

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)
Arrangement by Joseph Pugh



$\text{♩} = 80$

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Bass Drum

Cymbal

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

musicalion
click for more

The image displays a comprehensive musical score for a symphony orchestra, spanning 20 measures. The score is organized into systems, with each instrument or section represented by a staff. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, F Horn 1 & 3, F Horn 2 & 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Harp, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The music is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). A tempo marking of '♩ = 80' is located at the top left. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in white is centered over the middle of the score. The watermark also includes a small graphic of musical notes above the text.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Timp.

Su. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

2020

3

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Timp.

Su. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

musicalion
click for more

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

2020

5

musicalion
click for more

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (French Horns, Trumpets, Trombones), percussion (Timpani, Snare Drum, Bass Drum, Cymbals), harp, and strings (Violins, Viola, Violoncello, Contrabass). The music is in a key with three flats (B-flat major or D-flat minor) and is marked with a 4/4 time signature. The score is divided into measures, with a large orange oval containing the text 'musicalion click for more' overlaid on the center. The page number '35' is in the top left corner, and the year '2020' and page number '5' are at the bottom.

Flute 1

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$\text{♩} = 80$

5



12



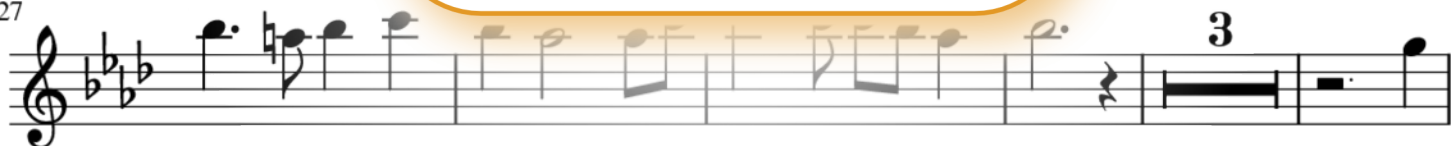
20



musicalion

click for more

27



35



45



f cresc. -- *fff*

I Love To Tell The Story

William G. Fischer(1835-1912)
Arrangement by Joseph Pugh

4

5

[illegible]

24



musical

musicalion

click for more

34

Musical notation for measures 34 through 38. The key signature has three flats (B-flat, E-flat, A-flat). Measure 34 contains whole rests. Measures 35-37 contain eighth notes and quarter notes. Measure 38 contains whole rests.

42

Measure 42: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The notation consists of a series of notes and rests: a whole rest, a half note G4, a whole note G4, a whole rest, a half note G4, a whole note G4, a whole note F#4, a whole note E4, a whole note D4, a dotted half note D4, a whole note D4, a whole note C4, and a whole note B3.

f cresc. *fff*

53



Oboe 1 I Love To Tell The Story

William G. Fischer(1835-1912)

Arrangement by Joseph Pugh

♩ = 80

5

14

3

1.

24

musicalion

click for more

31

38

f *cresc.*

50

fff

Oboe 2

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)

Arrangement by Joseph Pugh

$\text{♩} = 80$

4 5

18

1.

25

musicalion

click for more

32

40

f cresc. fff

52

B $\flat$ Clarinet 1

I Love To Tell The Story

Katherine Hankey(1834-1911)

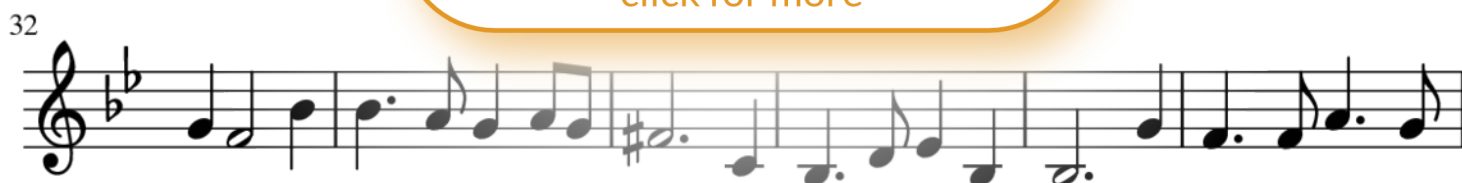
William G. Fischer(1835-1912)

Arrangement by Joseph Pugh



musicalion

click for more



B $\flat$ Clarinet 2

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)

Arrangement by Joseph Pugh

5 5

17 1.

27

34

42

52

musicalion
click for more

f *cresc.* *fff*

The image displays a musical score for the B-flat Clarinet 2 part of the song 'I Love To Tell The Story'. The score is written on a single staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The music begins with a treble clef and a key signature change to two flats. The first system shows measures 1 through 16, with a repeat sign and a first ending bracket labeled '1.' starting at measure 17. The second system contains measures 17 through 26. The third system contains measures 27 through 33, with a large orange oval containing the text 'musicalion click for more' overlaid. The fourth system contains measures 34 through 41. The fifth system contains measures 42 through 51, with a dynamic marking of *f* (forte) at measure 42, followed by *cresc.* (crescendo) and *fff* (fortissimo) at measure 51. The sixth system contains measures 52 through 56, ending with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

Bassoon 1

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William G. Fischer(1835-1912)

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$\text{♩} = 80$



13



23



31



41



52



musicalion
click for more

Bassoon 2

I Love To Tell The Story

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♩ = 80

5

First staff of music (measures 1-13). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The staff contains a series of notes and rests, ending with a repeat sign and a first ending bracket.

14

1.

Second staff of music (measures 14-22). The staff continues the melodic line with various note values and rests.

23

Third staff of music (measures 23-30). The staff features a more complex melodic line with eighth and sixteenth notes. A large orange oval watermark with the text "musicalion" and "click for more" is overlaid on the staff.

31

Fourth staff of music (measures 31-36). The staff continues the melodic line with various note values and rests.

37

Fifth staff of music (measures 37-47). The staff features a more complex melodic line with eighth and sixteenth notes.

48

Sixth staff of music (measures 48-54). The staff continues the melodic line with various note values and rests. The staff ends with a double bar line. Dynamics markings *f*, *cresc.-----*, and *fff* are present below the staff.

F Horn 1 & 3

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57

5

7

18

24

30

41

49

The musical score is written for F Horn 1 & 3 in 4/4 time, featuring a key signature of two flats (Bb and Eb). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a measure with a whole rest, followed by a repeat sign, and then a series of eighth and quarter notes. The second staff starts at measure 18 and includes a first ending bracket. The third staff starts at measure 24 and features a central watermark. The fourth staff starts at measure 30 and includes a fermata. The fifth staff starts at measure 41 and ends with a forte (f) dynamic marking. The sixth staff starts at measure 49 and includes a crescendo (cresc.) and fortissimo (fff) dynamic marking. The watermark 'musicalion' is centered over the third staff, with the text 'click for more' below it.

F Horn 2 & 4

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Arrangement by Joseph Pugh

5 7

18 1.

24

30

41

52

musicalion
click for more

f cresc. fff

The image displays a musical score for the F Horn 2 & 4 part of the hymn 'I Love To Tell The Story'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a 5-measure rest followed by a 7-measure rest, then continues with a melodic line. The second staff starts at measure 18 and includes a first ending bracket. The third staff starts at measure 24 and features a 'musicalion' watermark. The fourth staff starts at measure 30 and contains a 2-measure rest. The fifth staff starts at measure 41 and includes dynamic markings of *f* and *cresc. fff*. The sixth staff starts at measure 52 and concludes the piece with a final chord.

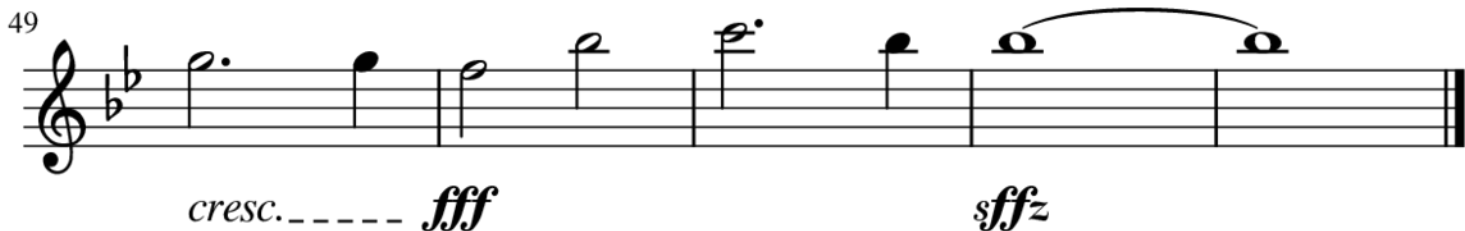
B♭ Trumpet 1

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B♭ Trumpet 2

I Love To Tell The Story

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William G. Fischer(1835-1912)

Arrangement by Joseph Pugh

4

10

7 1. 10

33

41

49

cresc.-----fff

f

musicalion
click for more

The image displays a musical score for the B♭ Trumpet 2 part of the hymn 'I Love To Tell The Story'. The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is divided into measures, with measure numbers 4, 10, 33, 41, and 49 indicated at the beginning of their respective lines. The final measure of the score is marked with a forte (f) dynamic and a crescendo (cresc.) leading to a fortissimo (fff) dynamic.

Trombone 1

I Love To Tell The Story

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William G. Fischer(1835-1912)

Arrangement by Joseph Pugh

4

12

18

33

42

51

musicalion
click for more

f cresc. fff

The image displays a musical score for Trombone 1, featuring five staves of music in bass clef with a key signature of three flats and a 4/4 time signature. The score includes measure numbers 4, 12, 18, 33, 42, and 51. A central orange oval contains the text 'musicalion' and 'click for more'. The final staff (51) includes the dynamic marking *f cresc. fff*.

Trombone 2 I Love To Tell The Story

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William G. Fischer(1835-1912)
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4



11



17

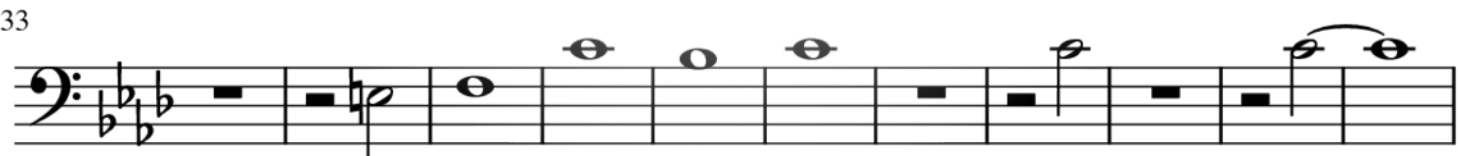


musicalion

click for more

9

33



44



f *cresc.* *fff*

Tuba

I Love To Tell The Story

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William G. Fischer(1835-1912)
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$\text{♩} = 80$

9

16

32

43

Timpani

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)
Arrangement by Joseph Pugh

♩ = 80

15 1. 15

37

mf > *ff*

musicalion
click for more

45

fff

52

Snare Drum

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)
Arrangement by Joseph Pugh

♩ = 80

4

21 1.

15

mf>ff

45

4

The image displays a musical score for a snare drum. It consists of three staves. The first staff begins with a 4/4 time signature and a tempo marking of a quarter note equal to 80 beats per minute. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The second staff starts at measure 21 and includes a first ending bracket. The third staff starts at measure 45 and features a dynamic marking of *mf>ff*. The score concludes with a final measure marked with a '4' and a double bar line.

musicalion
click for more

Bass Drum

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)
Arrangement by Joseph Pugh

♩ = 80

1. 15 15

37

44

51

Cymbal

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)
Arrangement by Joseph Pugh

♩ = 80

4/4

1. 15 15

39

ff sfz sfz sfz sfz

50

fff ffz

musicalion
click for more

Harp

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)

♩ = 80

Arrangement by Joseph Pugh

Musical score for measures 1-15. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score features a treble and bass staff. Measures 1-5 contain chords. Measures 6-15 are a repeat section, with measures 11-15 being the first ending, marked with a '1.' and a repeat sign. Measure numbers 15 are indicated above and below the staff.

Musical score for measures 16-23. The key signature is three flats and the time signature is 4/4. The score features a treble and bass staff. Measures 16-23 contain a melodic line in the treble staff and a bass line in the bass staff. Measure number 24 is indicated at the start of the section.

Musical score for measures 24-38. The key signature is three flats and the time signature is 4/4. The score features a treble and bass staff. Measures 24-38 contain a melodic line in the treble staff and a bass line in the bass staff. Measure number 29 is indicated at the start of the section. A watermark is present in the center of the image.

musicalion
click for more

Musical score for measures 39-47. The key signature is three flats and the time signature is 4/4. The score features a treble and bass staff. Measures 39-47 contain a melodic line in the treble staff and a bass line in the bass staff. Measure number 39 is indicated at the start of the section. Measures 45-47 are a repeat section, marked with a repeat sign. Measure numbers 9 are indicated above and below the staff.

Violins 1

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)

Arrangement by Joseph Pugh



cresc.-----

musicalion

click for more

Violins 2

I Love To Tell The Story

Katherine Hankey(1834-1911)

William G. Fischer(1835-1912)

Arrangement by Joseph Pugh



musicalion

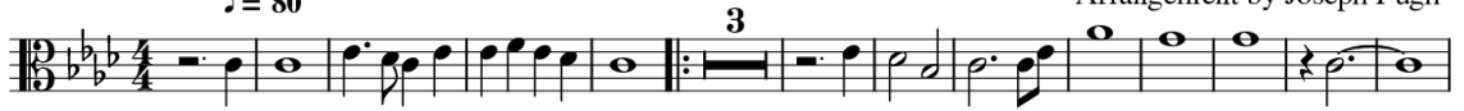
[click for more](#)

Violas

I Love To Tell The Story

Katherine Hankey(1834-1911)
♩ = 80

William G. Fischer(1835-1912)
Arrangement by Joseph Pugh



f *cres.* *fff*

musicalion

click for more

Violoncellos

I Love To Tell The Story

Katherine Hankey(1834-1911) William G. Fischer(1835-1912)
♩ = 80 Arrangement by Joseph Pugh

The first system of musical notation for the Violoncello part. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 80. The melody starts with a half rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. This is followed by a triplet of eighth notes: C2, B1, and A1. The system ends with a double bar line and a repeat sign.

The second system of musical notation. It begins with a half rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. This is followed by a first ending bracket over a quarter note C2 and a quarter rest. The system then continues with a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a half note C1. The system ends with a double bar line and a repeat sign.

The third system of musical notation. It begins with a half rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. This is followed by a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a half note D1. The system ends with a double bar line and a repeat sign. Below the staff, there are dynamic markings: *f* (forte), *cresc.* (crescendo), and *fff* (fortissimo).



Contrabasses

I Love To Tell The Story

Katherine Hankey(1834-1911)
♩ = 80

William G. Fischer(1835-1912)
Arrangement by Joseph Pugh

First staff of music (measures 1-17). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a half rest, followed by a quarter note G2, a quarter note F2, a half note E2, and a half note D2. After a double bar line, there is a triplet of eighth notes (G2, F2, E2) followed by a quarter note D2, a half note C2, and a half note B1.

Second staff of music (measures 18-30). It continues the melody from the first staff. Measure 18 starts with a half note G2, a quarter note F2, a quarter note E2, and a half note D2. Measure 19 has a first ending bracket over a half note G2 and a quarter note F2. Measure 20 has a second ending bracket over a half note E2 and a half note D2. The staff ends with a double bar line.

Third staff of music (measures 31-41). It continues the melody. Measure 31 has a half note G2, a quarter note F2, a quarter note E2, and a half note D2. Measure 32 has a half note C2 and a half note B1. Measure 33 has a half note A1 and a half note G1. Measure 34 has a half note F1 and a half note E1. Measure 35 has a half note D1 and a half note C1. Measure 36 has a half note B0 and a half note A0. Measure 37 has a half note G0 and a half note F0. Measure 38 has a half note E0 and a half note D0. Measure 39 has a half note C0 and a half note B0. Measure 40 has a half note A0 and a half note G0. Measure 41 has a half note F0 and a half note E0. The staff ends with a double bar line.

musicalion
click for more

Type: Sheet music

Título: [I Love To Tell The Story](#)

Compositor: [William G, Fischer](#)

Época: Siglo XX

Tema: Biblia, Fe

Categoría: Orchestra works

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Oboe 2+Flauta

2+[Cr4]+[Perc4]+[Clar2]+[Vl2]+[Fg2]+[Trp2+Trb2]+[Vla+Vc+Cb]+Arp+[Tb]+[

Instrumentación: Flauta (traversa) = Fl(2), Oboe = Ob(2), Arpa = Arp(1),

Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(4), Fagot = Fg(2),

Percusión (toda la percusión) = Perc(4), Tímpani = Tp(1), Trombón = Trb(2),

Trompeta = Trp(2), Tuba = Tb(1), Viola = Vla(1), Violín = Vl(2), Violoncello

(Cello) = Vc(1)