

Pit **Albrecht**

1st. CYCLE
for two GUITARS

1. Zyklus
für zwei Gitarren

PA 16

1-3



musicalion

click for more

2. DALNANROUTE

d-moll

3. PERSEPHONE

a-moll

version 2020

TAB AND NOTATION

Tabulatur und Noten

Andante
"Corazon Brillante"

G-Major/G-Dur
PA 16-1

written and arranged 2016 and 2020 by
Pit Albrecht

etwa 91 Bpm

Main Theme

GUITAR 1
Gitarre 1

GUITAR 2
Gitarre 2

GUITAR 1
Gitarre 1

GUITAR 2
Gitarre 2

con spirito

mp

Em Am⁷ D(sus2) G

musicalion

click for more

5

Em Am⁷ D(sus2) G

9 Em Am⁷ D(sus2) G

TAB

13 Em Am⁷ D(sus2) G

musicalion
click for more

TAB

2nd Theme

17 C(add9) *portato* A⁷(sus4) D(sus2) G/B

mf

TAB

4
21

C(add9) A7(sus4) D(sus2)

TAB

3rd. Theme

24

G/B C G/B Am G D7/F# G C D Em7 A/F#

musicalion
click for more

TAB

28

G D D Break

Break

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. The score is written for guitar and bass, with the guitar part in the upper staves and the bass part in the lower staves. The music is in G major (one sharp) and 4/4 time. The score is divided into four measures, each with a chord symbol above it: C, D, C, and F#°.

The guitar part is written in standard notation on a treble clef staff. The bass part is written in standard notation on a bass clef staff. Below the bass staff, there are two rows of tablature (TAB) for the guitar. The first row of TAB is for the guitar neck, and the second row is for the guitar body. The tablature uses numbers 0-12 to indicate fret positions and includes various musical notations such as slurs, ties, and accidentals.

The score is labeled with the number 32 in the top left corner, indicating the page number. The title "The Sound of Silence" is written in a stylized font at the top center. The names "Simon and Garfunkel" are written in a smaller font at the top right. The copyright notice "© 1966 Columbia Records" is written at the bottom right.

40

Em Solo (Main Theme) Am⁷ D(sus2)

mf

TAB

TAB

43

G Em Am⁷

TAB

0 3 0 3 0 0 0 0 1 0 1 0

3 2 0 0 0 0

0 0 0 1 3 3 1 0 2 0 2 4 4 4 5 5 5 7 7 7 9 7 10 8 10 10 8 10 10 7 8



46

D(sus2) G Em

TAB

10 10 12 10 13 12 10 11 12 13 12 12 12 10 10 12 10 10 12 10 7 8 10 7 8 10 7 9 10 7 9 10 7 9 10 7 8 10 7 8 10

3 2 3 2 3 0 3 0 0 0 0 3 3 0 0

[illegible]

musicalion

click for more

[illegible]

57 A7(sus4) D(sus2) G/B C(add9)

3rd. Theme

61 A7(sus4) D(sus2) G/B C G/B Am G

musicalion
click for more

65 D7/F# G C D Em7 A/F# G D

Main Theme

69 Em Am⁷ D(sus2) G

73 Em Am⁷ D(sus2) G

musicalion

click for more

77 Em Am⁷ D(sus2) G

78 Em Am⁷ D(sus2) G

81 Em Am⁷ D(sus2) *ritardando*

flageolets Harm.-----|

flageolets Harm.-----|

flageolets Harm.-----|

TAB

TAB

TAB



84 G repeat *ad libitum*

flageolets Harm.-----|

flageolets Harm.-----|

flageolets Harm.-----|

flageolets Harm.-----|

TAB

TAB

TAB

Allegro "Balkanroute"

d-minor/d-moll
PA 16-2

written and arranged 2016 and 2020 by
Pit Albrecht

for all refugees

about 150 bpm

Intro Main Theme 1st. Variation

88 *vivace*

mp *f*

A Dm

musicalion
click for more

92 A Dm C F

108

Dm A Dm C

TAB

112

F C F Bb

TAB

musicalion
click for more

116

F Gm Dm C

mp

TAB

120

Dm A Dm Dm

f

TAB

124

Bridge A A Dm

ff

Bridge

musicalion
click for more

TAB

128

2nd. Theme Chorus 1st. Var.

Gm C F A

f

TAB

132

Gm C F Bb

TAB

136

Bb C Break C# Dm

mp calando

TAB

140

A(sus2)/D# Em F(sus2) Am7

TAB

Solo Part

144 A7 Dm *vivace* Dm A

f

TAB

148 A Dm A

musicalion
click for more

TAB

152 Dm A

ff

TAB

156

Dm A

3 5 6 5 3 0 1 3 5 6 5 3 2 3 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13-12-13-15-17-15-13-12-12 10-11-10-8-10-8 10-9-9 13-13-13-13-13-15-17-15-13 12-12-12-12-12-12 10-11-10

160

Dm

musicalion
click for more

TAB 0 0 0 0

TAB 12 9 10 9 12 13 13 13 13 12 12 10 10 11 10 10 10 11 10 10 10 5 6 6 6 6 6 8 8

163 A

ff

165

Dm A

TAB

168

Dm

End Solo Part

musicalion
click for more

TAB

Main Theme 1st. Variation

172

A Dm A Dm

f

TAB

176

C F C F

TAB

3 3 3 3 1 3 1 3 3 3 1 3 1 3

180

Bb F Gm Dm

TAB

1 1 1 1 1 3 1 3 3 5 3 5 0 0 0

184

C Dm A Dm

TAB

3 3 3 0 0 0 0 2 2 2 2 2 0 0 0 3 3 3 3 5 5 5 5

Main Theme 2nd. Variation

188

Dm A Dm A

TAB

192

Dm C F C

TAB

196

F Bb F Gm

mp

TAB

200

Dm C Dm A

f

TAB

204

Dm Dm A A

Bridge

musicalion
click for more

TAB

208

Dm Gm C

f

2nd. Theme Chorus 2nd. Var.

TAB

212

F A Gm C

TAB

216

F Bb G/B

musicalion
click for more

TAB

219

C C#o D

ff

TAB

222 $D^{\#o}$ Em F *calando* 3rd. Theme Ending "Hope"

ritardando

TAB

TAB

227 C C *Andante "Half Time"* F Dm

mf

TAB

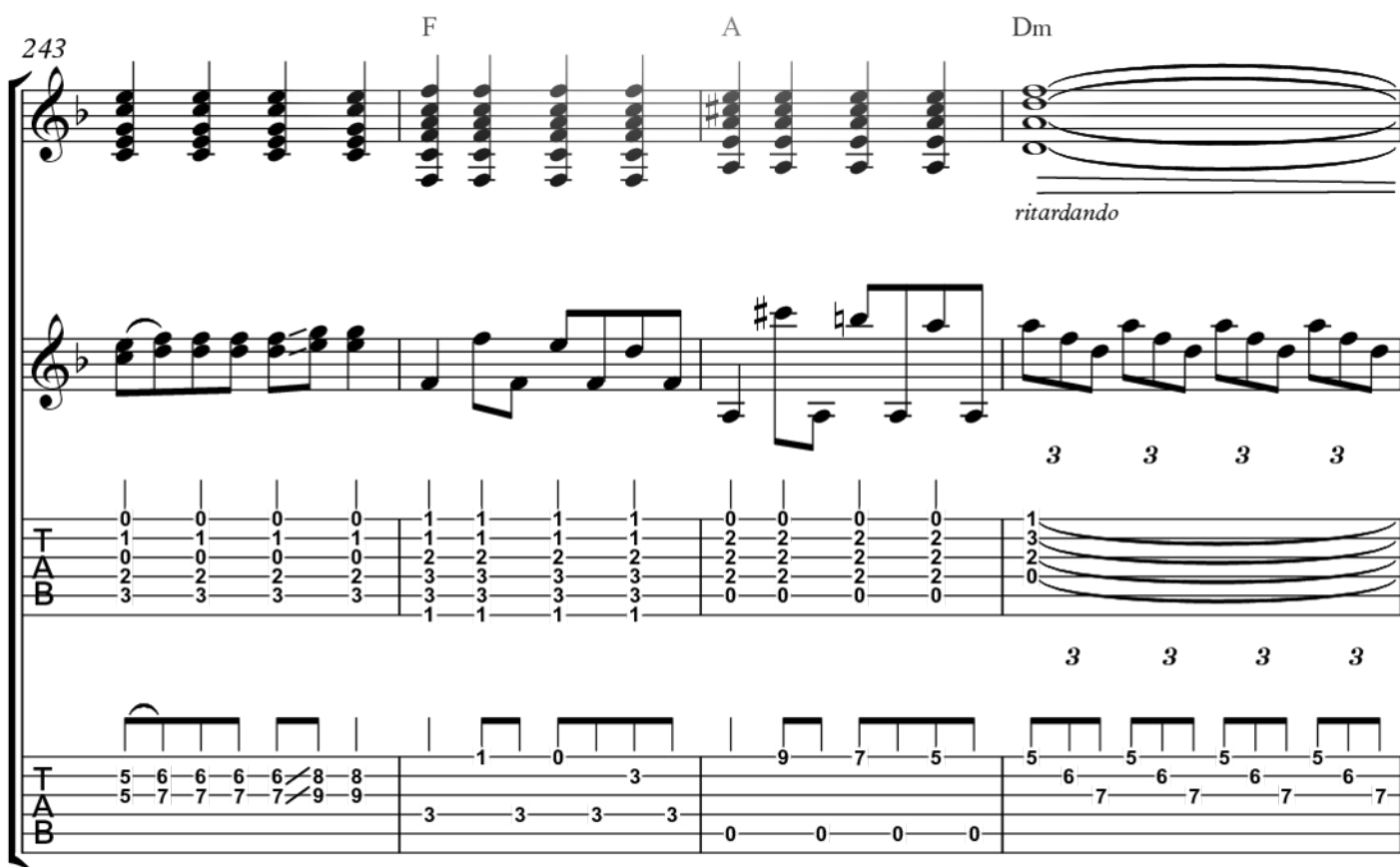
TAB

233 G^7 C Dm G^7

f

TAB

TAB



247 *fine*

pp

3 3 3 3 3 3 3 3

1 3 2 0

3 3 3 3 3 3 3 3

5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7

5 6 7 0



Moderato
"Persephone"
 a-minor/a-moll
 PA 16-3

written and arranged 2016 and 2020 by
 Pit Albrecht

about 118 Bpm

250 **Main Theme** *vivace* Am

f

musicalion
 click for more

253

Em Dm

[illegible][illegible]

Am

265

mf

T
A
B

7-9 9 7-10-8-7 8-12-10-8 4-4-5-5-7-7-10-8-7-8

7- 9-9-9-9 10-10-9-7 5-5-5-5-7-7

T
A
B

1-0-0-1-0 5-6-5 5-6-5 5-6-5 1-0-0-1-0

0 0 0 0

Am

269

mf

T
A
B

10-8-7-8 9-10-10-9 9-7-10-7 2-2-3-2 2-2-3-2 0-0-1-1-3-3-5-5

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

T
A
B

1-0-0-1-0 5-6-5 5-6-5 5-6-5 5-6-5 5-6-5

0 0 0

E

Am

272

f

T
A
B

0-1-0 0-1-0 4-4-4-4-5-5-7-7 8 7-8-7-5 2-2-3-2 2-2-3-2

2-2 2-2 0-0 0-0 0-0 0-0

T
A
B

1-0-0-1-0 1-0-0-1-0 1-0-0-1-0 5-6-5 5-6-5

0 0 0 0

E

A

275

Musical score for measures 275-278. The score is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff contains a bass line. The score includes a guitar tablature system with three staves labeled T, A, and B. The tablature shows fret numbers and fingerings for the melody and bass line. The key signature is one sharp (F#).



musicalion

[click for more](#)*ritardando*

279

E

A

A

A

F#

Musical score for measures 279-282. The score is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff contains a bass line. The score includes a guitar tablature system with three staves labeled T, A, and B. The tablature shows fret numbers and fingerings for the melody and bass line. The key signature is one sharp (F#). The score includes a *ritardando* marking and a *f* (forte) dynamic marking.



musicalion
click for more

[illegible]

Main Theme Variation

290 G Dm

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top) and a bass part (bottom). The guitar part features a melody of eighth notes with triplets, and a bass line with chords and triplets. The bass part includes a bass line with triplets and a fretboard diagram. The score is for measures 290-292.

musicalion

click for more

293

Am Gm

The musical score for measures 293-300 is as follows:

Measure 293: Treble clef, key signature of one flat (Bb), common time. The melody consists of eighth-note triplets. The guitar part is shown in a six-string format with fret numbers and bar lines.

Measure 294: Treble clef, key signature of one flat (Bb), common time. The melody consists of eighth-note triplets. The guitar part is shown in a six-string format with fret numbers and bar lines.

Measure 295: Treble clef, key signature of one flat (Bb), common time. The melody consists of eighth-note triplets. The guitar part is shown in a six-string format with fret numbers and bar lines.

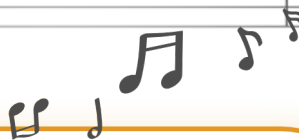
Measure 296: Treble clef, key signature of one flat (Bb), common time. The melody consists of eighth-note triplets. The guitar part is shown in a six-string format with fret numbers and bar lines.

Measure 297: Treble clef, key signature of one flat (Bb), common time. The melody consists of eighth-note triplets. The guitar part is shown in a six-string format with fret numbers and bar lines.

Measure 298: Treble clef, key signature of one flat (Bb), common time. The melody consists of eighth-note triplets. The guitar part is shown in a six-string format with fret numbers and bar lines.

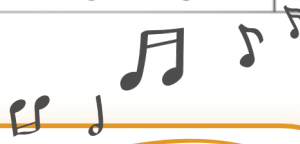
Measure 299: Treble clef, key signature of one flat (Bb), common time. The melody consists of eighth-note triplets. The guitar part is shown in a six-string format with fret numbers and bar lines.

Measure 300: Treble clef, key signature of one flat (Bb), common time. The melody consists of eighth-note triplets. The guitar part is shown in a six-string format with fret numbers and bar lines.



click for more

[illegible]

[illegible]

musicalion

click for more

[illegible]



click for more

[illegible]

313

B^o B^b B^o

mf

TAB

1 2

318

B^b B^o C C^{#o} Dm E

f

musicalion
click for more

TAB

1 2 3 4 5

324

3rd Theme E *portato* Am

TAB

1 2 3 4 5

329 E Am

mf

4 4 5 5 7 7 10 8 7 8 10 8 7 8 9 10 10 9 9 7 10 7 2 2 3 2 2 3 2 0 0 0 0 0 0 0 0

7 1 0 0 1 0 7 1 0 0 1 0 5 6 5 5 6 5 0 0

332 E

f

0 0 1 1 3 3 5 2 2 2 2 2 2 2 2 2 2 8 7 8 7 5

5 6 5 5 6 5 1 1 0 0 1 0 1 1 0 0 1 0 1 0 0 0 1 0 0

335 Am E

2 2 3 2 2 3 2 0 0 1 1 3 3 5 5 7 9 7 9 7 9 8 6 6 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 7 9 9 7 9 8 6 9 6 7 9 10 9 9 10 9 12 12 10 9 11 9 8 9 0 0 0 0

339 A E A A

f

TAB



343 A F# Fmaj7 E A

ritardando **2nd Theme Variation** *vivace*

p *mf*

TAB

346

G F#° F°

TAB



349

Am E

TAB

352

D B B $\flat$

T
A
B

0-0-2-4 0-2 0-2-3 0-2-3 2-3 0 1-3 0

2-2-4 0-2-4 0-2-4 2-3 1-1-3 0-2-3 0-2-3 1-3

T
A
B

0 0-2-4 0-2 0-2-3 0 2 0-2-4 0-2-4 2 1 1-3 0-2-3 0-2-3 1



355

ritardando

T
A
B

0-0-2-3 0-2-3 0-2-4 1-3 0 1 1 2 2 2 0-3-2-3-2-3 0-2-3 0 2 0-2-3-2-3-2-0 1-0

T
A
B

0 0-2-3 0-2-3 0-2-4 0 1 1 2 2 2 0 0 1 1 2 2 2 0



musicalion
click for more

362

ff

Main Theme

365

The musical score for "The Wind" by The Beatles is presented in a standard musical notation format. The guitar part (top staff) begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a series of eighth-note triplets, with a forte (*f*) dynamic marking. The bass part (middle staff) also uses a treble clef and features a similar triplet-based melody, with a forte (*f*) dynamic marking. The tablature section (bottom staff) is written for a six-string guitar, showing fret numbers (0-7) and string numbers (1-6). It includes a key signature change to one flat (B-flat) and a time signature change to 3/4. The tablature is divided into two systems, each with a key signature change to one flat (B-flat) and a time signature change to 3/4. The first system includes a key signature change to one flat (B-flat) and a time signature change to 3/4. The second system includes a key signature change to one flat (B-flat) and a time signature change to 3/4. The tablature is written for a six-string guitar, showing fret numbers (0-7) and string numbers (1-6). The score is divided into two systems, each with a key signature change to one flat (B-flat) and a time signature change to 3/4. The first system includes a key signature change to one flat (B-flat) and a time signature change to 3/4. The second system includes a key signature change to one flat (B-flat) and a time signature change to 3/4.



musicalion

click for more

368 Em

 D_m

G

[illegible]

371 G G *fine*

The musical score consists of four staves. The top staff is a treble clef staff with a melody of eighth notes, marked with 'G' and 'G' above the staff. The second staff is a guitar staff with chords and triplets, marked with '3' above the staff. The third staff is a tablature staff (TAB) with fret numbers, marked with 'T' and 'A' above the staff. The bottom staff is another tablature staff (TAB) with fret numbers, marked with 'T' and 'B' above the staff. The piece ends with a 'fine' marking.



Type: Sheet music

Title: [Zyklus Nr. 1 für 2 Gitarren \(Cycle No. 1 for 2 guitars\)](#)

Composer: [Pit Albrecht](#)

Period: 21th century

Theme: Peace

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Guitar 2

Orchestration: Guitar = Gtr(2)

Guitar duet consisting of:

- 1) Corazon brilliants
- 2) Balkan route
- 3) Persephone