

I Love To Tell The Story

William G. Fischer(1835-1912)
Arrangement by Joseph Pugh

4

5

16

1.

24



musical

musicalion

click for more

34



Musical notation for measure 34, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation includes a whole note, a half note, a quarter note, and a quarter rest, followed by a whole note, a half note, a quarter note, and a quarter rest, and finally a whole note, a half note, a quarter note, and a quarter rest.

42

Musical notation for measure 42. The staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, and C3. There are rests at the beginning and end of the measure.

f *cresc.* *fff*

53



Type: Sheet music

Título: [I Love To Tell The Story](#)

Compositor: [William G, Fischer](#)

Época: Siglo XX

Tema: Biblia, Fe

Categoría: Orchestra works

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Oboe 2+Flauta

2+[Cr4]+[Perc4]+[Clar2]+[Vl2]+[Fg2]+[Trp2+Trb2]+[Vla+Vc+Cb]+Arp+[Tb]+[

Instrumentación: Flauta (traversa) = Fl(2), Oboe = Ob(2), Arpa = Arp(1),

Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(4), Fagot = Fg(2),

Percusión (toda la percusión) = Perc(4), Tímpani = Tp(1), Trombón = Trb(2),

Trompeta = Trp(2), Tuba = Tb(1), Viola = Vla(1), Violín = Vl(2), Violoncello

(Cello) = Vc(1)