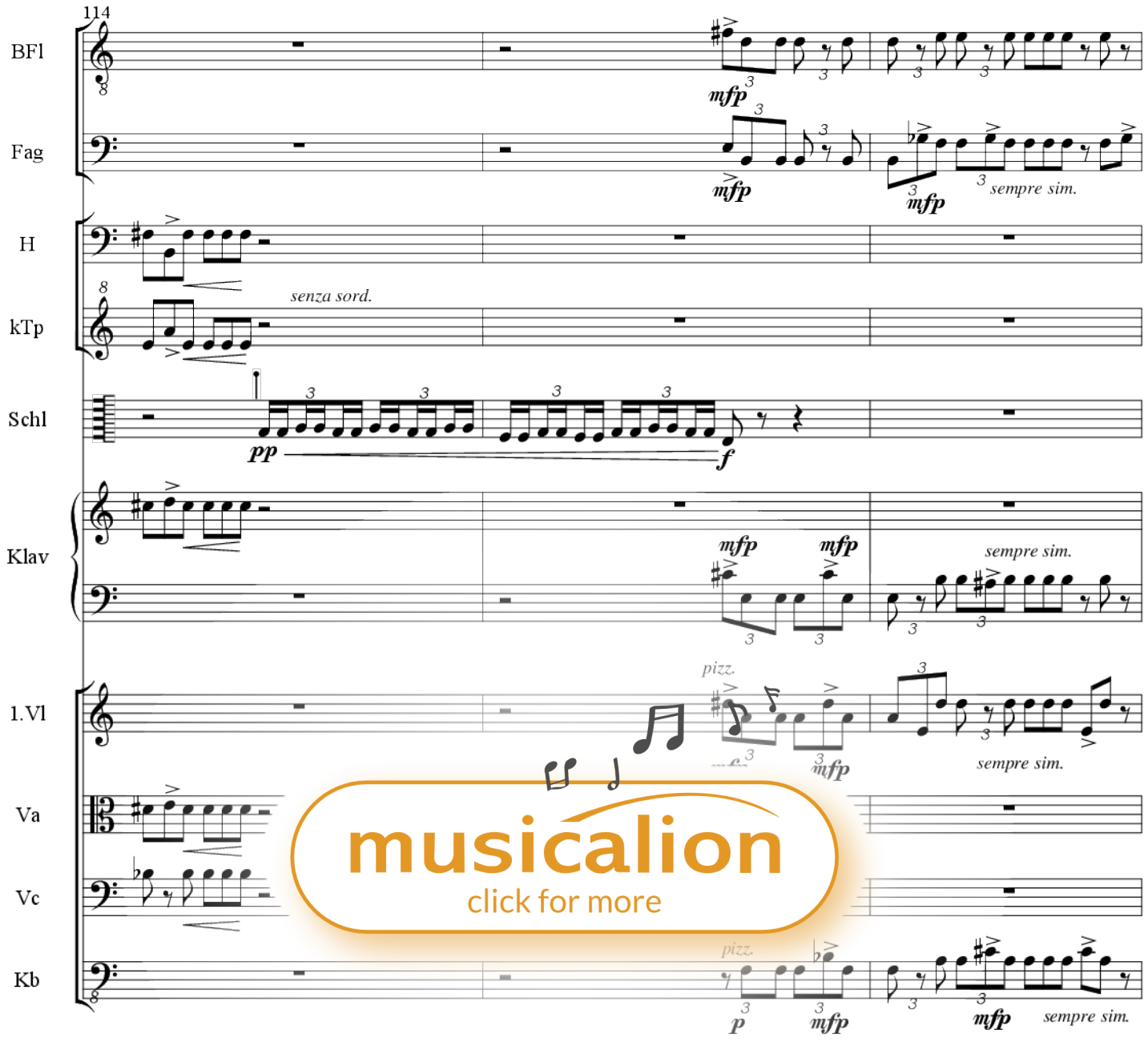
musicalion
click for more



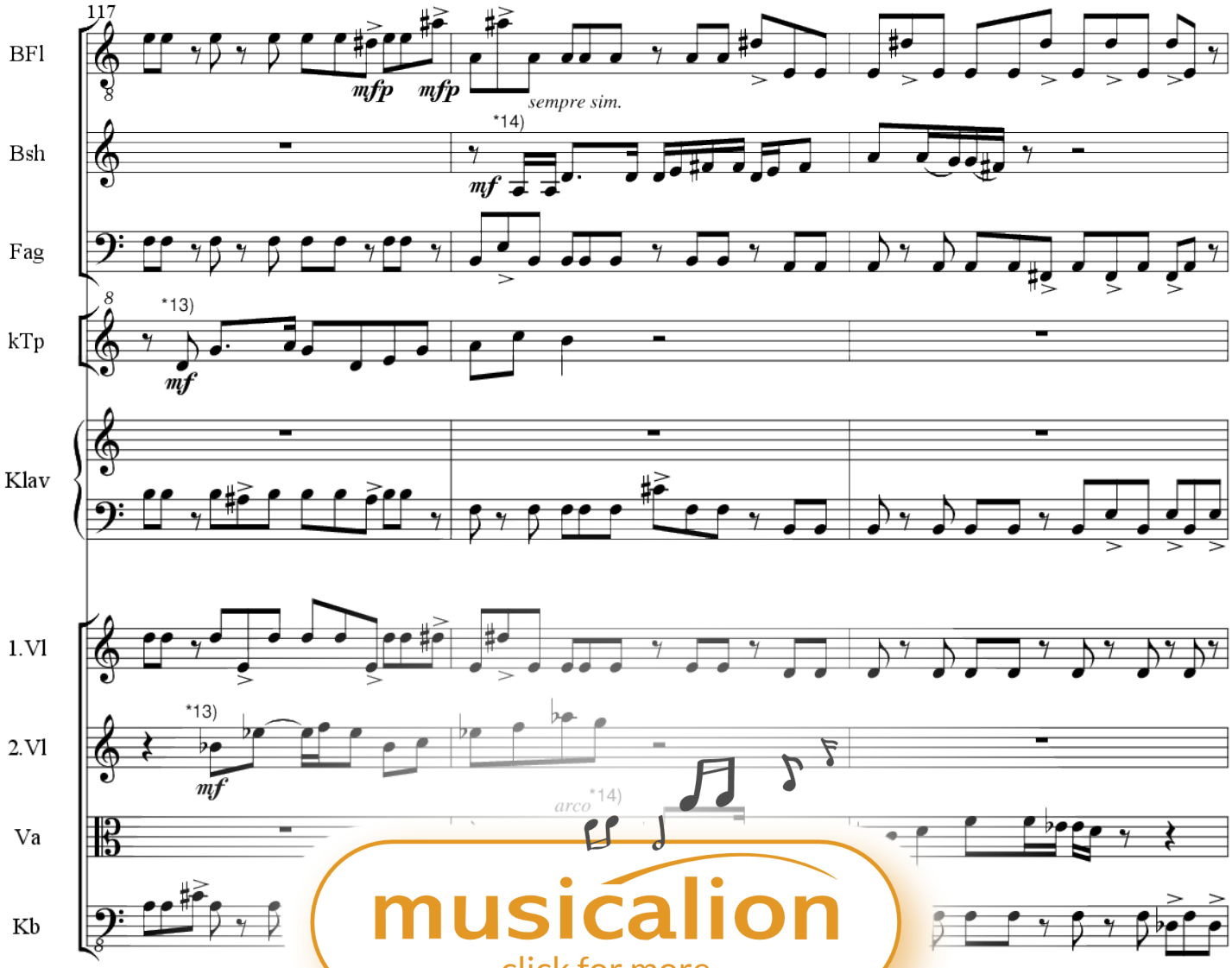
musicalion
click for more



musicalion
click for more



musicalion
click for more



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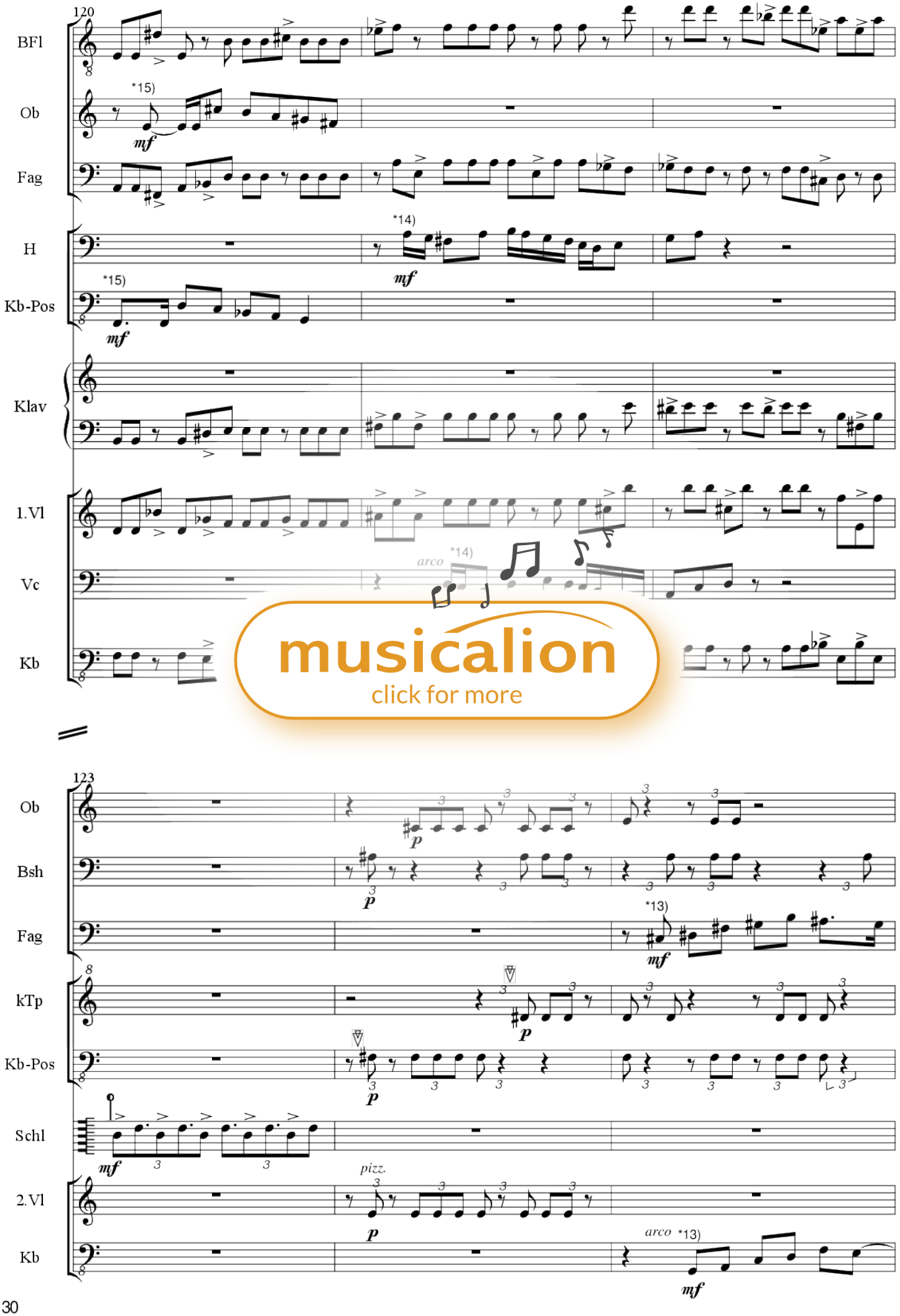
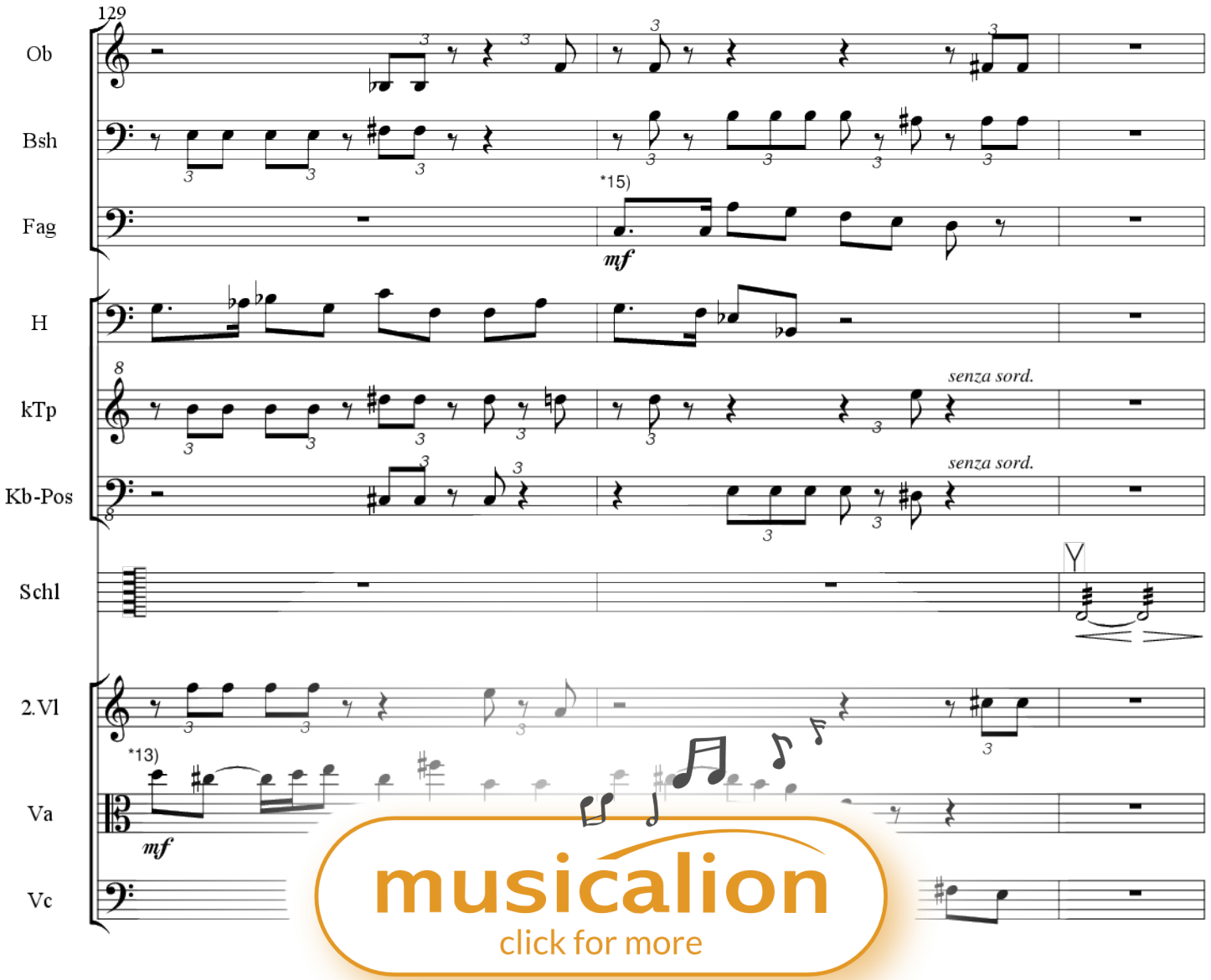
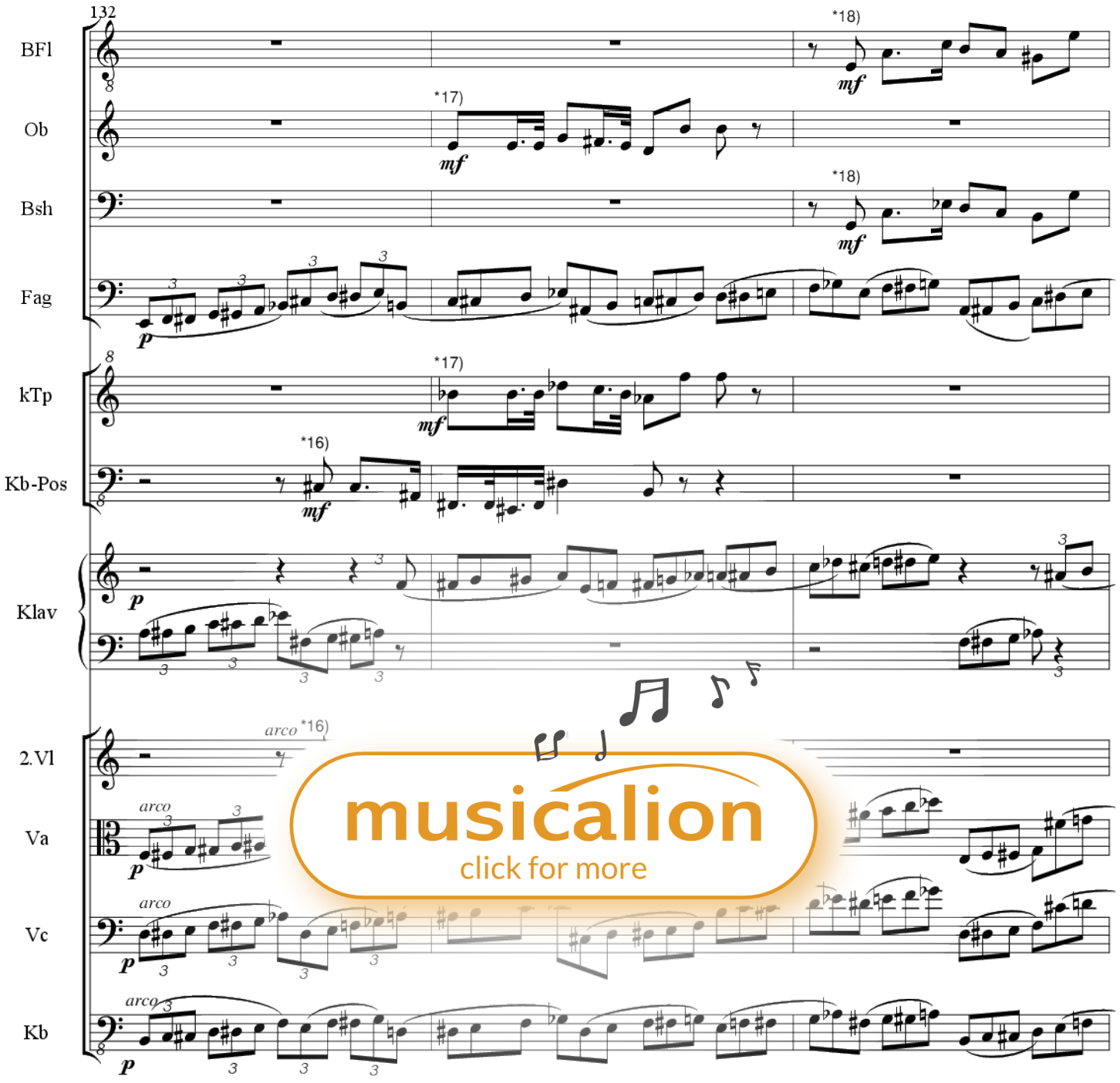
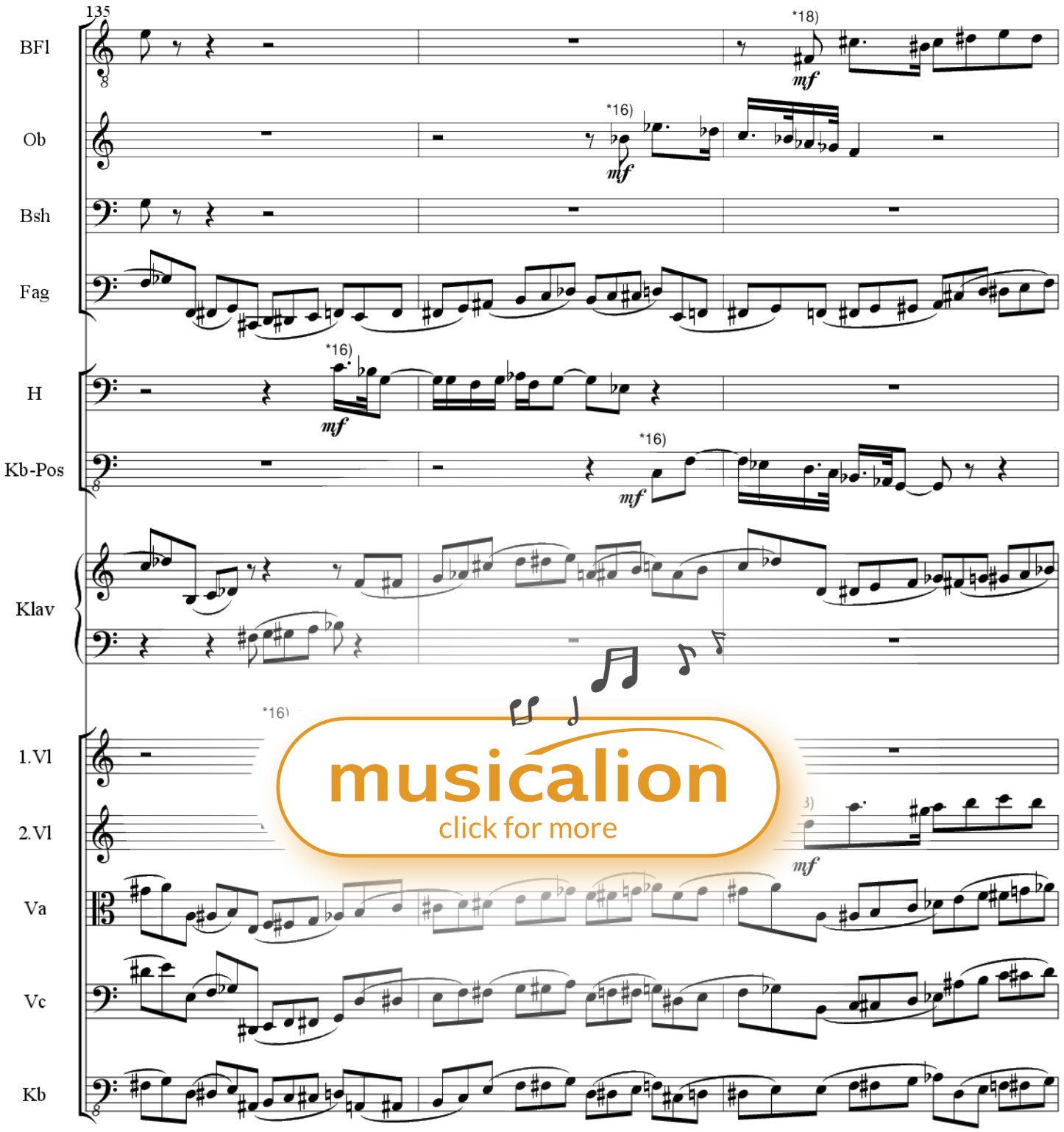


musicalion
click for more

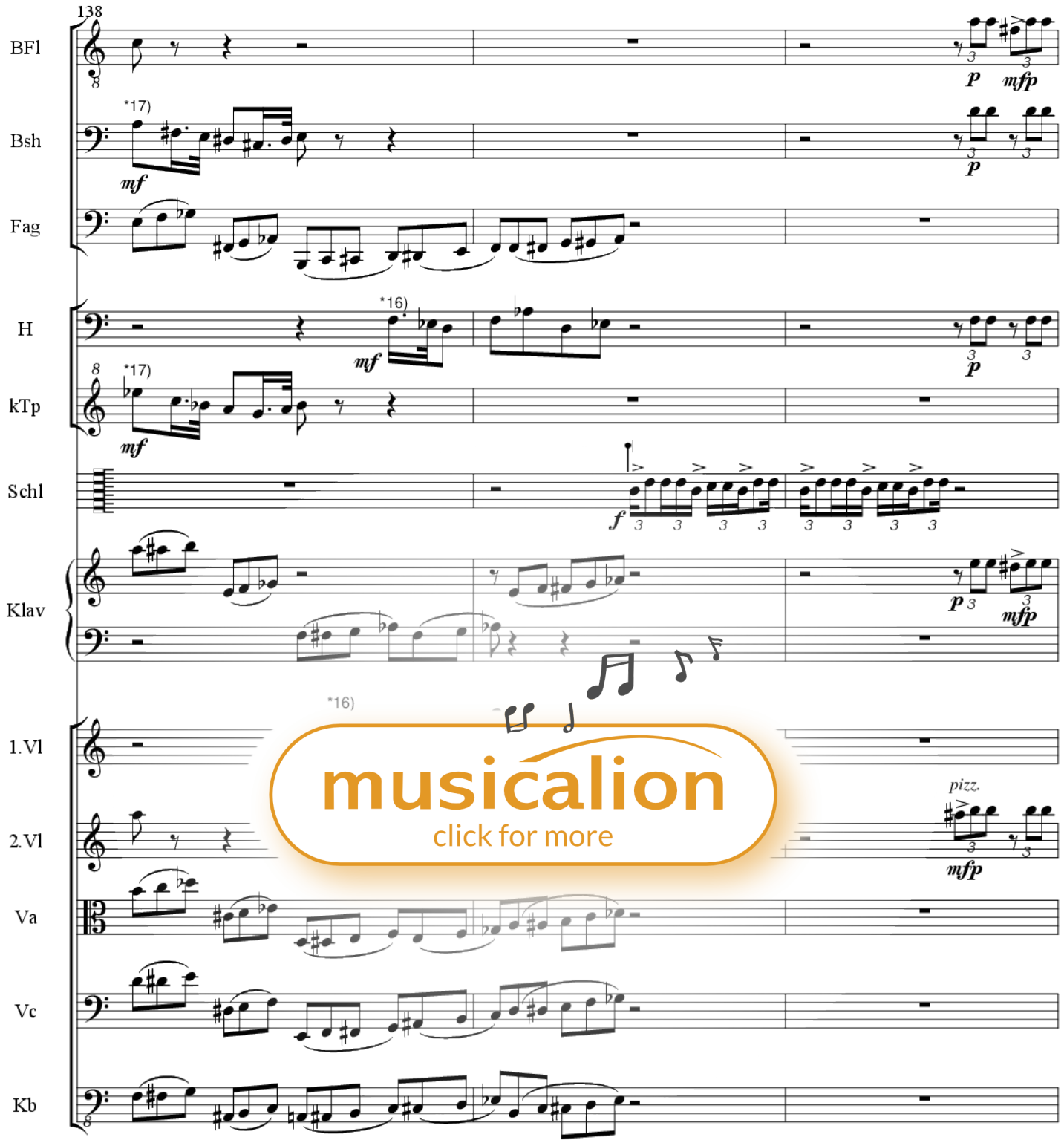
musicalion
click for more


129
Ob
Bsh
Fag
H
kTp
Kb-Pos
Schl
2.Vl
Va
Vc
*15)
mf
senza sord.
senza sord.
*13)
mf
musicalion
click for more

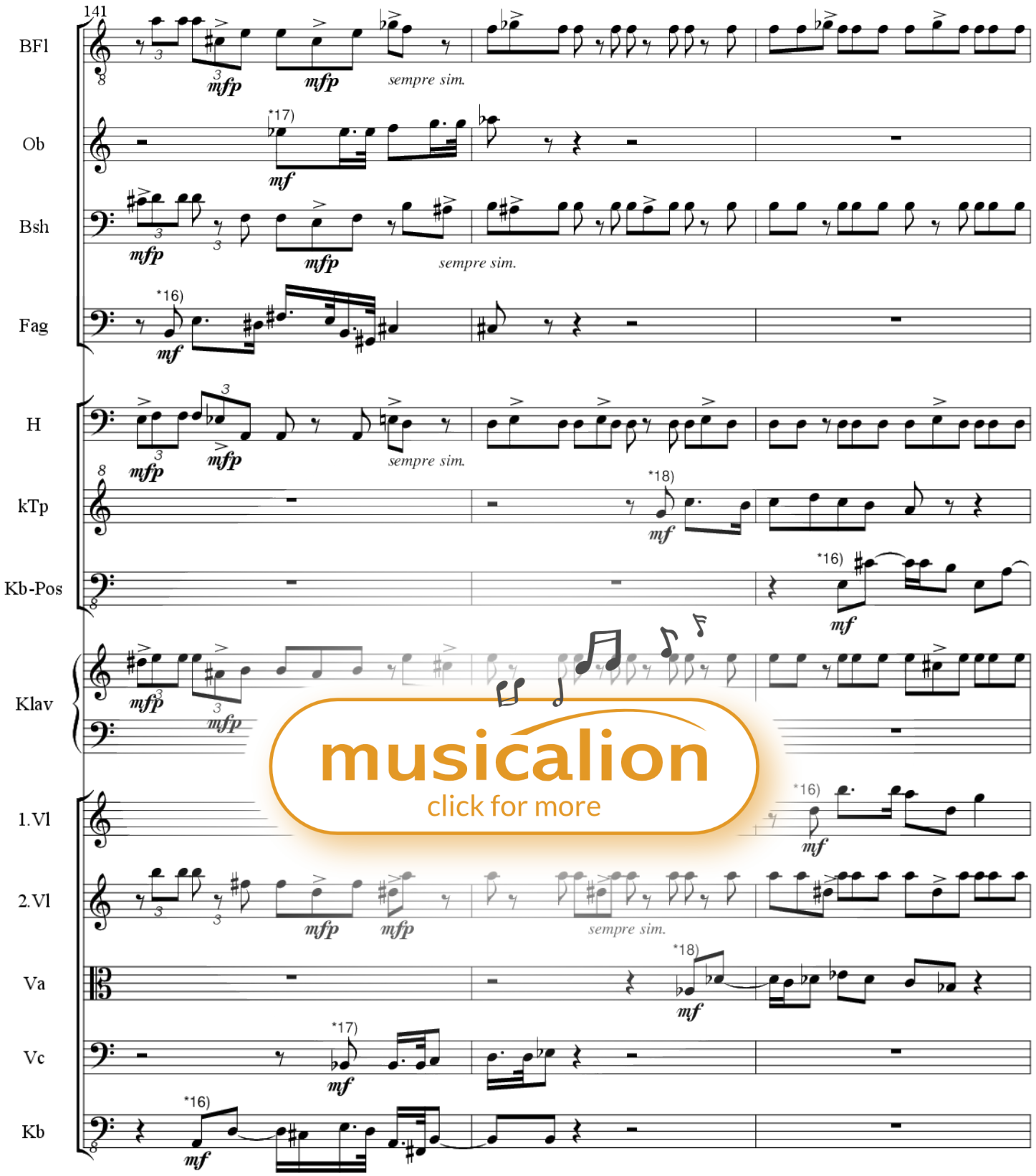

132
BFl
Ob
Bsh
Fag
kTp
Kb-Pos
Klav
2.Vl
Va
Vc
Kb
*17)
*18)
*16)
mf
p
arco
musicalion
click for more



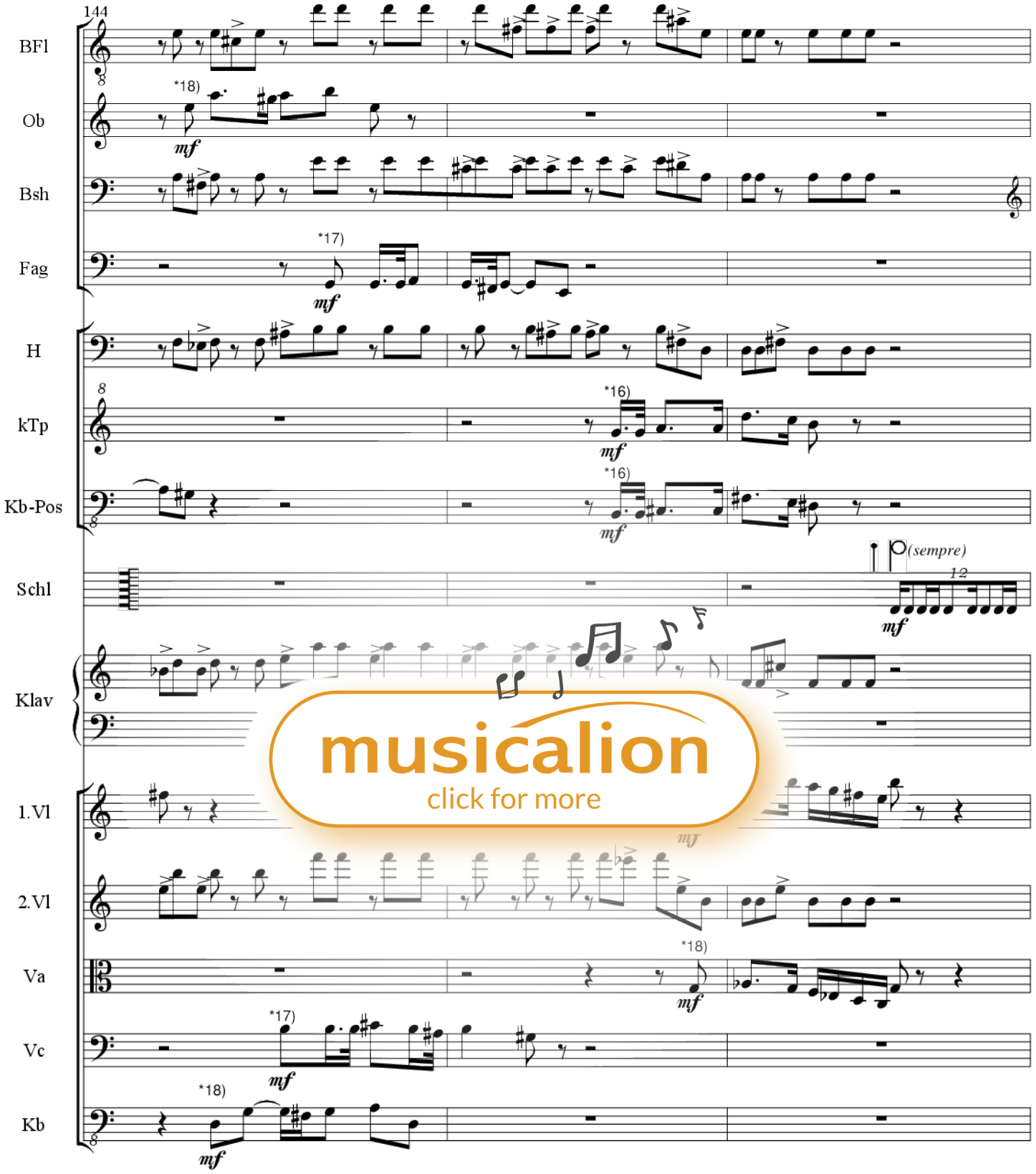
musicalion
click for more



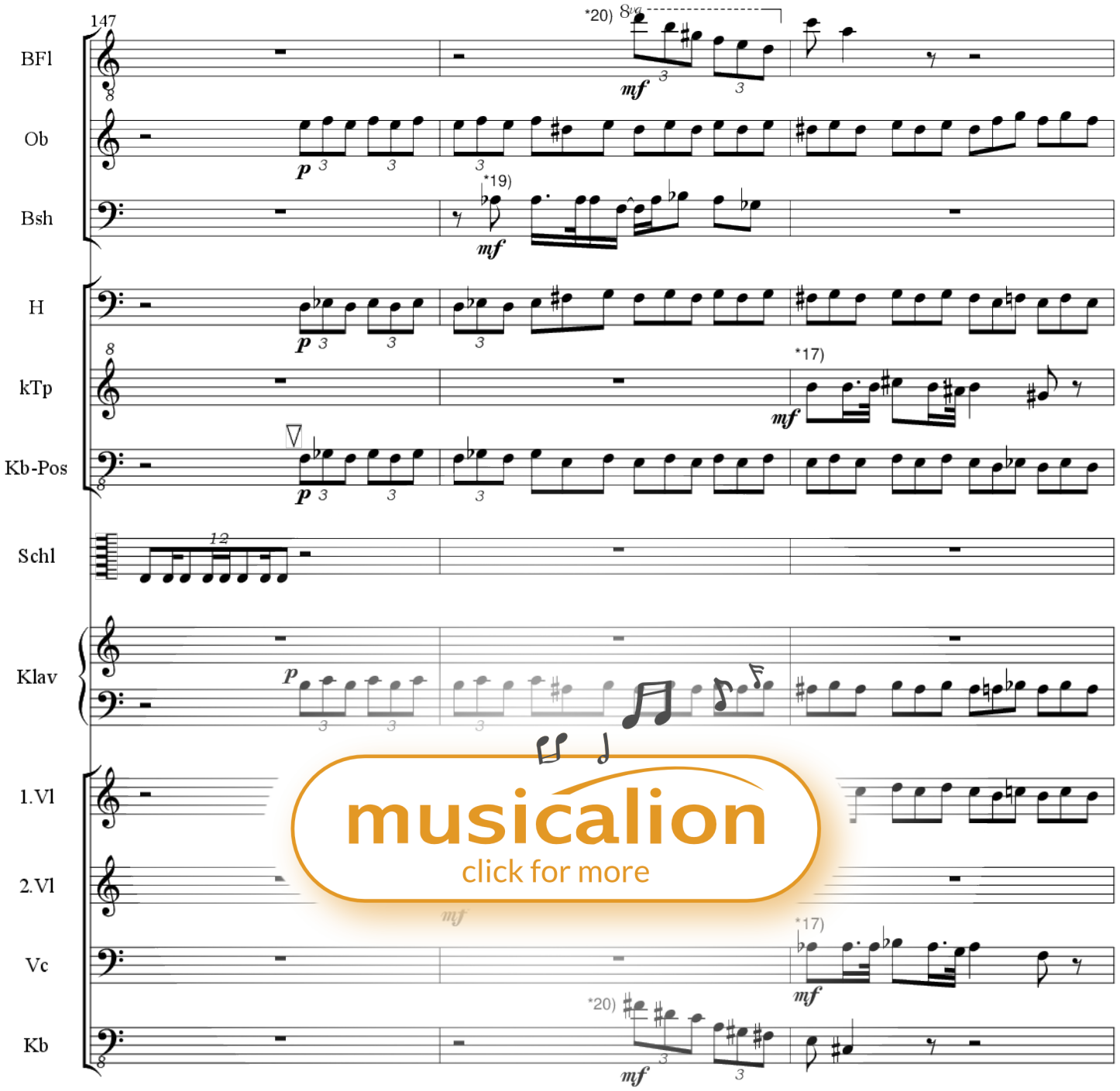
musicalion
click for more



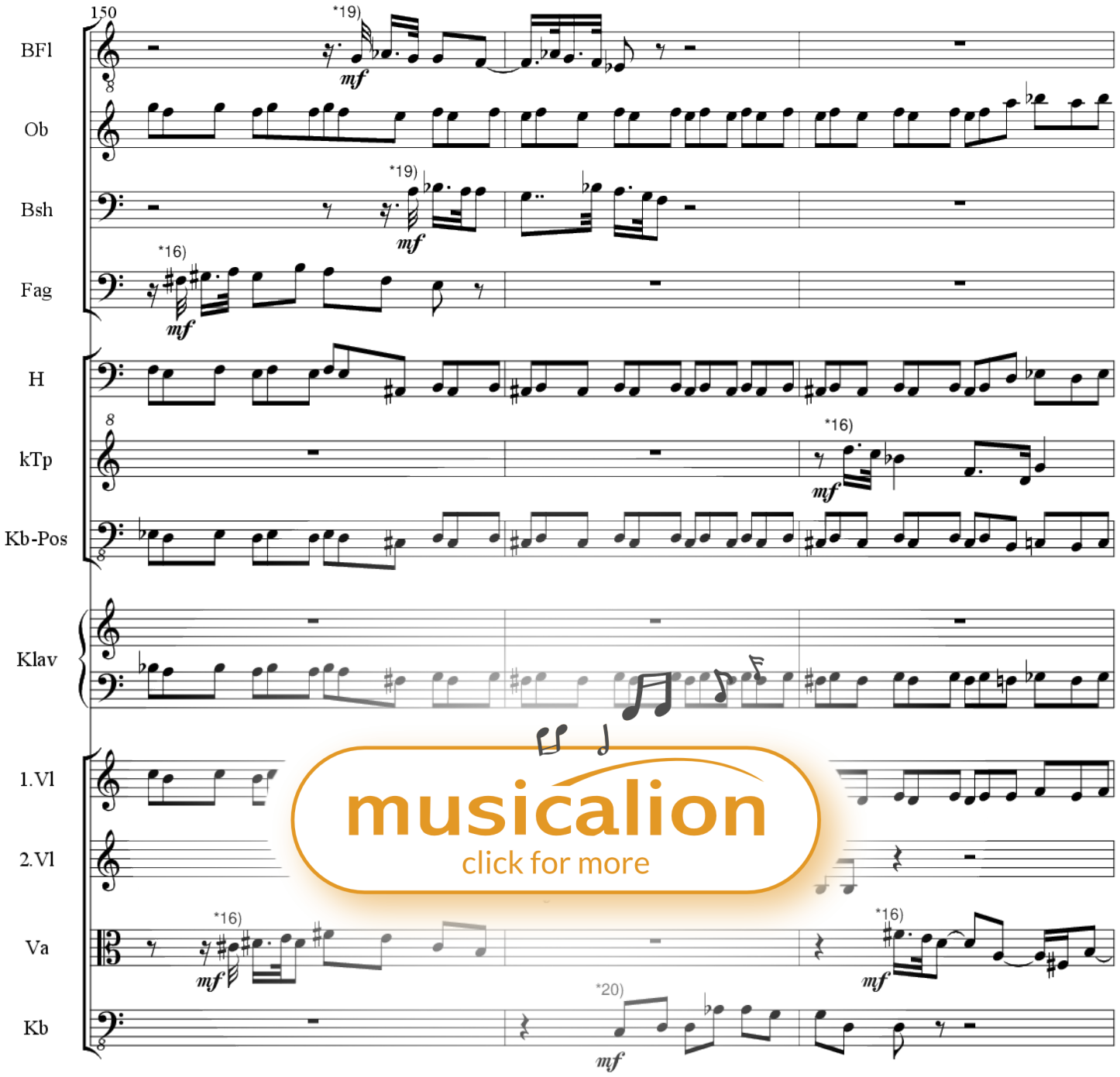
musicalion
click for more



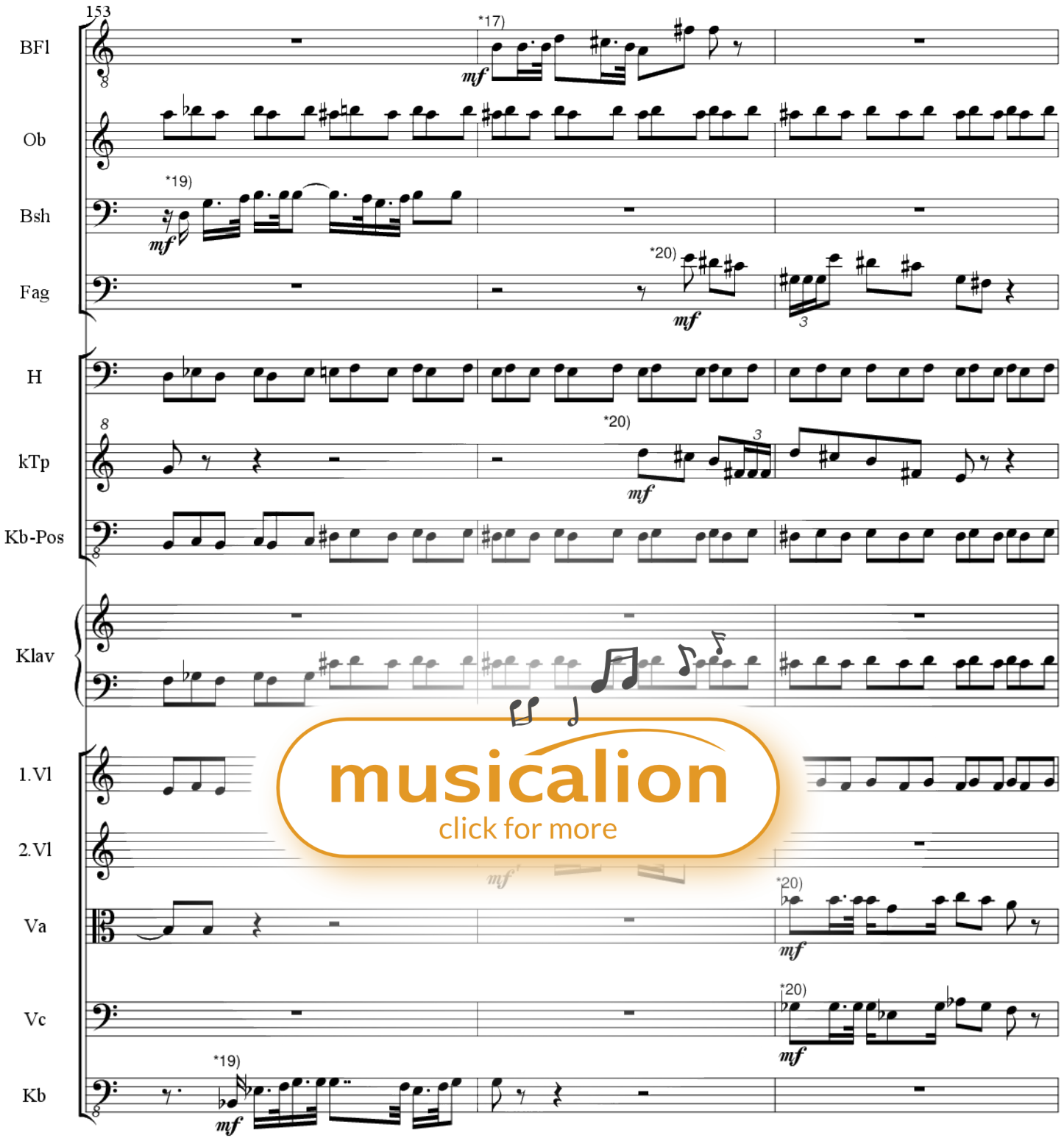
musicalion
click for more

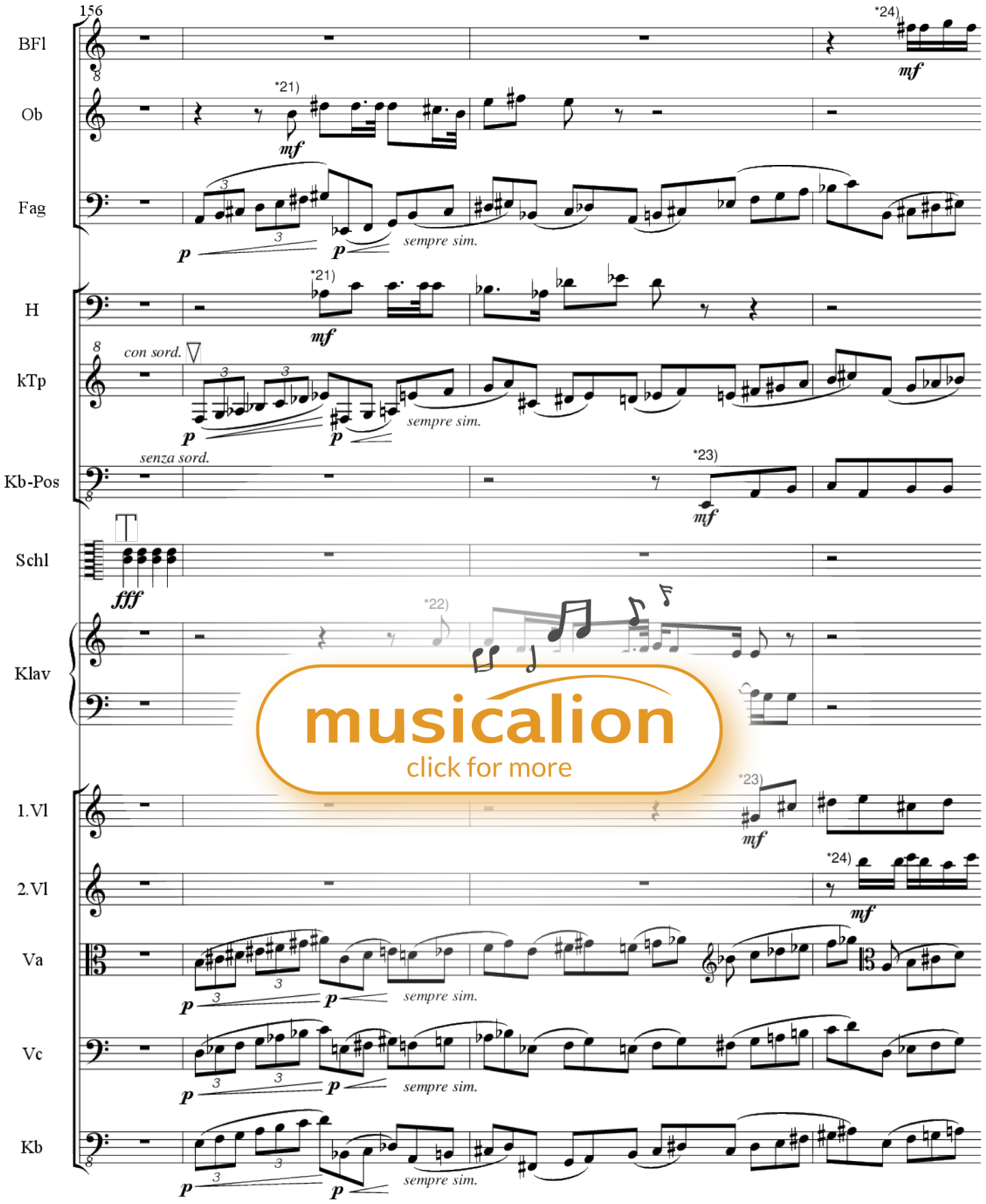


musicalion
click for more

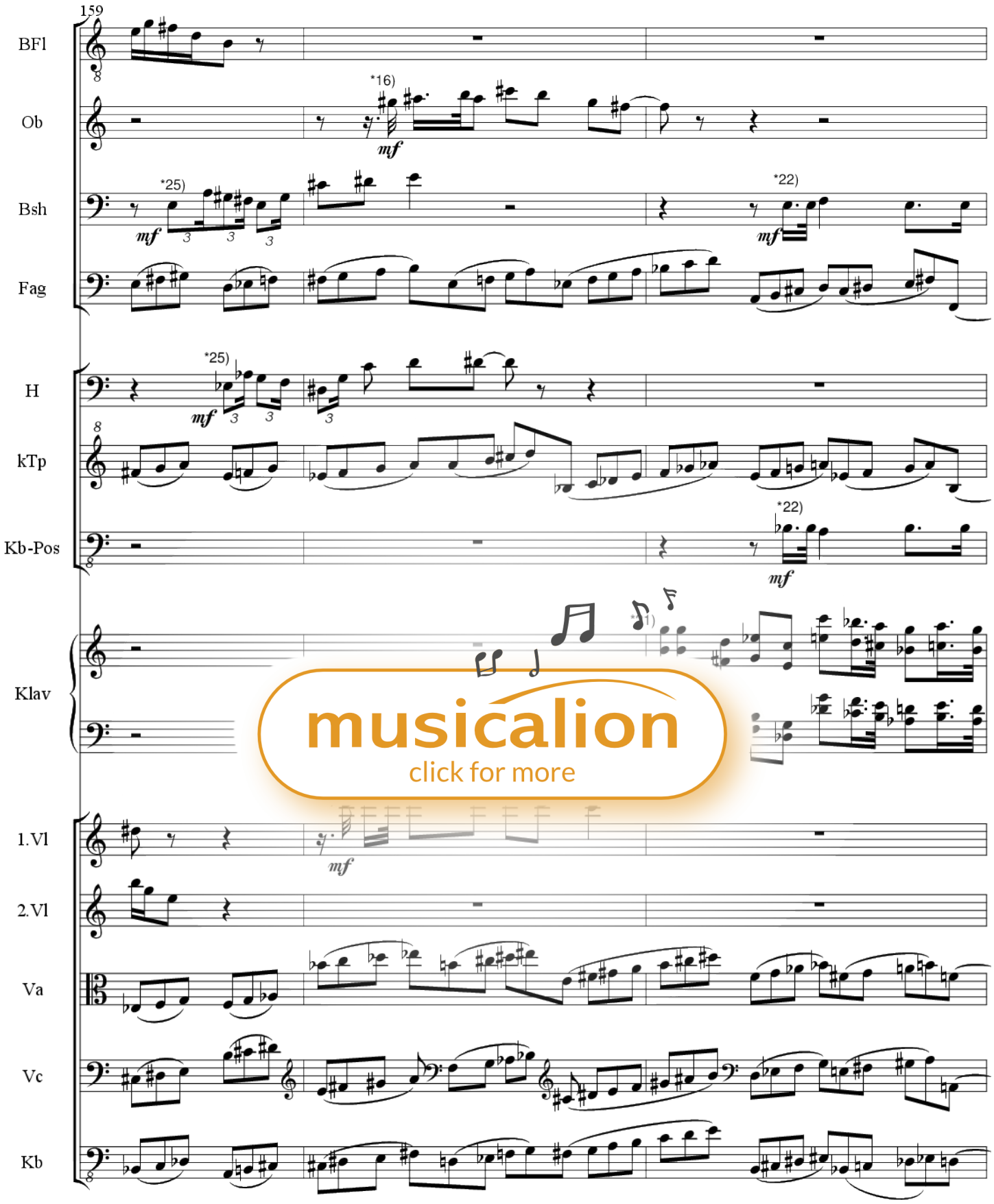


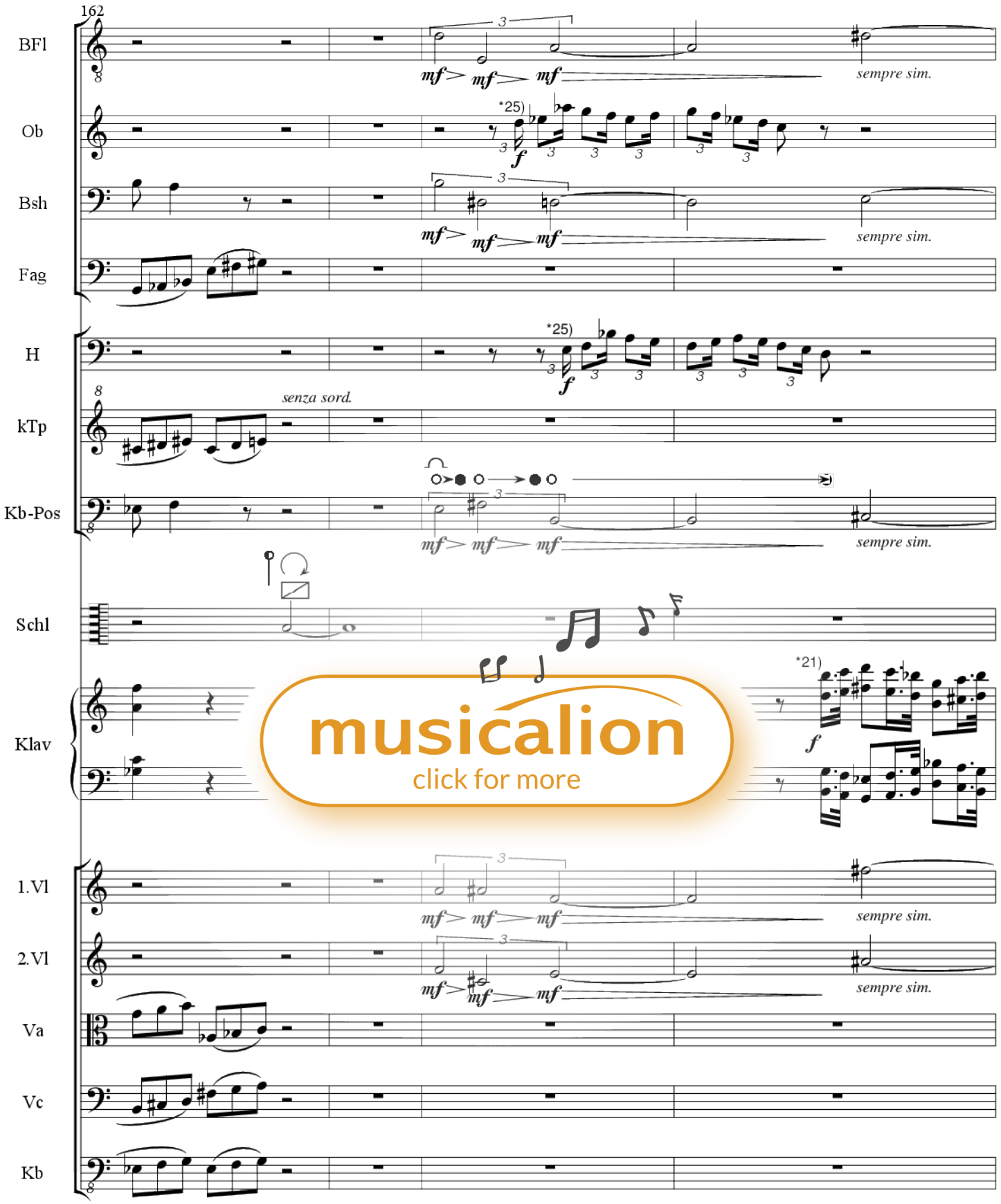
musicalion
click for more

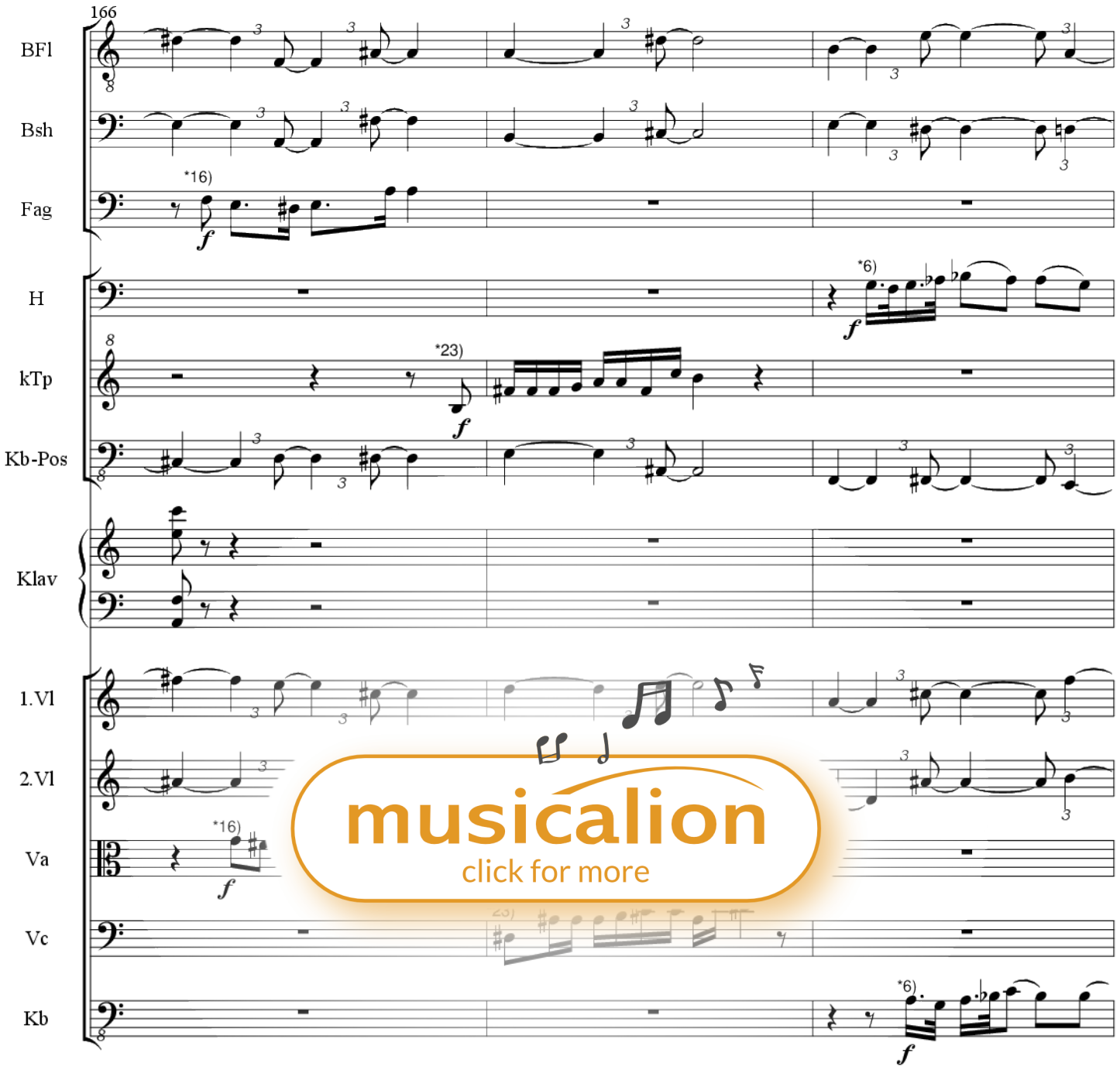

153
BFl
Ob
Bsh
Fag
H
kTp
Kb-Pos
Klav
1.Vl
2.Vl
Va
Vc
Kb
*17)
*19)
*20)
mf
musicalion
click for more

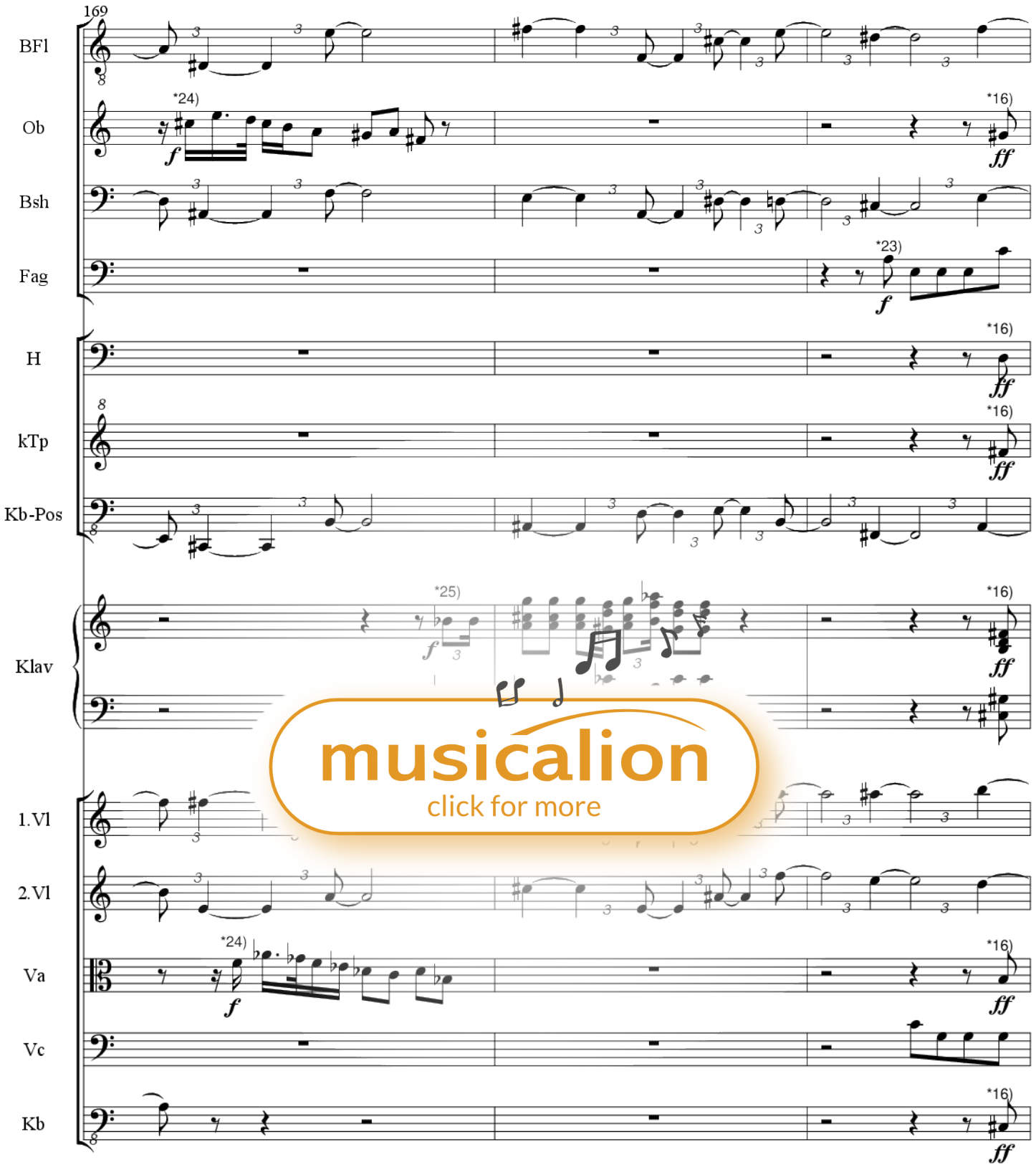


musicalion
click for more

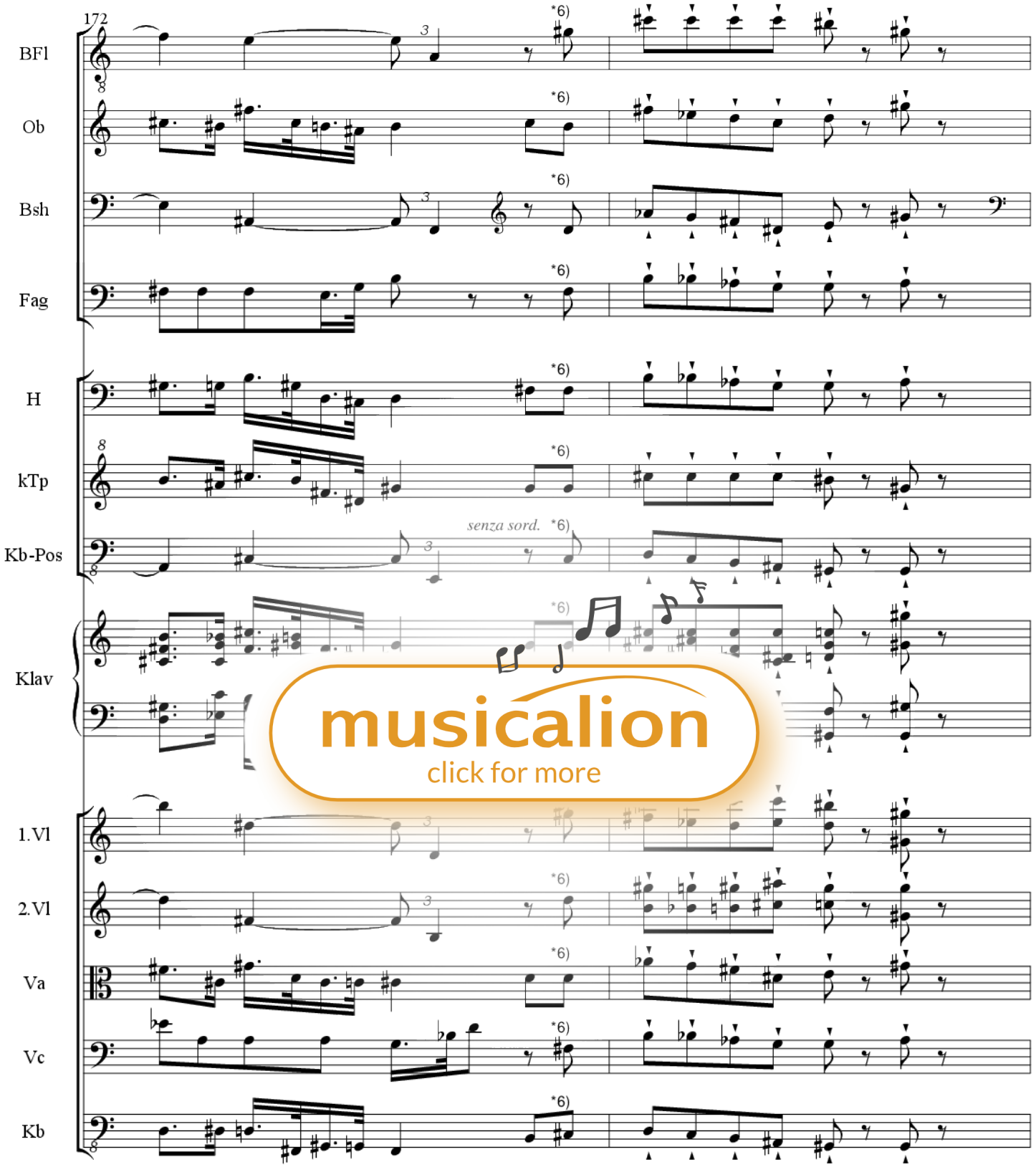

159
BFl
Ob
Bsh
Fag
H
kTp
Kb-Pos
Klav
1.Vl
2.Vl
Va
Vc
Kb
*16)
*25)
*22)
*21)
mf
musicalion
click for more


162
BFl
Ob
Bsh
Fag
H
kTp
Kb-Pos
Schl
Klav
1.Vl
2.Vl
Va
Vc
Kb
mf
sempre sim.
*25)
f
senza sord.
*21)
musicalion
click for more

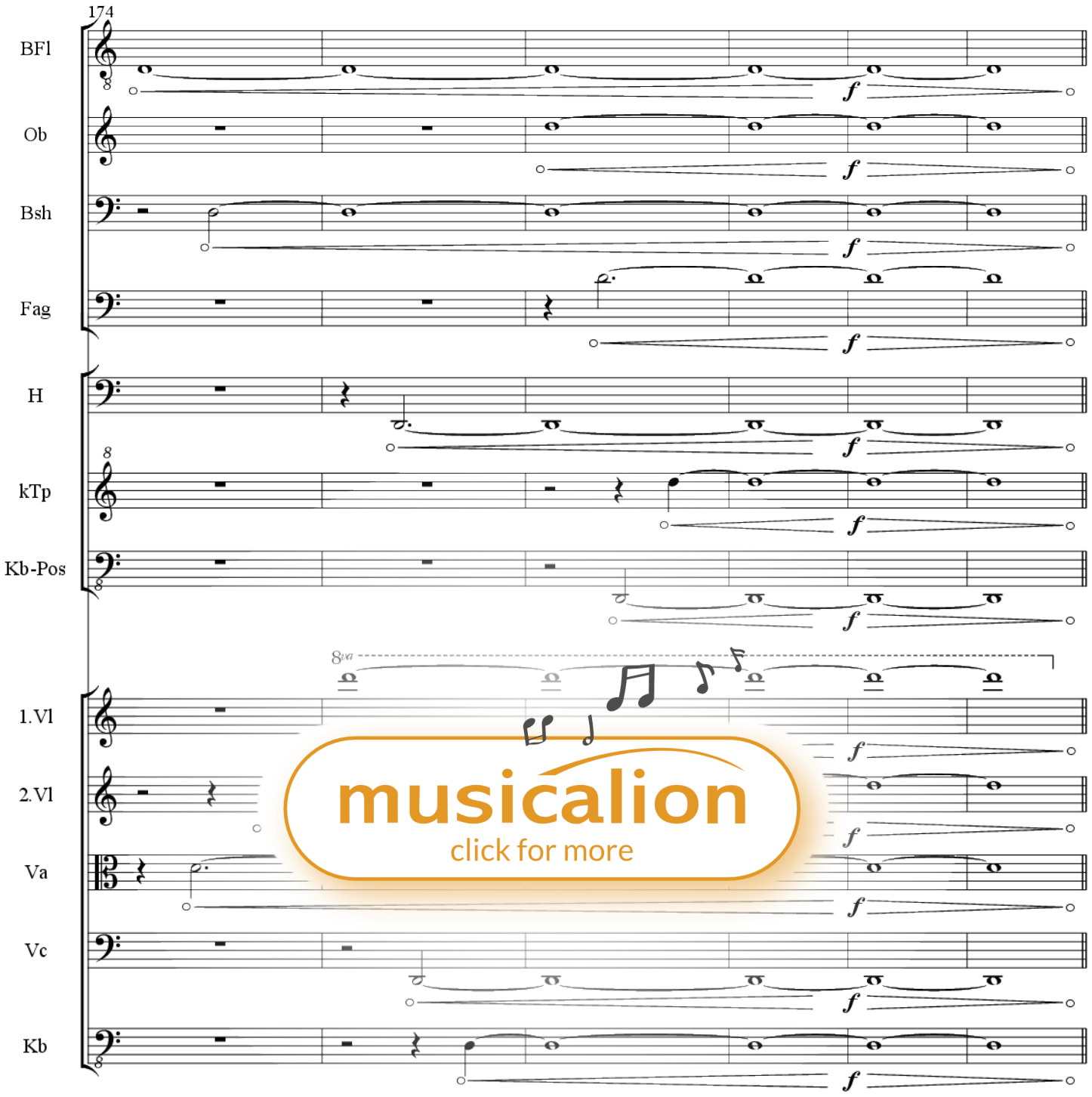

166
BFl
Bsh
Fag
H
kTp
Kb-Pos
Klav
1.Vl
2.Vl
Va
Vc
Kb
*16)
*6)
*23)
musicalion
click for more

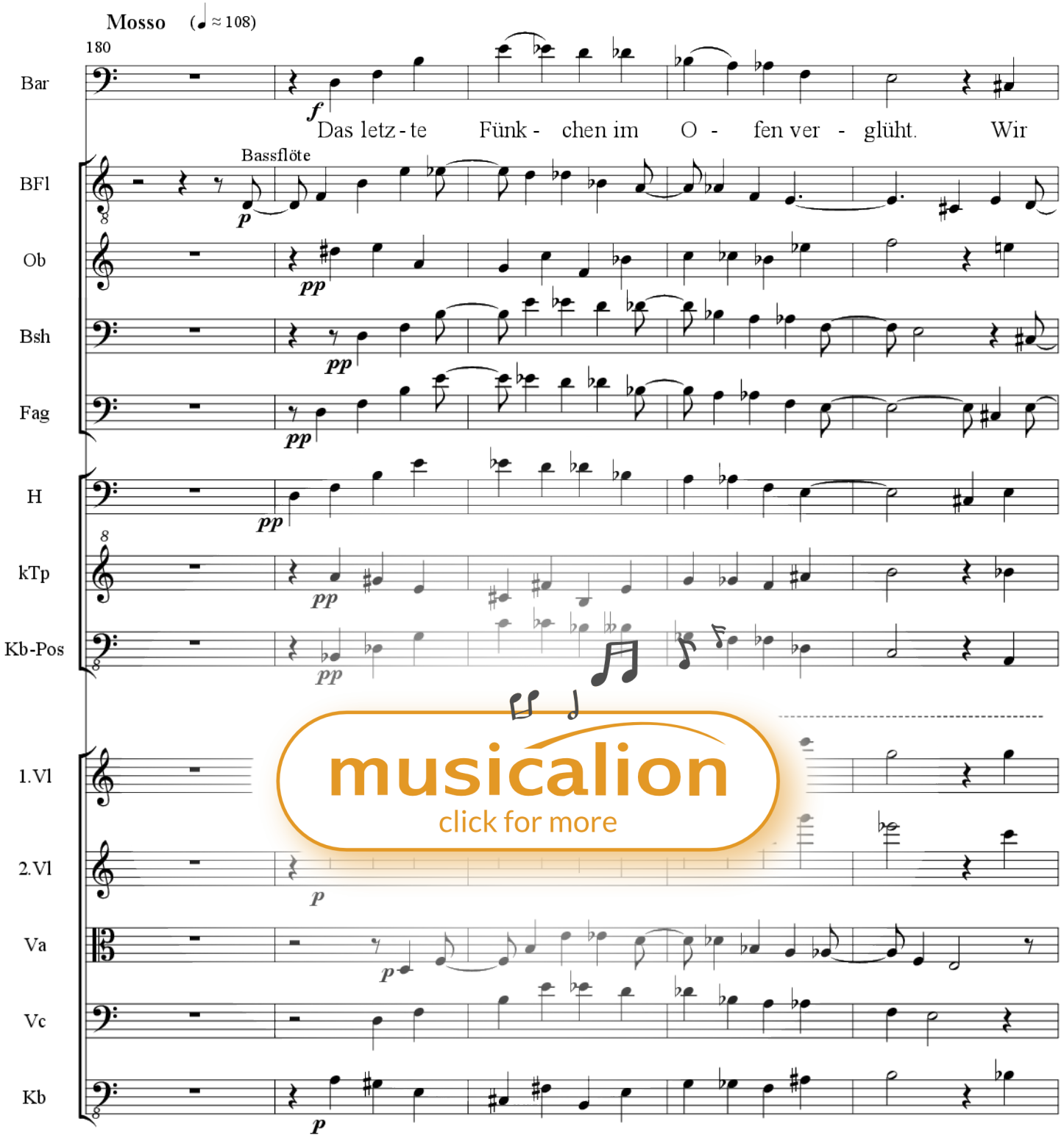


musicalion
click for more

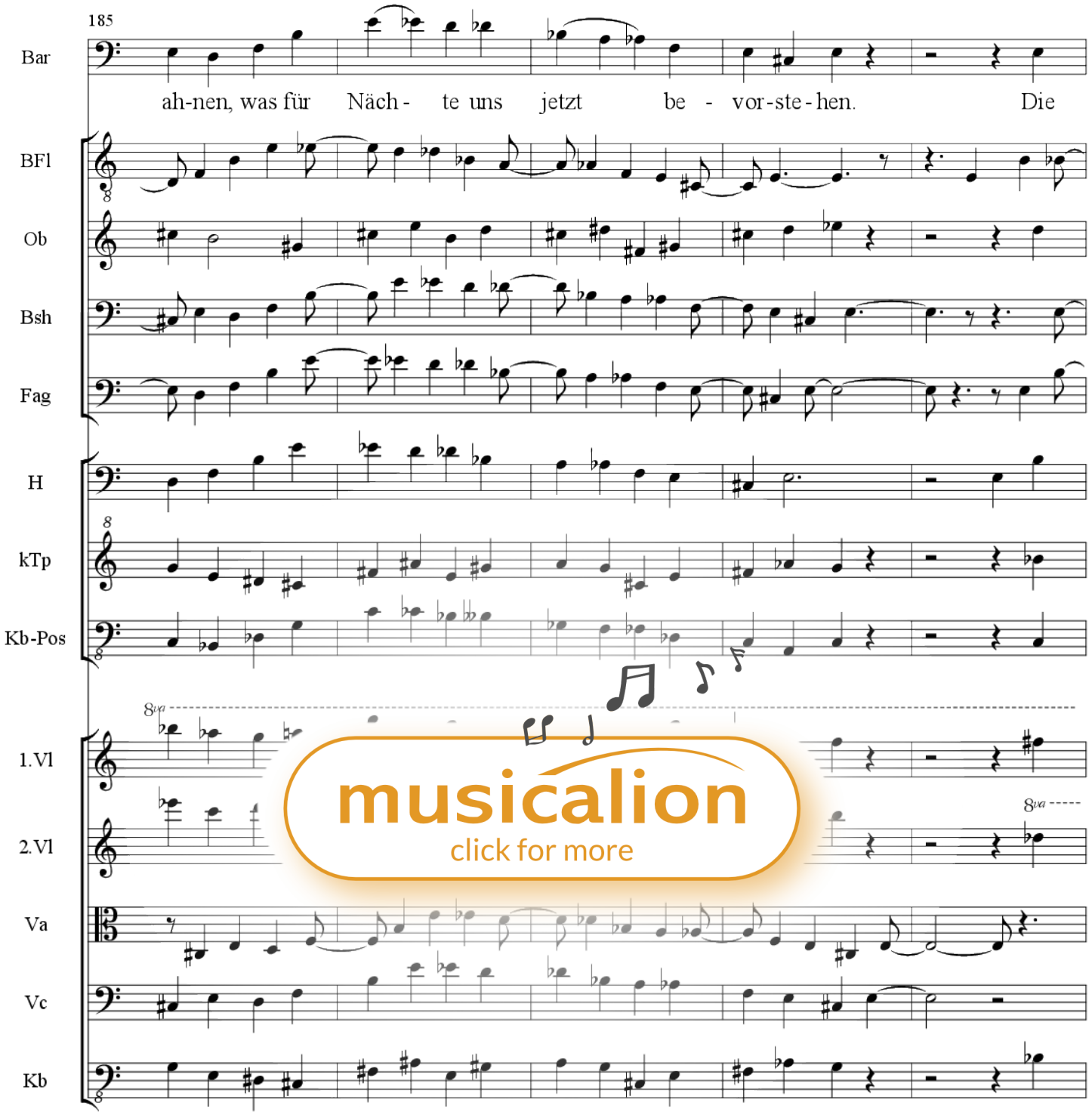


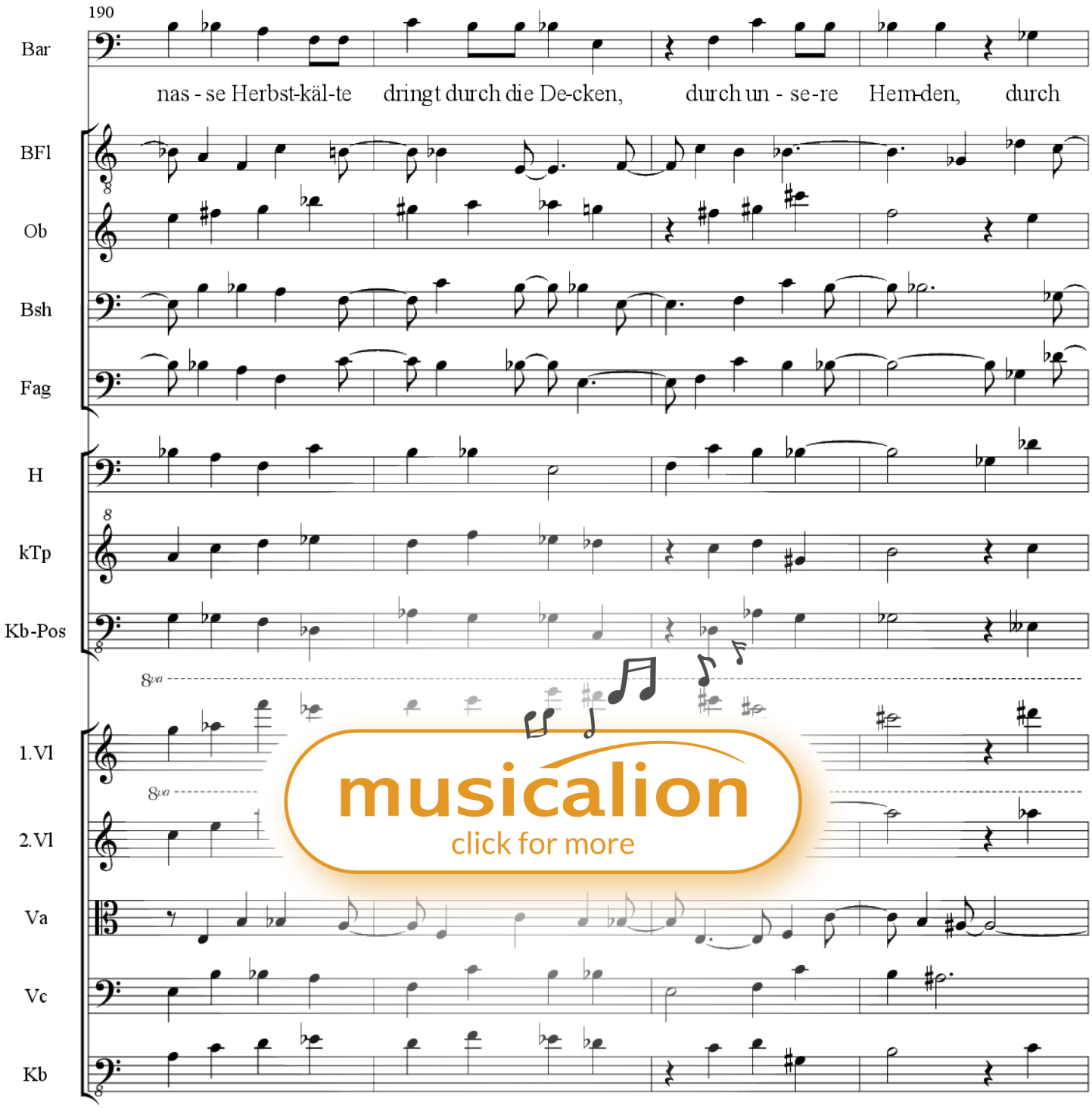
musicalion
click for more


174
BFl
Ob
Bsh
Fag
H
kTp
Kb-Pos
1.Vl
2.Vl
Va
Vc
Kb
8va
musicalion
click for more



musicalion
click for more


185
Bar
ah-nen, was für Näch - te uns jetzt be - vor-ste-hen. Die
BFl
Ob
Bsh
Fag
H
kTp
Kb-Pos
1.Vl
2.Vl
Va
Vc
Kb
musicalion
click for more



musicalion
click for more

194

Bar

un - se-re Haut. Wir füh-len al - le, wie tief und furcht-bar die

BFl

Ob

Bsh

Fag

H

kTp

Kb-Pos

(8va)

1.Vl

(8va)

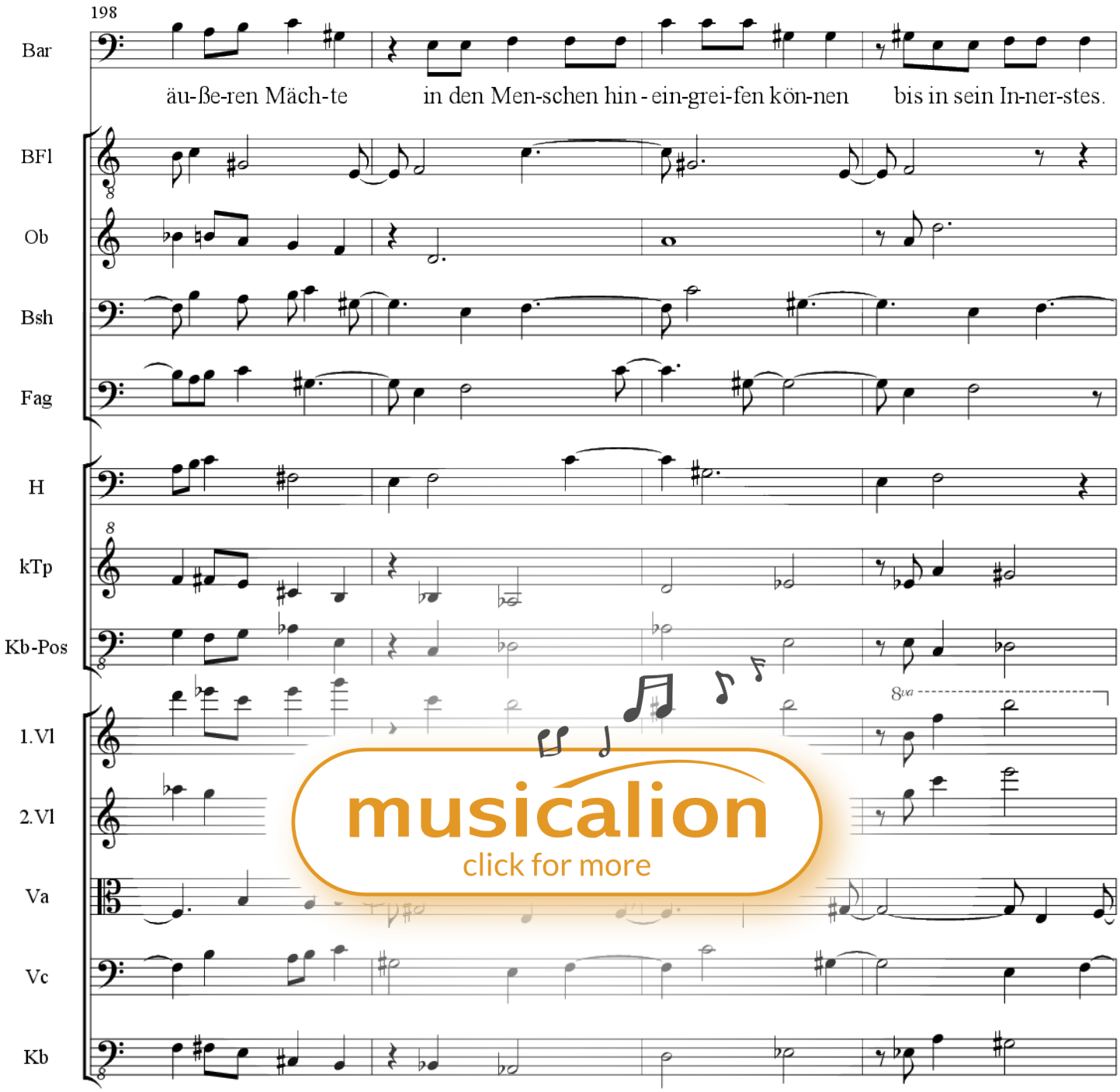
2.Vl

Va

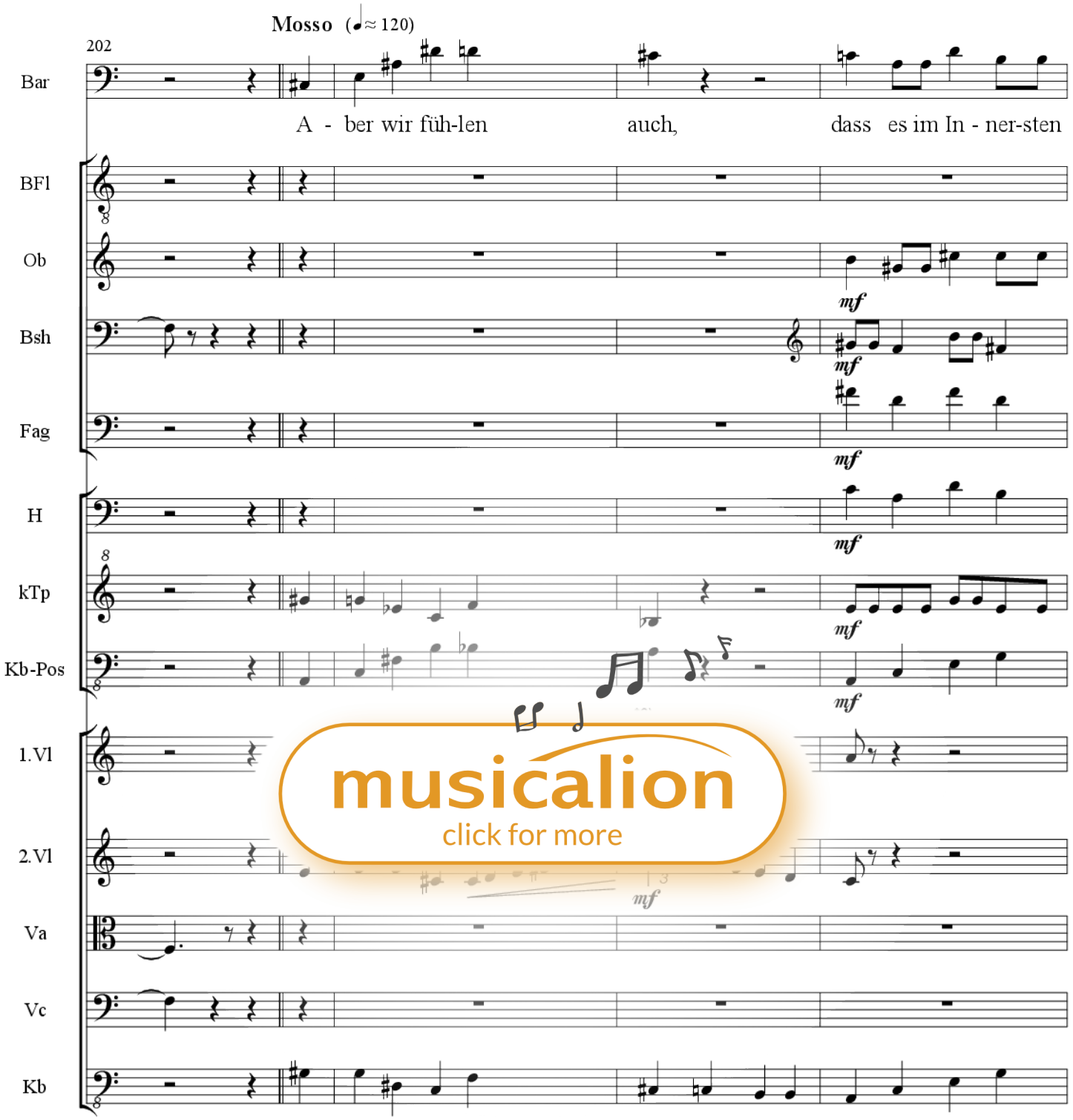
Vc

Kb

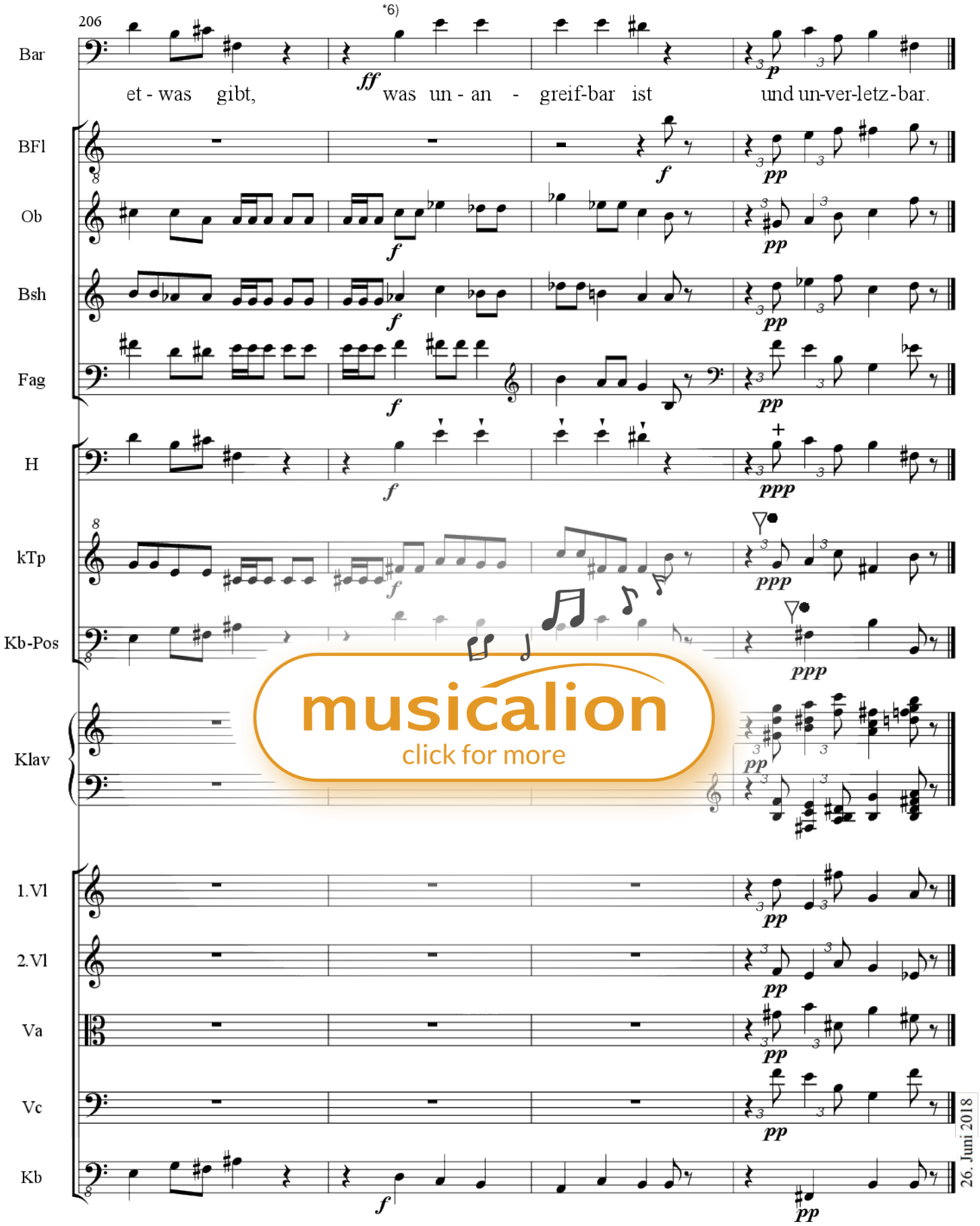
musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more

Type: Sheet music

Título: Marxgespenster (Ghosts of Marx)

Compositor: Friedemann Schmidt-Mechau

Época: Siglo XXI

Tema: .Misceláneas

Categoría: The Seventh Cross

Dificultad: Schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement:
Solo>bajo+[Vl2]+Pno+[Ob+Clar]+[Vla+Vc+Cb]+[Fg]+[Cr+Trp+Trb]+[Fl]+Perc

Instrumentación: Canto solo>bajo(1),Clarinete = Clar(1),Contrabajo = Cb(1)
,Corno = Cr(1),Fagot = Fg(1),Flauta (traversa) = Fl(1),Oboe = Ob(1),
Percusión (toda la percusión) = Perc(1),Piano = Pno(1),Trombón = Trb(1),
Trompeta = Trp(1),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)

on the 200th birthday of Karl Marx
with a text by Anna Seghers