

Harp

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)

♩ = 80

Arrangement by Joseph Pugh

Measures 1-15 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. A first ending bracket is shown above measure 15.

Measures 16-23 of the musical score. The melody continues in the right hand, and the left hand features a rhythmic accompaniment of eighth notes.

Measures 24-38 of the musical score. The music includes a central section with a treble and bass clef. Measures 37 and 38 are marked with a '3' and a repeat sign, indicating a triplet.

Measures 39-47 of the musical score. The final section of the score, ending with a double bar line. Measures 46 and 47 are marked with a '9' and a repeat sign, indicating a nine-measure phrase.

musicalion
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Type: Sheet music

Título: [I Love To Tell The Story](#)

Compositor: [William G, Fischer](#)

Época: Siglo XX

Tema: Biblia, Fe

Categoría: Orchestra works

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Oboe 2+Flauta

2+[Cr4]+[Perc4]+[Clar2]+[Vl2]+[Fg2]+[Trp2+Trb2]+[Vla+Vc+Cb]+Arp+[Tb]+[

Instrumentación: Flauta (traversa) = Fl(2), Oboe = Ob(2), Arpa = Arp(1),

Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(4), Fagot = Fg(2),

Percusión (toda la percusión) = Perc(4), Tímpani = Tp(1), Trombón = Trb(2),

Trompeta = Trp(2), Tuba = Tb(1), Viola = Vla(1), Violín = Vl(2), Violoncello

(Cello) = Vc(1)