

Over the water to Charlie

Melodie Trad. Arr. Solco Aurig
Text zuerst veröffentlicht von Thomson 1824

Gesang

Violine

Violoncello

Klavier

Klavier

The image shows the first system of a musical score. It includes staves for 'Gesang' (Vocal), 'Violine' (Violin), 'Violoncello' (Cello), and two 'Klavier' (Piano) parts. The key signature is one sharp (F#) and the time signature is 6/8. The vocal part has five measures of whole rests. The violin and cello parts have melodic lines, with the cello starting in the third measure. The piano parts have a simple accompaniment of eighth notes.

musicalion

click for more

6

6

1. My loy - al heart is light and free, I feel it beat - ting
2. The red - coat lads wi' black cok-kades, Nea mair shall lord it

VI

Vcl

Klvr

Klvr

The image shows the second system of the musical score, starting at measure 6. It includes staves for 'VI' (Violin), 'Vcl' (Cello), and two 'Klvr' (Piano) parts. The vocal part has two lines of lyrics. The violin and cello parts have melodic lines, with the cello starting in the third measure. The piano parts have a simple accompaniment of eighth notes.

10

VI

Vcl

Klvr

Klvr

rar - ly, Come haste wi' me o'er land and sea, to wel - come hame Prince
o'er us; The snaw - white rose, the dread of foes, Shall make them skip be -

14

VI

Vcl

Klvr

Klvr

Char fore er the sea, We'll
er the sea We'll

musicalion
click for more

17

ov - er the wa - ter to Char - lie, Come weal come woe, we'll
ov - er the wa - ter to Char - lie ...

VI

Vcl

Klvr

Klvr

20

gat - he har - lie.

VI

Vcl

Klvr

Klvr

musicalion
click for more

23

VI

Vcl

Klvr

Klvr





musicalion

click for more

Type: Sheet music

Título: [Over the water to charly](#)

Compositor: [desconocido Anónimo](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Scottish Folk Music

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Pno+[VI+Vc]

Instrumentación: Canto solo>soprano(1),Piano = Pno(1),Violín = VI(1),
Violoncello (Cello) = Vc(1)

Scottish folksong for singing, violin, cello and piano