

Pit **Albrecht**

1st. CYCLE
for two GUITARS

1. Zyklus
für zwei Gitarren

PA 16

1-3



musicalion

click for more

2. DALNANROUTE

d-moll

3. PERSEPHONE

a-moll

version 2020

TAB AND NOTATION

Tabulatur und Noten

Andante
"Corazon Brillante"

G-Major/G-Dur
PA 16-1

written and arranged 2016 and 2020 by
Pit Albrecht

etwa 91 Bpm

Main Theme

GUITAR 1
Gitarre 1

GUITAR 2
Gitarre 2

GUITAR 1
Gitarre 1

GUITAR 2
Gitarre 2

con spirito

mp

Em Am⁷ D(sus2) G

musicalion

click for more

5

Em Am⁷ D(sus2) G

9 Em Am⁷ D(sus2) G

TAB

13 Em Am⁷ D(sus2) G

musicalion
click for more

TAB

2nd Theme

17 C(add9) *portato* A⁷(sus4) D(sus2) G/B

mf

TAB

4
21

C(add9) A7(sus4) D(sus2)

TAB

TAB

3rd. Theme

24

G/B C G/B Am G D7/F# G C D Em7 A/F#

musicalion
click for more

TAB

TAB

28

G D D Break

ff

TAB

TAB

32

C D C F#°

12-10-8-7 8 10 8 7 5 8 12-10-8-7 8 10-13 12-10-8 12-8

9 10 9 10 11

5 9 0 0 5 4 2 0 5 9 0 0 2 5 4 7

5 8 3 0 5 3 2 0 5 8 3 0 2 2 3 3

36

C *ritardando* G flageolets

ff *mp* Harm. let ring

8 7-8-7-5- 3 0 3 0 3 0 3 0

10 9 10 3 0 3 2

5 9 0 0 7 5 4 2 0 12 12 7-12

5 8 3 0 7 5 3 2 3

40

Em Solo (Main Theme) Am⁷ D(sus2)

mf

0 0 0 0 0 1 0 1 0 3 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0

8-8-8-7-7-7-5-5-5 4 5 5 5-7 5-7-8-7-5-3 2 2 2 0 0 0 3 3 3 1-3-1

0 0 0 0 0 0 0 0 0 0 0 0

musicalion

click for more

43

G Em Am⁷

T A B

T A B



46

D(sus2) G Em

T A B

T A B

49 Am⁷ D(sus2) G Em

flageolets
Harm. ---

f

Tablature for guitar (T) and bass (B) is provided below the staff.

musicalion

click for more

53 2nd. Theme Am⁷ D(sus2) G C(add9) *portato*

mf

Tablature for guitar (T) and bass (B) is provided below the staff.

57 A7(sus4) D(sus2) G/B C(add9)

3rd. Theme

61 A7(sus4) D(sus2) G/B C G/B Am G

musicalion
click for more

65 D7/F# G C D Em7 A/F# G D

Main Theme

69 Em Am⁷ D(sus2) G

73 Em Am⁷ D(sus2) G

musicalion

click for more

77 Em Am⁷ D(sus2) G

78 Em Am⁷ D(sus2) G



84 G repeat *ad libitum*

The musical score for measures 84-87 is as follows:

Measure 84: The guitar part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter rest, an eighth note B4, and an eighth note C5. The double bass part has a treble clef and contains a quarter rest, followed by a beamed eighth-note pair (G2, A2), a quarter rest, and a beamed eighth-note pair (B2, C3). The guitar part includes a diagram of a G major triad (G, B, D) on the first three strings, with the label "flageolets" and "Harm.-----|".

Measure 85: The guitar part contains a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter rest, an eighth note B4, and an eighth note C5. The double bass part contains a quarter rest, followed by a beamed eighth-note pair (G2, A2), a quarter rest, and a beamed eighth-note pair (B2, C3). The guitar part includes a diagram of a G major triad (G, B, D) on the first three strings, with the label "flageolets" and "Harm.-----|".

Measure 86: The guitar part contains a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter rest, an eighth note B4, and an eighth note C5. The double bass part contains a quarter rest, followed by a beamed eighth-note pair (G2, A2), a quarter rest, and a beamed eighth-note pair (B2, C3). The guitar part includes a diagram of a G major triad (G, B, D) on the first three strings, with the label "flageolets" and "Harm.-----|".

Measure 87: The guitar part contains a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter rest, an eighth note B4, and an eighth note C5. The double bass part contains a quarter rest, followed by a beamed eighth-note pair (G2, A2), a quarter rest, and a beamed eighth-note pair (B2, C3). The guitar part includes a diagram of a G major triad (G, B, D) on the first three strings, with the label "flageolets" and "Harm.-----|".

Allegro "Balkanroute"

d-minor/d-moll
PA 16-2

written and arranged 2016 and 2020 by
Pit Albrecht

for all refugees

about 150 bpm

Intro Main Theme 1st. Variation

88 *vivace*

mp *f*

A Dm

musicalion
click for more

92 A Dm C F

12 96

C F B $\flat$ F

musicalion
click for more

100

Gm Dm C Dm

mf

104

A Dm Dm A

f *ff*

Main Theme 2nd. Variation

108

Dm A Dm C

TAB

112

F C F Bb

TAB

musicalion
click for more

116

F Gm Dm C

mp

TAB

120

Dm A Dm Dm

f

TAB

124

Bridge A A Dm

ff

Bridge

musicalion
click for more

TAB

128

2nd. Theme Chorus 1st. Var.

Gm C F A

f

TAB

132

Gm C F Bb

TAB

136

Bb C Break C# Dm

mp calando

TAB

140

A(sus2)/D# Em F(sus2) Am7

TAB

Solo Part

144 A7 Dm *vivace* Dm A

f

TAB

148 A Dm A

musicalion
click for more

TAB

152 Dm A

ff

TAB

156

Dm A

T A B

T A B

160

Dm

T A B

T A B

163

A

ff

T A B

T A B

165

Dm A

TAB

168

Dm

End Solo Part

TAB

Main Theme 1st. Variation

172

A Dm A Dm

f

TAB

176

C F C F

TAB

3 3 3 3 1 3 1 3 3 3 1 3 1 3

180

Bb F Gm Dm

TAB

1 1 1 1 1 3 1 3 3 5 3 5 0 0 0

184

C Dm A Dm

TAB

3 3 3 3 0 0 0 0 0 2 0 2 0 2 0 0 0 0 3 3 3 3 5 5 5 5

Main Theme 2nd. Variation

188

Dm A Dm A

TAB

192

Dm C F C

musicalion
click for more

TAB

196

F Bb F Gm

mp

TAB

200

Dm C Dm A

f

TAB

204

Dm Dm A A

Bridge

musicalion
click for more

TAB

208

Dm Gm C

f

2nd. Theme Chorus 2nd. Var.

TAB

212

F A Gm C

TAB

216

F Bb G/B

musicalion
click for more

TAB

219

C C#o D

ff

TAB

222 $D^{\#o}$ Em F *calando* 3rd. Theme Ending "Hope"

ritardando

TAB

227 C C *Andante "Half Time"* F Dm

mf

TAB

233 G^7 C Dm G^7

f

TAB



243

F A Dm

ritardando

3 3 3 3

3 3 3 3

5 6 6 6 6 8 8
5 7 7 7 7 9 9

1 0 3
3 3 3 3

9 7 5
0 0 0 0

5 6 5 6 5 6 5 6
7 7 7 7 7 7 7 7

247 *fine*

pp

3 3 3 3 3 3 3 3

1 3 2 0

3 3 3 3 3 3 3 3

5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7

5 6 7 0



259

musicalion
click for more

TAB
3 5 2 4 5 3 5 1
4 5 2 4 5 3 1 2 4 1 3 0 1 3 5 7
3 2 1

TAB
3
5 2 4 5 3 5 1 3 5 4 5 2 4 5 3 5 2 3 3 1 2 4 1 3 0 1 3
3 3 2 2 1 1

E *ritardando* E

3rd Theme

[illegible]

Am

265

mf

T
A
B

7-9 9 7-10-8-7 8-12-10-8 4-4-5-5-7-7-10-8-7-8

7- 9-9-9-9 10-10-9-7 5-5-5-5-7-7

T
A
B

7-1 1-0 0-1-0 5-6-5 5-6-5 5-6-5 1-0 0-1-0

0 0 0 0

Am

269

mf

T
A
B

10-8-7-8 9-10-10-8 9-7 10-7 2-2-3-2 2-2-3-2 0-0-1-1-3-3-5-5

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

T
A
B

7-1 1-0 0-0-1-0 5-6-5 5-6-5 5-6-5 5-6-5

0 0 0

E

Am

272

f

T
A
B

0-1-0 0-1-0 4-4-4-4-5-5-7-7 8-7-8-7-5 2-2-3-2 2-2-3-2

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

T
A
B

7-1 1-0 0-0-1-0 7-1 1-0 0-0-1-0 5-6-5 5-6-5

0 0 0

E

A

275

Musical score for measures 275-278. The score is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff contains a bass line. The score includes a guitar tablature system with three staves labeled T, A, and B. The tablature shows fret numbers and fingerings for the melody and bass line. The key signature is one sharp (F#).



musicalion

click for more

ritardando

279

E

A

A

A

F#

Musical score for measures 279-282. The score is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff contains a bass line. The score includes a guitar tablature system with three staves labeled T, A, and B. The tablature shows fret numbers and fingerings for the melody and bass line. The key signature is one sharp (F#). The score includes a *ritardando* marking and a *f* (forte) dynamic marking.



musicalion
click for more

[illegible]

Main Theme Variation

The musical score for 'The Wind' by The Beatles is presented in a standard notation format. The guitar part (top staff) features a melodic line with triplets and a Dm chord. The bass part (bottom staff) features a rhythmic line with triplets and a Dm chord. The score is divided into three measures, each containing a guitar staff, a bass staff, and a tablature staff. The tablature staff uses numbers 0-3 to represent fret positions. The guitar part includes a Dm chord and a triplet of eighth notes. The bass part includes a Dm chord and a triplet of eighth notes. The tablature staff includes a Dm chord and a triplet of eighth notes. The score is written in a key of D minor and a 4/4 time signature.

musicalion
click for more

click for more

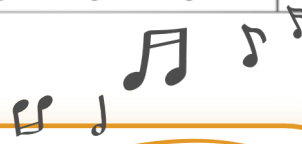
293

Am Gm

The musical score for 'The Christmas Song' on page 293 is written for guitar and voice. The key signature has one flat (Bb) and the time signature is 4/4. The guitar line features a complex arrangement of triplets and chords. The vocal line is written in treble clef. The guitar line includes a section with a key signature change to G minor (two flats) and a section with a key signature change to A minor (no sharps or flats).

click for more

[illegible]

[illegible]

musicalion

click for more

[illegible]



click for more

[illegible]

313

B^o B^b B^o

mf

TAB

318

B^b B^o C C^{#o} Dm E

f

TAB

324

3rd Theme E *portato* Am

TAB

329 E Am

mf

musicalion
click for more

332 E

f

musicalion
click for more

335 Am E

musicalion
click for more

339 A E A A

f

TAB

5 5 5 7 6 4 4 4 2 0 4 2 0 2 0 5 5 5 6 7 6 5 5 5 6 7 6

9 10 8 7 9 7 6 7 7 5 4 7 5 7 6 7 0 5 6 7 0 0 5 6 7 0



343 A F# Fmaj7 E A

ritardando **2nd Theme Variation** *vivace*

p *mf*

TAB

9 10 9 10 10 10 10 12 10 12 10 10 12 13 3 3 3 3 7 9 10 7 9 10 8 10 12 8 10 0 7 9 10 7 9 10 8 10 12

346

G F#° F°

TAB

3 5 2 4 5 3 5 1 3 5 7 8 4 5 2 4 5 3 5 2 3 5 7 1 2 4 1 3 0 1 3 5 7

3 2 1



349

Am E

TAB

3 5 7 9 10 8 10 12 7 9 10 7 9 10 7 8 10 1 2 0 2 3 0 2 4 5 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 1 2 0 2 3 0 2

0 0 0

352

D B B $\flat$

T
A
B

0-0-2-4 0-2 0-2-3 0-2-3 2-3 0 1-3 0

2-2-4 0-2-4 0-2-4 2-3 1-1-3 0-2-3 0-2-3 1-3

0 0-2-4 0-2 0-2-3 2 1-3 0-2-3 0-2-3 1



355

ritardando

T
A
B

0-0-2-3 0-2-3 0-2-4 1-3 0 1 1 2 2 2 0-3-2-3-2-3 0-2-3 0 2 0-2-3-2-3-2-0 1-0

0 0-2-3 0-2-3 0-2-4 0 1 1 2 2 2 0 2 2 2 0



musicalion
click for more

362

ff

Main Theme

365

f

TAB

TAB

musicalion

click for more

368

Em

Dm

G

TAB

TAB

371 G G *fine*

The musical score consists of four staves. The top staff is a treble clef staff with a melody of eighth notes, marked with 'G' and 'G' above it, and 'fine' at the end. The second staff is a guitar staff with chords and triplets. The third staff is a tablature staff (TAB 1) with fret numbers. The fourth staff is a tablature staff (TAB 2) with fret numbers. The score is divided into two measures, 371 and 372, with a 'fine' marking at the end of measure 372.



Type: Sheet music

Título: [Zyklus Nr. 1 für 2 Gitarren \(Cycle No. 1 for 2 guitars\)](#)

Compositor: [Pit Albrecht](#)

Época: Siglo XXI

Tema: Paz

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Guirarra 2

Instrumentación: Guirarra = Guit.(2)

Guitar duet consisting of:

- 1) Corazon brilliants
- 2) Balkan route
- 3) Persephone