

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)
Arrangement by Joseph Pugh



$\text{♩} = 80$

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Bass Drum

Cymbal

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

musicalion
klicken für mehr

The image displays a page from a musical score for a symphony orchestra. The score is written for 25 instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, F Horn 1 & 3, F Horn 2 & 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Harp, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The music is in 4/4 time with a tempo marking of quarter note = 80. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. Above the word 'musicalion' are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The musical notation for each instrument is shown on its respective staff, with some notes and rests visible across the page.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Timp.

Su. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
klicken für mehr

2020

3

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Timp.

Su. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
klicken für mehr

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

2020

5

musicalion
klicken für mehr

6

Flute 1

I Love To Tell The Story

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$\text{♩} = 80$

5



12



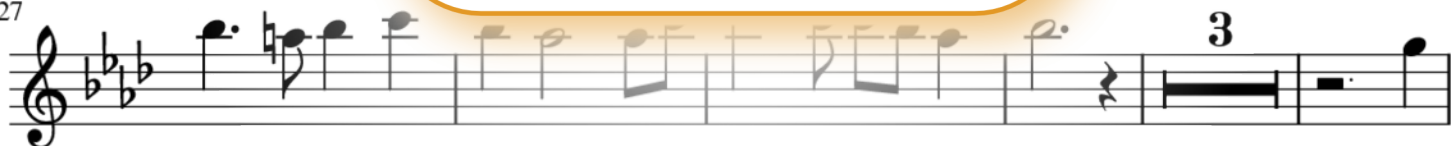
20



musicalion

klicken für mehr

27



35



45



f

cresc. -- fff

I Love To Tell The Story

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4

5



musicalion
klicken für mehr

f *cresc.* *fff*

Oboe 1

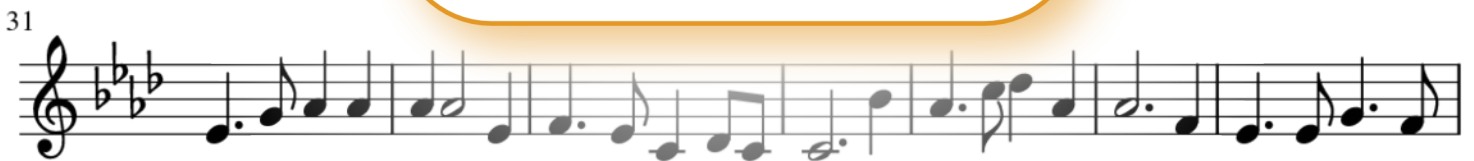
I Love To Tell The Story

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$\text{♩} = 80$



f *cresc.*



Oboe 2

I Love To Tell The Story

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William G. Fischer(1835-1912)

Arrangement by Joseph Pugh

$\text{♩} = 80$

4 5

18 1.

25

musicalion
klicken für mehr

32

40

f cresc. fff

52

B $\flat$ Clarinet 1

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Arrangement by Joseph Pugh

5 5

17 1.

25

32

38

49

cresc.----- fff

musicalion
klicken für mehr

f

The image shows a musical score for B-flat Clarinet 1. It consists of five staves of music. The first staff has a key signature of two flats and a 4/4 time signature. It begins with a whole rest, followed by a double bar line and a repeat sign. The second staff starts at measure 17 and includes a first ending bracket. The third staff starts at measure 25 and features a watermark for 'musicalion'. The fourth staff starts at measure 32. The fifth staff starts at measure 38 and includes a forte dynamic marking. The sixth staff starts at measure 49 and includes a crescendo marking and a fortissimo dynamic marking. The watermark 'musicalion' is a stylized orange oval with the text 'klicken für mehr' below it.

B♭ Clarinet 2 I Love To Tell The Story

William G. Fischer(1835-1912)

Arrangement by Joseph Pugh

The image displays a musical score for the piece "Musicalion" by David Nivea. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The music is divided into five staves, with measure numbers 17, 27, 34, 42, and 52 indicated at the beginning of each staff. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, lowercase, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller font below it. The musical notation includes various note values, rests, and dynamic markings such as *f*, *cresc.*, and *fff*. The score concludes with a double bar line at the end of the fifth staff.

Bassoon 1

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)

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$\text{♩} = 80$



13



23



31



41



52



Bassoon 2

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)

Arrangement by Joseph Pugh

♩ = 80

5

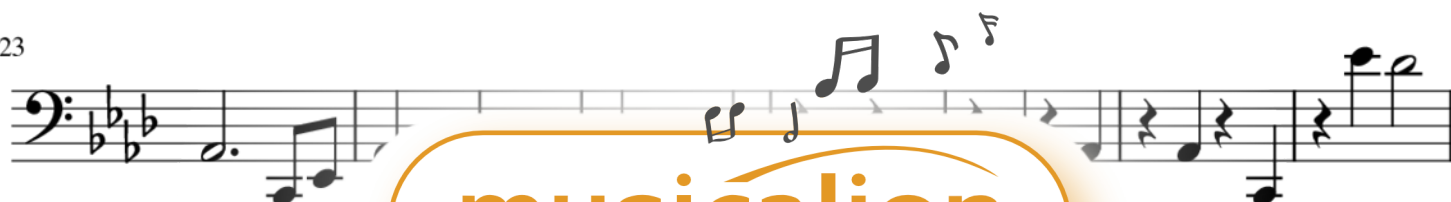


14

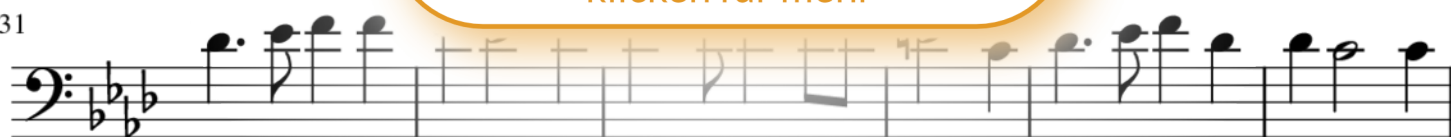
1.



23



31



37



48



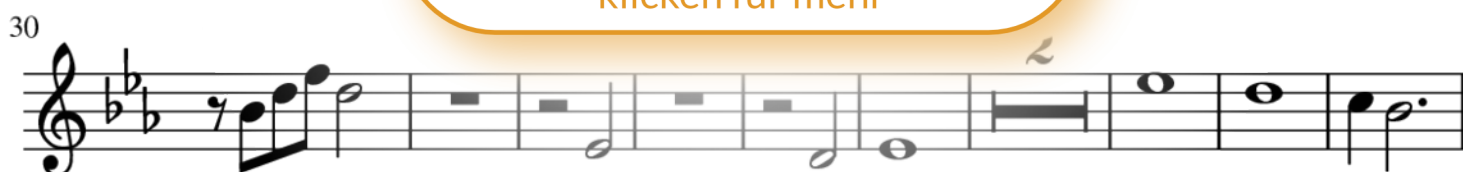
F Horn 1 & 3

I Love To Tell The Story

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F Horn 2 & 4

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)

Arrangement by Joseph Pugh

5 7

18 1.

24

30

41

52

musicalion
klicken für mehr

f cresc. fff

Detailed description: This is a musical score for the F Horn 2 & 4 part of the hymn 'I Love To Tell The Story'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a 5-measure rest followed by a 7-measure rest, then continues with a melodic line. The second staff starts at measure 18 and includes a first ending bracket. The third staff starts at measure 24 and features a watermark for 'musicalion' with the text 'klicken für mehr'. The fourth staff starts at measure 30 and includes a second ending bracket. The fifth staff starts at measure 41 and ends with a dynamic marking of *f cresc. fff*. The sixth staff starts at measure 52 and concludes the piece with a final chord. The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, regular font below it.

I Love To Tell The Story

Arrangement by Joseph Pugh

The image displays a musical score for the song "Musicalion" by Michael Ende. The score is written in B-flat major (two flats) and 4/4 time. It consists of five staves of music, with a central logo and text overlay.

Staff 1 (Measures 1-9): The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. It starts with a whole rest, followed by a series of eighth and quarter notes. A measure number "4" is written above the first measure.

Staff 2 (Measures 10-19): The second staff continues the melody. It includes a measure number "10" at the beginning. A first ending bracket labeled "1." spans measures 17-18, leading to a final measure marked "10".

Staff 3 (Measures 32-35): The third staff shows measures 32-35. It begins with a whole rest, followed by a half note and a quarter note. A central logo and text overlay are positioned over this staff.

Staff 4 (Measures 41-48): The fourth staff shows measures 41-48. It features a series of eighth and quarter notes. A measure number "41" is written at the beginning. The staff ends with a forte dynamic marking *f*.

Staff 5 (Measures 49-52): The fifth staff shows measures 49-52. It begins with a measure number "49". The melody consists of quarter and half notes. The staff ends with a crescendo marking *cresc.* followed by a very forte dynamic marking *fff* and a sforzando marking *sfz*.

Central Logo and Text: A large, stylized logo "musicalion" is centered over the third staff. Below the logo, the text "klicken für mehr" (click for more) is written in a smaller font.

B♭ Trumpet 2

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)

Arrangement by Joseph Pugh

4

10

7 1. 10

33

41

49

cresc.-----fff

f

musicalion
klicken für mehr

The image displays a musical score for the B♭ Trumpet 2 part of the hymn 'I Love To Tell The Story'. The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The notation includes various musical symbols such as notes, rests, and dynamic markings. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The score is divided into measures, with measure numbers 4, 10, 33, 41, and 49 indicated. The final measure of the excerpt is marked with a forte (f) dynamic and a crescendo (cresc.) leading to fortissimo (fff).

Trombone 1

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)

Arrangement by Joseph Pugh

4

12

18

33

42

51

musicalion
klicken für mehr

f cresc. fff

The image displays a musical score for Trombone 1, featuring five staves of music in bass clef with a key signature of three flats and a 4/4 time signature. The score includes measure numbers 4, 12, 18, 33, 42, and 51. A central orange oval watermark contains the text 'musicalion' and 'klicken für mehr'. Dynamic markings '*f cresc. fff*' are present at the bottom right of the score.

Trombone 2

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)

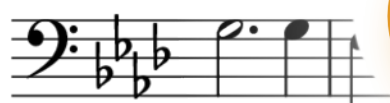
Arrangement by Joseph Pugh



11



17



33



44



f *cresc. fff*

Tuba

I Love To Tell The Story

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William G. Fischer(1835-1912)

Arrangement by Joseph Pugh

$\text{♩} = 80$



9



16



32



43



Timpani

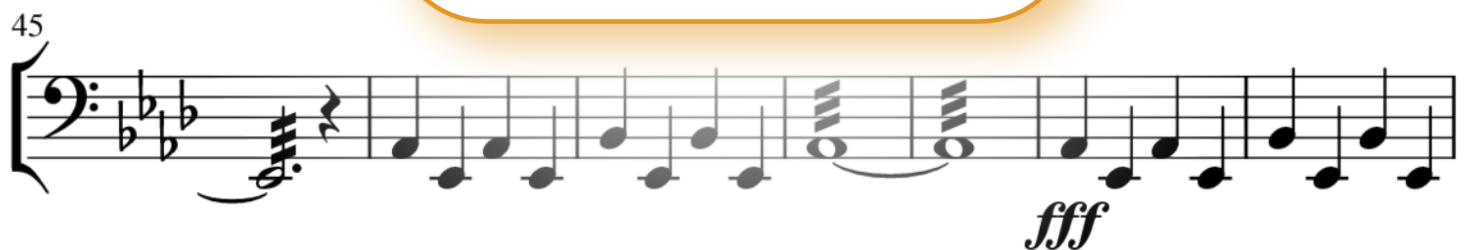
I Love To Tell The Story

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$\text{♩} = 80$



Snare Drum

I Love To Tell The Story

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William G. Fischer(1835-1912)
Arrangement by Joseph Pugh

♩ = 80

4

21 1.

15

mf > ff

45

4

The image displays a musical score for a snare drum. It consists of three staves. The first staff begins with a 4/4 time signature and a tempo marking of a quarter note equal to 80 beats per minute. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and repeat signs. The second staff starts at measure 21 and includes a first ending bracket. The third staff starts at measure 45 and features a dynamic marking of *mf > ff*. The score concludes with a final 4-measure rest. A central orange oval with a glow effect contains the text 'musicalion' and 'klicken für mehr'.

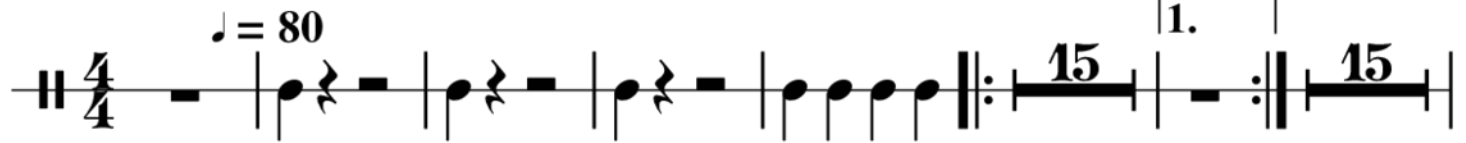
Bass Drum

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)

Arrangement by Joseph Pugh



37



44



musicalion

klicken für mehr

51



Cymbal

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)
Arrangement by Joseph Pugh

♩ = 80

15 15

39

ff sfz sfz sfz sfz

50

fff ffz

musicalion
klicken für mehr

Harp

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)

♩ = 80

Arrangement by Joseph Pugh

The first system of the musical score, measures 1 through 15. It is written for harp in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 80. The music features a series of chords in the right hand and a more active bass line in the left hand. A repeat sign appears at measure 15, with a first ending bracket above it.

The second system of the musical score, measures 16 through 23. The right hand continues with a melodic line, while the left hand provides harmonic support with chords and moving lines. The system concludes with a repeat sign.

The third system of the musical score, measures 24 through 32. It includes a central graphic overlay with the word 'musicalion' in orange and the text 'klicken für mehr' below it. The musical notation continues around this overlay, showing measures 24 to 32, which end with a repeat sign.

The fourth system of the musical score, measures 33 through 41. This system features a more complex texture with many beamed notes in both hands, creating a dense harmonic and melodic texture. It concludes with a final double bar line.

Violins 1

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)

Arrangement by Joseph Pugh



Violins 2

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)

Arrangement by Joseph Pugh



musicalion

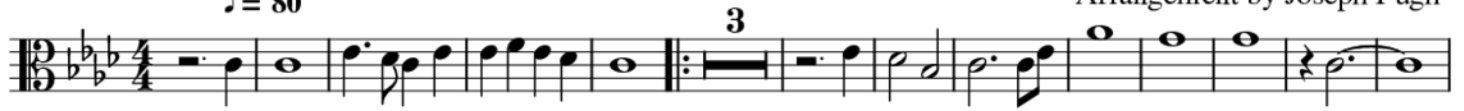
klicken für mehr

Violas

I Love To Tell The Story

Katherine Hankey(1834-1911)
♩ = 80

William G. Fischer(1835-1912)
Arrangement by Joseph Pugh



Violoncellos

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)

Arrangement by Joseph Pugh

$\text{♩} = 80$



16



41



f *cresc.* *fff*

musicalion

klicken für mehr

Contrabasses

I Love To Tell The Story

Katherine Hankey(1834-1911)
♩ = 80

William G. Fischer(1835-1912)
Arrangement by Joseph Pugh

First staff of music (measures 1-17). Includes a triplet of eighth notes in measure 10.

Second staff of music (measures 18-30). Includes a first ending bracket over measures 24-25 and a measure rest of 9 measures in measure 26.

Third staff of music (measures 31-41). Includes dynamic markings *f*, *cres.*, and *fff* with corresponding musical notation.



Typ: Digitale Noten zum Download

Titel: [I Love To Tell The Story](#)

Komponist: [William G. Fischer](#)

Epoche: 20. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Oboe 2+Flöte

2+[Hn4]+[Px4]+[Klar2]+[VI2]+[Fg2]+[Trp2+Pos2]+[Vla+Vc+Kb]+Hf+[Tb]+[Pk]

Instrumentierung: Flöte (Querflöte) = Fl(2), Oboe = Ob(2), Fagott = Fg(2),
Harfe = Hf(1), Horn = Hn(4), Klarinette = Klar(2), Kontrabass = Kb(1), Pauken
= Pk(1), Perkussion (alle Schlagzeuge) = Px(4), Posaune = Pos(2), Trompete
= Trp(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)

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