

Pit **Albrecht**

1st. CYCLE  
for two GUITARS

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1. Zyklus  
für zwei Gitarren

PA 16

1-3



**musicalion**

klicken für mehr

2. DALNANROUTE

d-moll

3. PERSEPHONE

a-moll

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version 2020

TAB AND NOTATION

Tabulatur und Noten

Andante  
"Corazon Brillante"

G-Major/G-Dur  
PA 16-1

written and arranged 2016 and 2020 by  
Pit Albrecht

etwa 91 Bpm

Main Theme

GUITAR 1  
Gitarre 1

GUITAR 2  
Gitarre 2

GUITAR 1  
Gitarre 1

GUITAR 2  
Gitarre 2

con spirito

mp

Em Am<sup>7</sup> D(sus2) G

musicalion  
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5

Em Am<sup>7</sup> D(sus2) G

9 Em Am<sup>7</sup> D(sus2) G

musicalion  
klicken für mehr

13 Em Am<sup>7</sup> D(sus2) G

musicalion  
klicken für mehr

## 2nd Theme

17 C(add9) *portato* A<sup>7</sup>(sus4) D(sus2) G/B

mf

4  
21

C(add9) A7(sus4) D(sus2)

TAB

TAB

3rd. Theme

24

G/B C G/B Am G D7/F# G C D Em7 A/F#

**musicalion**  
klicken für mehr

TAB

TAB

28

G D D Break

**Break**

TAB

TAB

32

C D C F#°

12-10-8-7 8 10 8 7 5 8 12-10-8-7 8 10-13 12-10-8 12-8

9 10 9 10 11

5 9 0 0 5 4 2 0 5 9 0 0 2 5 4 7

5 8 3 0 5 3 2 0 5 8 3 0 2 2 3 3

36

C G flageolets

ritardando

ff mp Harm.

let ring

8 7-8-7-5- 0 3 2 0 3 3 3 2

10 9 10 3 0 3 0 3 0

5 9 0 0 7 5 4 2 0 12 12 7-12

5 8 3 0 7 5 3 2 3

40

Em Solo (Main Theme) Am<sup>7</sup> D(sus2)

mf

8-8-8-7-7-7-5-5-5 4 5 5 7 5-7-8-7-5-3 2 2 2 0 0 0 3 3 3 1-3-1

0 0 0 0 0 1 0 1 0 3 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4

43

G Em Am<sup>7</sup>

T A B

T A B



46

D(sus2) G Em

T A B

T A B

49 Am<sup>7</sup> D(sus2) G Em

flageolets  
Harm. ---

*f*



53 2nd. Theme Am<sup>7</sup> D(sus2) G C(add9) *portato*

*mf*

57 A7(sus4) D(sus2) G/B C(add9)

3rd. Theme

61 A7(sus4) D(sus2) G/B C G/B Am G

musicalion  
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65 D7/F# G C D Em7 A/F# G D

## Main Theme

69 Em Am<sup>7</sup> D(sus2) G

73 Em Am<sup>7</sup> D(sus2) G

77 Em Am<sup>7</sup> D(sus2) G

**musicalion**  
klicken für mehr

The musical score is written for guitar and consists of three systems of four measures each, labeled 69, 73, and 77. Each system has a key signature of one sharp (F#) and a 4/4 time signature. The chords indicated above the measures are Em, Am<sup>7</sup>, D(sus2), and G. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The main melody is written in the treble clef, and the bass line is written in the bass clef. The guitar-specific line is written in the bass clef and includes fret numbers. A watermark for 'musicalion' is overlaid on the middle section of the score.

81 Em Am<sup>7</sup> D(sus2) *ritardando*

flageolets Harm.-----|

flageolets Harm.-----|

flageolets Harm.-----|

T A B

T A B



84 G repeat *ad libitum*

flageolets Harm.-----|

flageolets Harm.-----|

flageolets Harm.-----|

flageolets Harm.-----|

T A B

T A B

# Allegro "Balkanroute"

d-minor/d-moll  
PA 16-2

written and arranged 2016 and 2020 by  
Pit Albrecht

for all refugees

about 150 bpm

Intro

Main Theme 1st. Variation

88 *vivace*

*mp* *f*

A Dm

**musicalion**  
klicken für mehr

92

A Dm C F

12 96

C F B $\flat$  F

TAP

3 3 3 3 1 3 1 3 1 1 1 1 1 3 1 3

100

Gm Dm C Dm

*mf*

TAP

3 3 3 3 1 3 1 3 1 1 1 1 1 3 1 3

musicalion  
klicken für mehr

104

A Dm Dm A

*f* *ff*

Main Theme 2nd. Variation

TAP

3 3 3 3 1 3 1 3 1 1 1 1 1 3 1 3

108

Dm A Dm C

TAB

1 1 1 1 0 0 0 0 1 1 1 1 0 0 0 0

3 3 3 3 2 2 2 2 3 3 3 3 0 0 0 0

0 0 0 0 0 2 2 2 0 0 0 0 3 3 3 3

6 7 5 6 5 5 3 1 0 1 5 3 1 0 6 5 3 5

7 7 7 6 3 2 5 5 3 3 2 0 1 8 6 5 6

112

F C F Bb

TAB

1 1 1 1 3 3 3 3 1 1 1 1 3 3 3 3

2 2 2 2 1 1 1 1 3 3 3 3 1 1 1 1

1 3 1 3 3 3 3 3 1 1 1 1 1 1 1 1

5 6 8 10 3 6 5 4 8 5 6 6 3 1 3 1

6 5 10 0 5 8 6 5 10 6 5 5 3 3 3 1

116

F Gm Dm C

*mp*

TAB

1 1 1 1 3 3 3 3 1 1 1 1 0 0 0 0

2 2 2 2 5 5 5 5 2 2 2 2 0 0 0 0

1 3 1 3 3 5 3 5 0 0 0 0 3 3 3 3

1 2 2 3 3 5 2 5 0 3 0 5 2 2 3

120

Dm A Dm Dm

*f*

TAB

124

Bridge A A Dm

*ff*

Bridge

**musicalion**  
klicken für mehr

TAB

128

2nd. Theme Chorus 1st. Var.

Gm C F A

*f*

TAB

132

Gm C F Bb

TAB

136

Bb C Break C# Dm

*mp calando*

TAB

140

A(sus2)/D# Em F(sus2) Am7

TAB

## Solo Part

144 A7 Dm *vivace* Dm A

*f*

TAB

148 A Dm A

**musicalion**  
klicken für mehr

TAB

152 Dm A

*ff*

TAB

156

Dm A

TAB 3 5 6 5 3 0 1 3 5 6 5 3 2 3 0 1

TAB 13-12-13-15-17-15-13-12-12 10-11-10-8-10-8 10-9-9 13-13-13-13-13-15-17-15-13 12-12-12-12-12-12 10-11-10

160

Dm

TAB 3 5 6 5 3 0 0 0 0 6 5 3 0 0 0

TAB 12-9-10 9-12-13-13-13-13-12-12 10-10-11-10 10-10-11-10 10-10-5-6 6-6-6-6-8-8

163

A

*ff*

TAB 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2

TAB 5 5 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5 6 5

165

Dm A

TAB

168

Dm

End Solo Part

TAB

172

A Dm A Dm

*f*

TAB

176

C F C F

TAB

3 3 3 3 1 3 1 3 3 3 1 3 1 3

180

Bb F Gm Dm

TAB

1 1 1 1 1 3 1 3 3 5 3 5 0 0 0

musicalion  
klicken für mehr

184

C Dm A Dm

TAB

3 3 3 3 0 0 0 0 0 2 0 2 0 2 0 0 0 0 3 3 3 3 5 5 5 5

## Main Theme 2nd. Variation

188

Dm A Dm A

TAB

192

Dm C F C

TAB

196

F Bb F Gm

*mp*

TAB

200

Dm C Dm A

*f*

TAB

204

Dm Dm A A

Bridge

**musicalion**  
klicken für mehr

TAB

208

Dm Gm C

*f*

2nd. Theme Chorus 2nd. Var.

TAB

212

F A Gm C

TAB

216

F Bb G/B

**musicalion**  
klicken für mehr

TAB

219

C C#o D

*ff*

TAB

222  $D^{\#o}$  Em F *calando* 3rd. Theme Ending "Hope"

*ritardando*

TAB

TAB

227 C C *Andante "Half Time"* F Dm

*mf*

TAB

TAB

233  $G^7$  C Dm  $G^7$

*f*

TAB

TAB



klicken für mehr

243

F A Dm

*ritardando*

3 3 3 3

3 3 3 3

T  
A  
B

5 6 6 6 6 8 8  
5 7 7 7 7 9 9

1 0 3 9 7 5 5 6 5 6 5 6 5 6 7

3 3 3 3 0 0 0 0 7 7 7 7

[illegible]

musicalion

klicken für mehr

[illegible]

259

**musicalion**  
klicken für mehr

*ritardando*

3rd Theme

[illegible]

Am

E

265

mf

T  
A  
B

7-9 9 7-10-8-7 8-12-10-8 4-4-5-5-7-7-10-8-7-8

7- 9-9-9-9 10-10-9-7 5-5-5-5-7-7

T  
A  
B

7-1 1-0 0-1-0 5-6-5 5-6-5 5-6-5 1-0 0-1-0

0 0 0 0

Am

269

T  
A  
B

10-8-7-8 9-10 10-9 9-7 10-7 2-2-3-2 2-2-3-2 0-0-1-1-3-3-5-5

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

T  
A  
B

7-1 1-0 0-0-1-0 5-6-5 5-6-5 5-6-5 5-6-5

0 0 0

E

Am

272

f

T  
A  
B

0-1-0 0-1-0 4-4-4-4-5-5-7-7 8 7-8-7-5 2-2-3-2 2-2-3-2

2-2 2-2 0-0 0-0 0-0 0-0

T  
A  
B

7-1 1-0 0-0-1-0 7-1 1-0 0-0-1-0 5-6-5 5-6-5

0 0 0

275

E

A

0-0-1-1-3-3-5-5

7-9

7-10-8-7

7-9-7

9-8-6-6

5-5-5

7-6-4-4

7-4

7-9

9-10-9

7-9-10-9

12-12-10-9

11-9-8-9

9-10-8-7

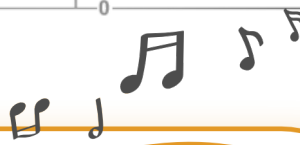
9-7-6-7

0

0

0

0



musicalion

klicken für mehr

279 E A A A F#

*ritardando*

*f*

TAB

TAB



**musicalion**  
klicken für mehr

[illegible]

## Main Theme Variation

290 G Dm

musicalion

klicken für mehr

293 Am Gm

296 C Gm

The musical score for exercise 296 is written for guitar. It consists of a treble staff and a bass staff. The treble staff contains a melody of eighth notes, many of which are grouped in triplets. The bass staff contains a bass line, also with many triplets. Below the staves is a guitar fretboard diagram with six strings. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are indicated by numbers 0-5. The diagram shows the fret positions for the notes in the treble and bass staves.



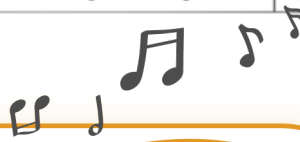
299 Dm Cm

The musical score for exercise 299 is written for guitar. It consists of a treble staff and a bass staff. The treble staff contains a melody of eighth notes, many of which are grouped in triplets. The bass staff contains a bass line, also with many triplets. Below the staves is a guitar fretboard diagram with six strings. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are indicated by numbers 0-5. The diagram shows the fret positions for the notes in the treble and bass staves.

302

F Cm

The musical score is for a guitar piece, numbered 302. It is written in F major and C minor. The score consists of three staves: a melody line, a bass line, and a tablature section. The melody line features a series of triplets and sixteenth notes. The bass line features chords and triplets. The tablature section includes fret numbers and triplet markings.



musicalion

klicken für mehr

305

Gm

The image shows a musical score for guitar, page 305, in G minor (Gm). The score is divided into two systems. The first system consists of two staves. The top staff is a treble clef staff with eighth-note triplets. The bottom staff is a bass clef staff with eighth-note triplets and chords. The second system also consists of two staves. The top staff is a treble clef staff with eighth-note triplets. The bottom staff is a bass clef staff with eighth-note triplets and chords. The key signature is G minor (Gm), indicated by two flats (Bb and Eb). The score is written in a standard musical notation style with treble and bass clefs, eighth notes, and triplets.

klicken für mehr

[illegible]

313

B<sup>o</sup> B<sup>b</sup> B<sup>o</sup>

*mf*

TAB

6 6 5 6 6 6 6 6 5 6 8 6 8 7 5 4 5

1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3

1 1 2 1 2

318

B<sup>b</sup> B<sup>o</sup> C C<sup>#o</sup> Dm E

*f*

**musicalion**  
klicken für mehr

TAB

6 6 7 8 10 7 8 8 8 8 9 9 10 12 13 10 4 5 4 6

1 3 3 3 1 3 3 3 0 0 0 0 0 0 6 6 6 0 0 1 2 2 0

1 2 3 4 5

324

3rd Theme E *portato* Am

TAB

4 5 4 6 7 9 7 10 8 7 7 9 7 10 8 7 8 12 10 8 10 9 7 5 10 10 9 7

0 0 1 1 0 0 1 0 1 1 0 0 1 0 5 6 5 5 6 5 5 6 5 5 6 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

329 E Am

*mf*

T  
A  
B

5 5 5 5 7 7 10 8 7 8 10 8 7 8 9 10 10 9 9 7 10 7 2 2 3 2 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

332 E

*f*

T  
A  
B

0 0 1 1 3 3 5 2 2 2 2 2 2 2 2 2 2 8 7 8 7 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

335 Am E

T  
A  
B

0 0 1 1 3 3 5 5 7 10 8 7 7 9 7 9 8 6 6 9 6

2 2 3 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

339 A E A A

*f*

TAB

5 5 5 7 6 4 4 4 2 0 4 2 0 2 0 5 5 5 5 5 5 6 7 6 6 7 6

9 10 8 7 9 7 6 7 7 5 4 7 5 7 6 7 0 5 6 7 0 0 5 6 7 0



343 A F# Fmaj7 E A

*ritardando* *p* *mf* *vivace*

2nd Theme Variation

TAB

9 10 9 10 10 12 10 12 10 10 12 13 3 3 3 3 7 9 10 7 9 10 8 10 12 8 10 0 7 9 10 7 9 10 8 10 12 0 7 9 10 7 9 10 8 10 12 0

346

G F $\sharp$ o F $\flat$ o

TAB



349

Am E

TAB

352

D B B $\flat$

T  
A  
B

0-0-2-4 0-2 0-2-3 0-2-3 2-3 0 1-3 0

2-2-4 0-2-4 0-2-4 2-3 0 1-1-3 0-2-3 0-2-3 1-3 0

T  
A  
B

0 0-2-4 0-2 0-2-3 0 2 0-2-4 0-2-4 2 1 1-3 0-2-3 0-2-3 1



355

*ritardando*

T  
A  
B

0-0-2-3 0-2-3 0-2-4 1-3 0 1 1 2 2 0-3-2-3-2-3 0-2-3 0-2-3 2-3-2-3-2-0 1-0

T  
A  
B

0 0-2-3 0-2-3 0-2-4 0 1 1 2 2 0 2 2 2 0

*p*

358

Two staves of music, each containing four measures of eighth-note triplets. Below the staves are four-part vocal harmony parts (T, A, B, B) with corresponding triplet patterns and fingerings.



362

Two staves of music, each containing four measures of eighth-note triplets. Below the staves are four-part vocal harmony parts (T, A, B, B) with corresponding triplet patterns and fingerings. A forte (*ff*) dynamic marking is present.

|            |
|------------|
| Main Theme |
|------------|

365

[illegible]

musicalion

klicken für mehr

368 Em

Dm

G

368 Em Dm G

The musical score for measure 368 is presented in three staves. The top staff is a treble clef staff showing a melody of eighth notes and triplets. The middle staff is a guitar staff showing a complex chordal texture with many notes. The bottom staff is a tablature staff with fret numbers and triplet markings. The key signature changes from E minor (Em) to D minor (Dm) and then to G major (G).

371 G G fine

The musical score consists of three staves. The top staff is a treble clef staff with a melody of eighth notes, starting on G4 and ending on G4. The middle staff is a guitar staff with chords and triplets. The bottom staff is a tablature staff with fret numbers. The piece ends with a 'fine' marking.

Tablature (TAB) numbers:

Measure 371: 5 3 2 3 2 2 5 3 5 3 2

Measure 372: 3 2 0 2 0 0 3 1 3 1 0

Measure 373: 0 0 0 0 0 0 0 0 0 0 0

Measure 374: 0 0 0 0 0 0 0 0 0 0 0

Measure 375: 0 0 0 0 0 0 0 0 0 0 0

Measure 376: 0 0 0 0 0 0 0 0 0 0 0



*Typ:* Digitale Noten zum Download

*Titel:* [Zyklus Nr. 1 für 2 Gitarren](#)

*Komponist:* [Pit Albrecht](#)

*Epoche:* 21. Jahrhundert

*Thema:* Frieden

*Reihe/Zyklus:* Kammermusikwerke

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik nur Saiten

*Arrangement:* Gitarre 2

*Instrumentierung:* Gitarre = Git(2)

Gitarren Duett bestehend aus:

- 1) Corazon Brillante
- 2) Balkanroute
- 3) Persephone